

Noël, Noël

(The First Noël)

TRADITIONAL ENGLISH CAROL
Arranged by PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, B \flat)
2 Percussion 1
(Triangle, Suspended Cymbal)
1 Percussion 2
(Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

"The First Noel" (also written "The First Noël" and "The First Nowell") is a traditional English carol, most likely from the 18th century. The word *noel* comes from the French word *noël* meaning Christmas, which is derived from the Latin word *natalis*, which translates as birthday.

NOTES TO CONDUCTOR

The introductions should be warm and intimate. The bells and the triangle should be treated as a "child's music box." Aluminum or plastic mallets should be used on the bells. At measure 9, Harmon mutes should be used with the stem out in the trumpets. If Harmon mutes are not available, straight mutes can be substituted. At measure 39, feel free to push and pull the tempo into the faster section at measure 47. Measures 63–71 should be pretty dramatic with the ritard at measure 65 going back into the A tempo. The molto ritard at measure 69 should be especially dramatic with an almost subdivided feel.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!



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Noël, Noël

(The First Noël)

FULL SCORE
Approx. Duration - 3:45

Traditional English Carol
Arranged by Patrick Roszell (ASCAP)

Serenely ♩ = 72

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells) - *Bells (like a child's music box)*
- Timpani - *Tune: F, B♭*
- Percussion 1 (Triangle, Suspended Cymbal)
- Percussion 2 (Wind Chimes)

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p cresc.* (piano crescendo). The score is marked with a tempo of *Serenely* and a metronome marking of ♩ = 72. A large red watermark reading "Preview Only - Use Requires Purchase" is overlaid diagonally across the page.

rit. a tempo

15

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* Open

2 Tpts. *f* *p* Open

Hn. *f* *p*

Tbn. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *p*

Perc. 2 *f* *p*

rit. a tempo

15

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

24 25 26 27 28 29

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

48 49 50 51 52 53

a tempo

molto rit.

71 Tempo I (♩ = 72)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

a tempo

molto rit.

71 Tempo I (♩ = 72)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *rit.* *mf* *p*

Ob.

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *rit.*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

78 79 80 81 82 83

