



Commissioned by and dedicated to the West Michigan New Horizons Music Ensembles,
Dr. Nancy Summers, Conductor

Jubilee

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Chimes/Bells) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal,
Sandpaper Blocks) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A jubilee is "a special anniversary," and in this case, the 15th anniversary season of the West Michigan New Horizon Music Ensembles, directed by Dr. Nancy Summers. Located in Grand Rapids, Michigan, it is a graduated program of ensembles to meet the needs of every level of musician, from beginning to advanced players.

NOTES TO THE CONDUCTOR

Volume levels have been carefully notated, but may be adjusted to fit the size of the musical ensemble.

The trumpet declaration in the beginning may be performed by a solo performer or by the entire 1st trumpet section. Four measures later, when the 2nd and 3rd trumpets enter, use the same procedure. It is my feeling that the first 12 measures should be performed with three solo trumpeters, as the "reprise" at measure 90 is performed with the entire trumpet section.

Jack Bullock

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Jubilee

By Jack Bullock (ASCAP)

FULL SCORE
Approx. Duration - 5:15

Andante ♩ = 60 -72 rit.

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Sandpaper Blocks)

Solo or Soli

f

p

Chimes

Tune: A♭, B♭, E♭

Suspended Cymbal

p

1 2 3 4

a tempo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a tempo

Soli a2

f

mf

accel.

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10

f

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13 Allegro ♩ = 160

Fls. 1/2 *mf* *ff* *acc.* *a2*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mf* *ff*

B. Cl. 2/3 *mf* *ff*

A. Saxes. 1/2 *mf* *ff* *acc.* *a2*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff* *acc.* *All*

2/3 *mf* *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *mf* *ff*

2/3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *f*

Timp. *mf* *ff*

Snare Drum *mf* *ff*

Perc. 1 *mp* *ff* *Bass Drum*

Perc. 2

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *a2*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1
2 3

Hns. 1
2

Tbns. 1 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp*
Sandpaper Blocks

Perc. 2 *mf*

43128S

15 16 17 18 19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Score for page 9, measures 29-32. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and other Percussion (Perc. 1, Perc. 2). The music is in 2/4 time and features various dynamics such as *f* (forte) and *fz* (forzando). There are also articulation marks like accents (>) and slurs. A key signature change is indicated at measure 31: "Change: B \flat to C".

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, and 3), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, and 3), Hns. (Horns, parts 1 and 2), Tbns. (Trombones, parts 1, 2, and 3), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with rhythmic patterns. The percussion section includes a complex rhythmic pattern in Perc. 1 and a steady bass line in Perc. 2. The page is numbered 33, 34, 35, and 36 at the bottom.

Preview Only
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39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43128S

42 43 44 45 46

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 *mf*

2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

43128S *mf* 47 48 49 50 51

Fls. 1 2 *molto rit.*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp* (Oboe) *f*

Cls. 1 *f* *mp*

B. Cl. 2 3 *mf* *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*

Hns. 2 3 *f* *mp*

Tbns. 1 2 *f* *mp*

Euph. 3 *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *mf* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mf* *mp* *Susp. Cym.*

57 Andante ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Play *mp*
a2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

57 Andante ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. Change: E \flat to D

Perc. 1

Perc. 2

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

65

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

a2

mp

73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. Change: A \flat to G

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tune: Ab, Bb, Eb, F

f

p

mp

a2

Play

(Oboe)

81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

accel.

pp

pp

pp

pp

pp

pp

pp

accel.

mp

mf

The musical score consists of 18 staves. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is oriented diagonally across the page. The word 'Legal Use Requires Purchase' is written in a smaller red font, also diagonally, across the middle of the score. The instruction 'accel.' appears above the first flute staff and above the tuba staff. Dynamic markings include *pp* (pianissimo) for woodwinds and brass, and *mp* (mezzo-piano) and *mf* (mezzo-forte) for the tuba and mallet percussion.

90 Moderately ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

90 Moderately ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*
2 *a2*
3 *mp*

Hns. 1 *mp*
2 *mp*

Tbns. 1 *mp*
2 *a2*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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102

Fls. 1 2

Ob. *p mp*

Bsn. *p mp*

Cls. 1 2 3

B. Cl. *p mp*

A. Saxes. 1 2

T. Sax. *p mp*

Bar. Sax. *p mp*

102

Tpts. 1 2 3 *p mp mp a2*

Hns. 1 2 *p mp*

Tbns. 1 2 3 *p mp a2 (b)*

Euph. *p mp*

Tuba *p mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *mp* *rall.*

a2

110 Andante ♩ = 72

rall.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf *f* *mf*

110 Andante ♩ = 72

rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf *a2* *mf* *mf* *mf* *mf* *mf* *mf*

mf

110

111

112

113

114

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

ff

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