

Dedicated to the American Business Press

# The Silver Quill

DALE HARPHAM and SAMMY NESTICO

Arranged by JASON SCOTT

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**INSTRUMENTATION**

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Timpani  
(Tune: F, B $\flat$ , C, E $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 1 Percussion 2  
(Crash Cymbals)

**WORLD PARTS**Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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**PROGRAM NOTES**

From the time-honored classic band repertoire comes this powerful collaborative effort of Dale Harpham and Sammy Nestico in a manageable arrangement for younger players. Regal-sounding tunes, persistent percussion, and solid harmonic scoring all combine in this thrilling musical masterpiece that can't help but to raise the spirits and bring a smile to any audience member's face.

**NOTES TO THE CONDUCTOR**

*From the original edition:*

When performing *The Silver Quill*, there should be marked contrast in the dynamic level after the bold statement by the brasses and percussion. Percussion should be crisp throughout, and those instruments with melody should perform in a sustained and fluid manner. The overall effect should be majestic nobility.



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# The Silver Quill

FULL SCORE  
Approx. Duration - 2:15

By Dale Harpham and Sammy Nestico  
Arranged by Jason Scott

With spirit ♩ = 116

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The score is in 4/4 time and features a tempo of 116 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the score.

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc. Chimes  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf* *mp*  
*mf* *mp*  
*mp*  
*mp*  
*mp*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl. *mp* *tr*

Ob. *mp* *tr*

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells* *mp*

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1

Tpts. 2

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *f* *mp*

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: C to B♭

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

50

Fl.

Ob.

Bsn.

*mf*

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

*mf*

Bar. Sax.

50

1

Tpts.

2

*ff*

Hn.

*ff*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*ff*  
*ff*  
*ff*  
*mf*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

*ff*

Timp.

Perc. 1

Perc. 2

*ff* Solo

*ff* Solo

choke