



# Glorious Sight

JOHANN ABRAHAM PETER SHULTZ (1747–1800)

Arranged by MICHAEL KAMUF (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: F, B $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Suspended Cymbal/Crash Cymbals,  
Sleigh Bells/Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Glorious Sight* is a setting of the German carol, *Ihr Kinderlein, kommet*, or *O, Come Little Children*. While there are many variations of the lyrics, the melody of this carol was composed by Johann Abraham Peter Schulz around 1790 for his song entitled *Wie reizend, wie wonnig* or *How charming, How Pleasant*. In the 1830s, Schulz's melody was paired with Christoph von Schmid's original text. The published version that followed became the first documentation of this beloved Christmas carol.

## NOTES TO THE CONDUCTOR

The tempo of this arrangement is a bit brighter than one may hear or sing this tune. However, care should be taken not to go too fast. The tempo of  $\text{♩} = 96$  should not be exceeded, and the *rallentando* in measure 49 should introduce the slightly slower *maestoso* tempo of  $\text{♩} = 88$  in measure 51.

Winds should strive to play this arrangement in a legato style except where staccato and accented articulations are indicated. Throughout the arrangement, the accompaniment figures (including percussion parts) should not overshadow the melody.

I hope you and your students enjoy studying and performing *Glorious Sight*.

# Glorious Sight

FULL SCORE  
Approx. Duration - 1:45

By Johann Abraham Peter Schulz (1747-1800)  
Arranged by Michael Kamuf (ASCAP)

Moderato ♩ = 96

Flute  
mf

Oboe  
mf

B♭ Clarinet  
mf

B♭ Bass Clarinet  
mf

E♭ Alto Saxophone  
mf mp

B♭ Tenor Saxophone  
mf mp

E♭ Baritone Saxophone  
mf

Moderato ♩ = 96

B♭ Trumpet  
mf

F Horn  
mf mp

Trombone/Baritone/Bassoon  
mf mp

Tuba  
mf

Mallet Percussion (Bells)  
Bells  
mf

Optional Timpani  
Tune: F, B♭  
mf

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Sleigh Bells/Triangle)  
Suspended Cymbal  
p mf

1 2 3 4 5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

*mp*

Detailed description: This is a page of a musical score for rehearsal mark 9. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '9' is enclosed in a box above the Tuba staff. The dynamic marking *mp* (mezzo-piano) is present in the B. Cl., Bar. Sax., Tuba, and Timp. parts. The Perc. 2 part includes a section for Sleigh Bells starting at measure 9. The page is numbered 3 in the top right corner and 43075S in the bottom left corner.

Fl. *mp*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

17

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

Tpt. *f*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 Snare Drum (on the rim) *p*  
Bass Drum *p*

Perc. 2 *f*

21 22 23 24 25

28 Play 2nd time only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

Play 2nd time only

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

1.



2. 37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Triangle *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*p*

*mf*

42 43 44 45 46 47

rall.

51 Maestoso ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rall.

51 Maestoso ♩ = 88

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

(on head)

*mp*

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Sleigh Bells

*f*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). Measures 63 and 64 are marked with a box containing the number 63. The score shows various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

choke

choke