

THE VANISHING WILLOWS

Robert Moore

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A gently wistful addition to the repertoire, this stirring piece is inspired by the demise of a once-grand willow grove as change overtakes the region. Your students will love playing this beautiful music so much that they won't even notice how it helps them to develop a rich, singing cantabile line with long, full bow strokes. The exciting middle section will encourage students to coordinate dotted rhythms and 8th-note passages while they listen to the importance of each and every voice—including their own!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Vanishing Willows

CONDUCTOR SCORE

Duration - 3:30

Robert Moore

Andante cantabile (♩ = 73)

Violins I

Violins II

Viola

Cello

String Bass

p

p

p

pizz.

p

pizz.

p

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1.

2.

5 6 7 8 9

10

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

mp 10 11 12 13 14 15

1. 2. 19

Vlns. I *mf* *f*

Vlns. II *f*

Vla. *f*

Cello *mf* arco

Str. Bass *mf* arco 1/2 Pos. -1 4 2 4

mf 16 17 18 19 20 21

Vlns.
I
II

Vla.

Cello

Str. Bass

1st Pos.
-1

f

22 23 24 25

Vlns.
I
II

Vla.

Cello

Str. Bass

26 27 28 29

Vlns.
I
II

Vla.

Cello

Str. Bass

1/2 Pos.
4

1st Pos.
1

30 31 32 33

Vlns.
I
II

Vla.

Cello

Str. Bass

dim.

dim.

dim.

dim.

dim.

1/2 Pos.
4

34 35 36 37 38

41

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

dim.

1st Pos.

-2

39 40 41 42 43

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

rit.

dim.

pp

pp

pizz.

A tempo

44 45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

49 50 51 52 53

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

p

p

p

p

arco

pp

p

54 55 56 57

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

58 59 60 61 62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 rit.

63 64 65 66 67 68