

YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Wade in the Water

SPIRITUAL

Arranged by RICK HIRSCH

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

“Wade in the Water” was reportedly used by runaway slaves on the Underground Railroad, the refrain lyrics suggesting that they take to waterways to avoid being tracked by their pursuers and their pursuers’ dogs.

This melody has long been favored by many jazz musicians, notably Ramsey Lewis. Johnny Griffin also recorded a great arrangement on his *Big Soul Band* album. In fact, the influence of the Griffin version can be found in this arrangement, but only if you dig pretty deep, as I tried to write a fresh interpretation.

This arrangement features call-and-response, a performance practice that comes straight from the African and African-American music traditions.

Here are some rehearsal notes and suggestions to help you get the most out of your band:

You can find scores of great recordings on YouTube, including the two cited above, plus a version by a one-man sax quartet that is very similar to this arrangement.

Realize dynamic contrasts: the brass in mm. 11–15, for example.

Clear, crisp, and energized articulations will make the performance exciting.

Beginning at m. 21, the drummer alternates textures every two bars. Make sure your drummer is clear on these changes, as well as during the many one-measure breaks.

Have the tenor saxes play the cues at m. 21 only if the trombone section needs to be reinforced.

Advanced tip: Encourage winds to infer hairpin crescendos and diminuendos on long notes (e.g. the saxophone melody in m. 11).

The sections beginning at m. 11 and m. 35 are the same.

Take time to work out the individual rhythm section parts, and then put them together.

Anyone can improvise on this tune. So, you can consider repeating mm. 43–50 for additional soloists. The D minor pentatonic scale is a nice melodic resource.

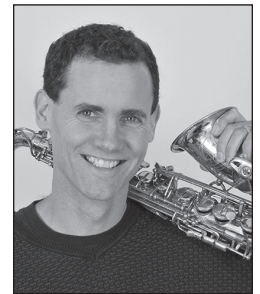
During the improvisation sections, make sure the rhythm section maintain their energy, drive, and volume.

During the rests at m. 59, caution the ensemble to maintain good time.

The section at m. 83 has four different layers. Rehearse each layer in isolation, and then combine them. It should be fairly cacophonous until everyone is together in m. 89.

Have fun!

—Rick Hirsch



**Rick
Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddy Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR

STRONG

11

- 2 -

WADE IN THE WATER

Musical score for 'WADE IN THE WATER' featuring various instruments and a conductor part. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The conductor part is marked 'STRONG' and includes dynamic markings like 'mf' and 'f'. The score is numbered 9 through 16. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

Flute: *STRONG*, *mf*

Alto 1, Alto 2, Tenor 1, Tenor 2, Bass: *mf*

Trumpet 1-4: *STRONG*, *mf*

Trombone 1-4: *STRONG*, *mf*

Guitar: *D⁹with*, *(D⁹with)*, *A^{7sus}*, *D⁹with*, *D⁹/C*, *G/B*, *B⁹MAJ⁹*

Piano: *mf*

Bass: *STRONG*

Drums: *TIME RIDE CYM.*, *FILL*

Measures: 9, 10, 11, 12, 13, 14, 15, 16

CONDUCTOR

- 3 -

WADE IN THE WATER

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

LEAD-IN

PLAY

PLAY

Hi-Hat (w/ FOOT)

17 18 19 20 21 22 23 24

Chords: Gmi7, A7/E, DmiII, Gmi7, F/A, Bbm7 F/A, A7, Dmi



CONDUCTOR

WADE IN THE WATER

This musical score is for the piece "Wade in the Water". It is arranged for a full orchestra and voices. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano (PNO.), Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 25 through 32 visible at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written in a smaller font along the same diagonal.

CONDUCTOR

43

WADE IN THE WATER

FLUTE

ALTO 1 (Solo) SOLO AD LIB. OR AS IS

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chords: G#7, A7/E, D#11, A7(#5), D#11, G#7, B#m9, D#11, A7/E, D#11, A7(#5), D#11, D#11 ALTO SOLO, A7, D#11, D#11/C, G#7/B, B#m9, D#11, D#11/C, G#7/B, B#m9

Alto 1 Solo: (B#11) SOLO AD LIB. OR AS IS

Alto 1 Solo: F#7, B#11, B#11/A, E#7/G#, G#m9, END SOLO

Drums: ME, TIME



CONDUCTOR

51

WADE IN THE WATER

Musical score for 'Wade in the Water' featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is marked with measure numbers 49 through 56. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Instrumentation: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, Drums.

Measure Numbers: 49, 50, 51, 52, 53, 54, 55, 56.

Chord Progression (Measures 51-56):
 Measure 51: Dmi7, A7(#5)
 Measure 52: Dmi7, A7(#5)
 Measure 53: Dmi7, Dmi/C
 Measure 54: G6/B, Bbues9
 Measure 55: G6/B, Bbues9, As 1s
 Measure 56: G6/B, Bbues9

Performance Instructions:
 - Flute: Solo Ad Lib. or As 1s (Measures 51-52)
 - Trombone 1: Trombone Solo (Measures 51-52)
 - Bass: TIME (Measure 51)

59

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a SOLO (BLUESY) section for TRP. 1 and TBN. 1, and an ENO SOLO section for TBN. 1. The score is marked with 'AS IS PLAY CONFIDENTLY' and 'Legal Use Requires Purchase'.

57 58 59 60 61 62 63 64 65

CONDUCTOR

WADE IN THE WATER

67

Musical score for various instruments including Flute, Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes measures 66 through 74. A large red watermark 'Preview Only' is overlaid diagonally across the page. Annotations include 'END SOLO' above measure 72 and 'LEAD-IN' above measure 72. The drum part at the bottom includes a 'HI-HAT (w/ FOOT)' instruction for measures 66-67 and a 'ME' instruction for measure 68.

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CONDUCTOR 75 *Bia!*

- 10 -

WADE IN THE WATER

This musical score is for the hymn "Wade in the Water". It is arranged for a full orchestra and choir. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 75 through 82. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part at the top left includes the tempo marking "Bia!". The score includes various musical notations such as notes, rests, and dynamic markings like *m2*. The drum part at the bottom includes the instruction "TIME" and "CLOSED H.H.". The page number "75" is in a box at the top left, and the page number "10" is centered at the top.

CONDUCTOR 85

WADE IN THE WATER

Musical score for CONDUCTOR 85, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf* and *cresc.*, and a *LEAD-IN* section at the end. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

CONDUCTOR

WADE IN THE WATER

91 92 93 94 95 96 97 98 99

FLUTE *STRONG* *FULL* *ON CUE*

ALTO 1 *STRONG* *FULL* *ON CUE*

ALTO 2 *STRONG* *FULL* *ON CUE*

TENOR 1 *STRONG* *FULL* *ON CUE*

TENOR 2 *STRONG* *FULL* *ON CUE*

BARI. *STRONG* *FULL* *ON CUE*

TRP. 1 *FULL* *ON CUE*

TRP. 2 *FULL* *ON CUE*

TRP. 3 *FULL* *ON CUE*

TRP. 4 *FULL* *ON CUE*

TBN. 1 *STRONG* *FULL* *ON CUE*

TBN. 2 *STRONG* *FULL* *ON CUE*

TBN. 3 *STRONG* *FULL* *ON CUE*

TBN. 4 *STRONG* *FULL* *ON CUE*

GTR. *G#m7* *FULL* *G#m7* *ON CUE*

PNO. *G#m7* *FULL* *C#m7 B/D Ebm9 B/D* *G#m7* *ON CUE*

BASS *FULL* *ON CUE*

DRUMS *LEAD-IN* *ON CUE*

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