



For my parents, Jimmy and Vivian Roszell, for the music and the holidays

O Little Town of Bethlehem

(Chorale and March)

TRADITIONAL HOLIDAY

Arranged by PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Wind Chimes/Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Phillips Brooks, an Episcopalian priest and Rector of the Church of the Holy Trinity in Philadelphia, PA wrote the text of *O Little Town of Bethlehem* after a visit to Bethlehem in 1865. The music was added three years later by the church organist, Lewis Redner.

NOTES TO CONDUCTOR

The opening chorale should be as lush and legato as possible. Be sure to have the players notice the passing tones (for example, trombones in measures 7 and 8) so as not to think they are playing wrong notes.

At the faster section at measure 19, do not take the tempo faster than the players' technique will allow. Also, the snare player(s) should be light and crisp to not overpower the ensemble.

At measure 33, pay particular attention to the ritard that returns back to Tempo I in measure 34 ending with the lush chorale.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!

Preview Only
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O Little Town of Bethlehem

(Chorale and March)

FULL SCORE
Approx. Duration - 1:45

Traditional Holiday
Arranged by Patrick Roszell (ASCAP)

With warmth ♩ = 90 rit. a tempo

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, *mf*.
- Oboe**: Treble clef, 4/4 time, *mf*.
- B♭ Clarinet**: Treble clef, 4/4 time, *mf*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, *mf*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Trumpet**: Treble clef, 4/4 time, *mf*.
- F Horn**: Treble clef, 4/4 time, *mf*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, *mf*.
- Tuba**: Bass clef, 4/4 time, *mf*.
- Mallet Percussion (Bells)**: Treble clef, 4/4 time, *mf*.
- Optional Timpani**: Bass clef, 4/4 time, *mf*. Tune: B♭, E♭.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 4/4 time.
- Percussion 2 (Wind Chimes/Suspended Cymbal/Triangle)**: Two staves, 4/4 time, *mf*.

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. , (Bsn. only)

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 **Faster** ♩ = 120

Fl. *rit.* *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *rit.* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1
 Snare Drum *f*
 Bass Drum *p*

Perc. 2
 Suspended Cymbal *f*

p *f*

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

(light and crisp)

Triangle

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Tempo I ♩ = 90

The musical score is arranged in a standard orchestral format with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is divided into measures 33 through 37. The tempo is marked 'Tempo I ♩ = 90' and the dynamics are marked 'mf'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

rit.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
W.C.
Susp. Cym.
f