



Dedicated to my friend and colleague Kevin Kaisershot

Rumpelstiltskin!

Original Music by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Xylophone) |
| 2 B \flat Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 6 E \flat Alto Saxophone | 3 Percussion 2
(Ratchet, Slapstick/Tambourine) |
| 4 B \flat Tenor Saxophone | 2 Percussion 3
(Suspended Cymbal/Triangle) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A miller boasts to the king that his daughter can spin straw into gold. The king locks the girl in a room filled with straw and a spinning wheel and orders her to turn the straw into gold. Not knowing what to do, she begins to cry. Suddenly, in walks a strange little man who agrees to turn the straw into gold in exchange for her necklace. This he does, and the next morning, the king discovers a room full of gold.

He immediately puts the girl in another room of straw and orders her to turn that into gold. Again, the door opens and in walks the little man, who again agrees to spin the straw into gold in exchange for her ring. The next morning, the king is delighted at the sight of all the gold, and promptly has the girl taken to yet another room full of straw, telling her that if she spins it all into gold, he will marry her. The little man again appears, and since she has nothing left to offer him, agrees to give him her first child.

The next morning, after seeing the room full of gold, the king takes the girl as his wife. A year later, she gives birth to a beautiful child. Suddenly, the little man appears and demands that she give him the child. She starts crying, and the man takes pity on her, and tells her that if she can discover his name within three days, that she can keep her child. The queen sends a messenger out to inquire about the man's name. Finally, on the night before the third day, the messenger finds the man at his forest home jumping and shouting out his name.

The queen is overjoyed at the information, and when the little man again appears, says "perhaps your name is Rumpelstiltskin?" He becomes so angry that he plants one foot in the ground and tears himself in two!

NOTES TO THE CONDUCTOR

Based on the German fairy tale made popular by the Brothers Grimm in 1812, this piece is a musical depiction of the short story "Rumpelstiltskin." In addition to original music, the piece contains excerpts from Grieg's *Morning Mood*, Wagner's *Bridal Chorus*, and Brahms' *Lullaby*.

Michael Story

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Rumpelstiltskin!

FULL SCORE
Approx. Duration - 2:45

Original Music by Michael Story (ASCAP)

Majestically ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Oboe**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- B♭ Clarinet**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- E♭ Alto Saxophone**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- B♭ Trumpet**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- F Horn**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Tuba**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Mallet Percussion (Xylophone)**: Treble clef, 3/4 time, rests throughout.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Percussion 2 (Ratchet, Slapstick/Tambourine)**: Two staves, Treble clef, 3/4 time, rests throughout.
- Percussion 3 (Suspended Cymbal/Triangle)**: Two staves, Treble clef, 3/4 time, starts with a forte (*f*) dynamic.

The score is marked with a large red watermark: "Preview Only - Use Requires Purchase".

rit.

9 Bright ♩ = 126-132

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

rit.

9 Bright ♩ = 126-132

6

7

8

9

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Slapstick *f*

Ratchet *f*

mf

mf

mf

mf

mf

mf

mf

mf

f

f

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

21

22

23

24

25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50

53 Slower ♩ = 116

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

51

52

53

54

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

64

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

64

61 62 63 64 65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

66

67

68

69

70

74 Slower ♩ = 116

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

74 Slower ♩ = 116

71 72 73 74 75 76

Fl. *mp* *mf* rit.

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mp* *mf* rit.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

77 78 79 *mf* 80 81

82 Stately ♩ = 88

Fl. *f* *mp*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

82 Stately ♩ = 88

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Perc. 3

86

Fl.

Ob.

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

86

87

88

89

90

93 Bright ♩ = 132

Fl. rit. *mp* *f*

Ob. *mp* *f*

Cl. *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. rit. 93 Bright ♩ = 132 *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f* Tambourine

Perc. 2 *f*

Perc. 3 Susp. Cym. *p* *f*

91

92

93

94

95

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

101

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

101

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

p

Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Perc. 3 *f* choke