

Happy Holidays – Vol. 2

V. Adeste Fideles, VI. We Three Kings of Orient Are,
VII. Hark! The Herald Angels Sing, VIII. Jingle Bells

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Suspended Cymbal/Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Happy Holidays – Vol. 2 presents four cherished holiday tunes performed by either small ensembles or full concert band. Join us in musically ringing in the holiday season.

NOTES TO THE CONDUCTOR

To perform with a brass quintet (one person on each part), use the following parts: 1st trumpet, 2nd trumpet, horn, trombone, and tuba.

To perform with a woodwind quintet (one person on each part), use the following parts: flute, oboe, 1st clarinet, horn, and bassoon. (Bass clarinet may be substituted for bassoon).

To perform with woodwind choir, use all woodwind parts: flute, oboe, bassoon, 1st and 2nd clarinet, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone.

To perform with brass choir, use all brass parts: 1st trumpet, 2nd trumpet, horn, trombone, euphonium, and tuba.

Use all parts to perform with a concert band.

Jack Bulluck

Also Available

Happy Holidays – Vol. 1 (00-42178)

I. "Joy to the World," II. "Deck the Halls," III. "Chanukah," IV. "Silent Night"

Preview Only
Legal Use Requires Purchase

Happy Holidays - Vol. 2

V. Adeste Fideles (O Come, All Ye Faithful), VI. We Three Kings of Orient Are,
VII. Hark! The Herald Angels Sing, VIII. Jingle Bells

FULL SCORE

Approx. Duration - 6:45

V. Adeste Fideles (O Come, All Ye Faithful)

By John Reading

Arranged by Jack Bullock (ASCAP)

Andante ♩ = 92

rit.

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Sleigh Bells)

mf

1

2

3

4

5

© 2015 BELWIN-MILLS PUBLISHING CORP.,
a division of ALFRED MUSIC
All Rights Reserved including Public Performance

43107S



Purchase a full-length
performance recording!
alfred.com/downloads

7 a tempo

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

7 a tempo

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* Bells

Timp. *mp*

Perc. 1

Perc. 2

p

Fl. 15

Ob. *mp*

Bsn. *mp*

1
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

15

1
Tpts. *mp*

2 *mp*

Hn.

Tbn.

Bar.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

1 *mf* *rall.*

2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mf*

Mlt. Perc. *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2

a tempo 27

Fl. *p* *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *mf* *f* *mf*

A. Sax. *f* *mf* *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

27 a tempo

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf* *f*

Tbn. *f*

Bar. *f*

Tuba *f* *mf*

Mlt. Perc.

Timp. Change: Bb to F

Perc. 1 Snare Drum

Perc. 1 Bass Drum *mf*

Perc. 2



Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, and 'Legal Use Requires Purchase' is written below it.

VI. We Three Kings of Orient Are

By John H. Hopkins

Arranged by Jack Bullock (ASCAP)

Allegro ♩ = 120

rit.

The musical score is arranged in a standard orchestral format with four systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). A 'rit.' (ritardando) marking is present above the third measure of the first system. The percussion parts for Perc. 1 and Perc. 2 are marked 'TACET' throughout the piece. The Mallet Percussion part includes the instruction 'Bells' and 'Tune: G, D, Eb'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

5 a tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 a tempo

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

Change: G to F, D to Bb

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

To Coda ⊕

21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ⊕

29 Faster ♩ = 132

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29 Faster ♩ = 132

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *f* *rall.*

Ob. *f*

Bsn. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *f* *rall.*

2 Tpts. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2

D.S. $\frac{3}{4}$ al Coda

\oplus *Coda molto rit.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.S. $\frac{3}{4}$ al Coda

\oplus *Coda molto rit.*

VII. Hark! The Herald Angels Sing

By Charles Wesley and Felix Mendelssohn

Arranged by Jack Bullock (ASCAP)

Andante ♩ = 92

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc., and Timp. The score is in 4/4 time with a key signature of two flats (Bb, Eb, F). The tempo is marked 'Andante' with a metronome marking of ♩ = 92. The dynamic marking is 'mf' (mezzo-forte). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fl. *f* *mf*³

Ob. *f* *mf*³

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*³

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf*³

2 Tpts. *f* *mf*³

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*³

Perc. 2

9

9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

17 **rall.**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17 **rall.**

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf* Change: B \flat to C

Perc. 1 *mf*

Perc. 2

Slower ♩ = 80 - (Majestic and spaced)

23

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23 Slower ♩ = 80 - (Majestic and spaced)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

31

Fl. *rall.*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf* *f* *mf*

Perc. 1

Perc. 2

VIII. Jingle Bells

By James Pierpont
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 108

Fl. *mf* *mp* *mf*

Ob. *mp* *mf* *mp*

Bsn. *mp*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp*

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp*

Mlt. Perc. *mf*
Tune: Bb, Eb, F

Timp.

Perc. 1 Snare Drum *mf*

Perc. 2 Bass Drum *mf*

7

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

7

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *v*

Timp.

Perc. 1

Perc. 2

This page contains a musical score for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The music consists of six measures, numbered 11 through 16 at the bottom. Dynamics such as *f* (forte) are indicated in several staves.

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sleigh Bells

1. 2. **rall.**

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

27 a tempo

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27 a tempo

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*
Change: B \flat to G, E \flat to F
(Play 2nd time only)

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Musical score for orchestra and percussion, measures 35-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a large red watermark reading "PREVIEW ONLY" diagonally across the page. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is shown above measures 35 and 36, with a second ending bracket above measure 37. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f