



For Abby

Creepers in the Castle

(Escape!)

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: A♭, B♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Shakers, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

“Within this Castle the dark of night,
 Brings forth the creepers to give us fright;
 And, if we are to survive this quest,
 Our torches must be their brightest best.
 For if we do not escape the Creeper,
 We are surely destined to meet the Reaper!”

NOTES TO THE DIRECTOR

Composed in the parallel minor of B♭ major through the use of accidentals, this piece is designed to introduce your students to many chromatic alterations within the confines of the B♭ concert scale (the lowered 2nd, 3rd, 6th, 7th, and raised 4th scale degrees). Each section has melodic opportunity in this piece.

Optional trills are written for flute and oboe in measures 9, 11, 13, 41, 42, and 45. These trills should be performed to the scale degree one step above the written pitch (B♭ trill to C and D♭ trill to E♭).

Percussion may be performed with six players if one person doubles on crash cymbals and shaker. The shaker “sound” should be a higher-pitched light sound as found in an inexpensive rhythm “egg” or something similar.

It is my hope that you, your student musicians, and your audiences enjoy *Creepers in the Castle*. Good luck!

Preview Only
Legal Use Requires Purchase

For Abby
Creepers in the Castle

(Escape!)

FULL SCORE

Approx. Duration - 2:00

Mysteriously, but driving ♩ = 132

By Ralph Ford (ASCAP)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Shakers, Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Mysteriously, but driving' with a quarter note equal to 132 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score. The score is divided into four measures, numbered 1 through 4 at the bottom.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *fp*

Perc. 1 *fp*

Perc. 2 *f* *p*

Suspended Cymbal

9

Fl. *f*

Ob. *f*

Cl. *f* *mp* *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp* *f* *mp*

T. Sax. *f* *mp* *f* *mp*

Bar. Sax. *f*

9

Tpt. *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Tbn./Bar./Bsn. *f* *mp* *f* *mp*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* on rim

Perc. 2 *f*

f 9 *p* 10 *f* 11 *p* 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mp* *f* *fp* *mf* *p*

on head

13 14 15 16

17

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

17

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf* *mf* *p*

Shakers *mf*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. *f* *p*

Hn. *f* *p*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Tpt. *f* *mp*

Hn. *mf* *f* *mp*

Tbn./Bar./Bsn. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mlt. Perc. *mf*

Timp. *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *p* *f* *p*

29

Fl. *f sub. p*

Ob. *f sub. p*

Cl. *f p*

B. Cl. *f*

A. Sax. *f mf p*

T. Sax. *f*

Bar. Sax. *f*

29

Tpt. *f*

Hn. *f mf p*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *p* soft mallets

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp* *mf*
Bassoon/Baritone only

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

p

p

37 38 39 40

41

Fl. *f* *sub. p* *mp*

Ob. *f* *sub. p* *mp*

Cl. *f* *mp* *sub. p* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp* *sub. p* *mp*

T. Sax. *mp*

Bar. Sax.

41

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *All* *f* *mp* Bassoon/Baritone only *mp*

Tuba

Mlt. Perc. *f* *sub. p*

Timp.

Perc. 1

Perc. 2 *f*

41 42 43 44

49

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Cl. *f* *fp* *f*

B. Cl. *f* *fp* *mf* *f*

A. Sax. *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *mf* *f*

49

Tpt. *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn./Bar./Bsn. *f* *fp* *mf* *p*
(Timp.)
(Timp.)
p

Tuba *f* *fp* *mf* *f*

Mlt. Perc.

Timp. *p*

Perc. 1 *f* *fp* *p* *f*

Perc. 2 *f* *p* *f* *p*

Cr. Cyms. *f*

Shkr. *f*

45 46 47 48 49

53

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf* *f*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf* *f*

Timp. *mp* *mf*

Perc. 1 *p* *p* *mf* *mf*

Perc. 2 *p* *mf*

50 51 52 53

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *mf* *f* *mf* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f* *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

p *mf* *p* *f*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *mf* *f* *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *mf* *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

p *f* *p* *ff*

58 59 60 61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *ff* *p* *f* *ff* *ff* *ff*