

Commissioned for the 2014 Pennsylvania Music Educators Association  
District 9 Middle School BandFest

# Onore!

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Marimba)
- 1 Timpani  
(Tune: A $\flat$ , B $\flat$ , E $\flat$ )
- 3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals/Tambourine/Suspended  
Cymbal, Triangle/Bongos or Optional  
Concert Toms[2])

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Onore!* was commissioned for the 2014 Pennsylvania Music Educators Association District 9 Middle School BandFest as a closing celebratory selection for their program. The title, in Italian, means *honor*, and it has been my honor to create a composition for this wonderful group of students.

## NOTES TO THE CONDUCTOR

The ensemble should strive to subdivide from the beginning through the last note of the piece to maintain both the tempo and energy level of the piece. This may require attention, as the percussion "grooves" are not always present in each passage.

The introduction (measures 1–8) should be played with a full but controlled sound and with attention to the printed articulations. Both the A theme (stated at measure 13) and the B theme (stated at measure 29) should be played in a legato style. Throughout the piece, care should be taken to ensure that the accompaniment figures are being played with the correct articulations and at the proper dynamic level.

The development section, beginning at measure 61, is a 24-measure passage in which figures are layered upon one another. This section should build gradually and peak on beat four of measure 83. The D.S. recaps the B theme and the Coda begins a statement of the A theme. Here, you may elect to have the clarinet and bass clarinet parts at the Coda played either as solos or as a soli. Measure 94 is the final statement of the A theme and should be played in a heroic manner. The introductory material returns at measure 102 to bring the piece to an exciting finish.

I hope you and your students enjoy studying and performing *Onore!*



FULL SCORE  
Approx. Duration - 3:00

# Onore!

By Michael Kamuf (ASCAP)

**Allegro** ♩ = 152

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Marimba)

Timpani

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Crash Cymbals/Tambourine/Suspended Cymbal, Triangle/Bongos or Optional Concert Toms [2])

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Fl.

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Marimba

Timp.

Perc. 1

Perc. 2 Tambourine

Triangle *mf*

9

10

11

12

13

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Marimba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Percussion 2 part includes Tambourine and Triangle. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes crescendo and decrescendo hairpins. A rehearsal mark '9' is placed at the beginning of measures 9, 10, 11, 12, and 13. A large red watermark 'Preview Only! Purchase Required' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

S.D. (on rim)

*mf*

Fl. *mf*

Ob. *mf*

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*p*

Fl.

Ob.

Bsn. *mp*

1  
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

1  
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. (*mf*)

Perc. 1

Perc. 2 *mf*

*mf* Trgl. *mp*









Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*fp*

*f*

*f*

*fp*

*fp*

*fp*

*fp*

*p*

53

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D. (on head)

Perc. 1

Perc. 2

*f*

Fl. *fp* *f* *p*

Ob. *fp* *f* *p*

Bsn. *fp* *f* *p* *poco a poco cresc.*

1 Cls. *fp* *f* *p*

2 Cls. *fp* *f* *p* *poco a poco cresc.*

B. Cl. *fp* *f* *p* *poco a poco cresc.*

A. Sax. *mp* *f*

T. Sax. *mp* *f* *p* *poco a poco cresc.*

Bar. Sax. *fp* *f* *p* *poco a poco cresc.*

1 Tpts. *fp* *f* *p*

2 Tpts. *fp* *f*

Hn. *mp* *f* *p* *poco a poco cresc.*

Tbn. *fp* *f* *p* *poco a poco cresc.*

Bar. *fp* *f* *p* *poco a poco cresc.*

Tuba *fp* *f* *p* *poco a poco cresc.*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *fp* *f* *p* *poco a poco cresc.*

Perc. 2 *choke*

Hi-Hat Cymbals (closed) *p* *poco a poco cresc.*

*p* *f* *p* *poco a poco cresc.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*poco a poco cresc.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*poco a poco cresc.*

**Bongos (or Concert Toms)**

*mp*

*poco a poco cresc.*



Fl. *mf*

Ob. *mf poco a poco cresc.*

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Marimba *mf poco a poco cresc.*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* poco a poco cresc.



♩ Coda

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo (opt. soli)

*mf*

Solo (opt. soli)

*mf*

Solo (opt. soli)

*mf*

♩ Coda

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Marimba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

S.D. (on rim)

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*fp* *f*

All *f*

All *fp* *f*

Play *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

Bells *f*

S.D. (on head) *f*

Susp. Cym. *f*

*p* *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

102

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *fp* *f* *ff*

1 Cls. *fp* *f* *ff*

2 Cls. *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

1 Tpts. *fp* *f* *ff*

2 Tpts. *fp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mlt. Perc. *mp* *f* *ff*

Timp. *f* *p* *f* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2

Cr. Cyms. *ff*



