

# Sketches of Canada

## I. The False Young Man, II. The Maid on the Shore, III. Bold Wolfe

TRADITIONAL CANADIAN FOLK SONGS

Arranged by MICHAEL STORY (ASCAP)

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### INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: B $\flat$ , C, F)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Triangle/Tambourine,  
Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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### PROGRAM NOTES

*Sketches of Canada* is a three-movement suite of three contrasting Canadian folk songs. It begins with "The False Young Man" in a delicate, light fashion, followed by the beautiful "The Maid on the Shore," a folk song from Newfoundland. Finally, the suite closes with the powerful "Bold Wolfe."

### NOTES TO THE CONDUCTOR

Each folk song in this suite features a contrasting style, meter, and key. "The False Young Man" should be performed in a light style throughout. Even in the forte section, the music should be played with some restraint and never heavy. All quarter notes, unless otherwise marked, should be played full-value.

"The Maid on the Shore" is a beautiful song from Newfoundland. Encourage ensemble balance, blending, and phrasing. Breath marks are provided to facilitate ensemble unity.

The powerful "Bold Wolfe" closes out the suite. Numerous articulations are included to facilitate ensemble precision, including marcato accents ( $\wedge$ ), which are to be played both accented and separated.

I hope you and your ensemble find *Sketches of Canada* to be a rewarding experience!

*Michael Story*

# Sketches of Canada

I. The False Young Man, II. The Maid on the Shore, III. Bold Wolfe

FULL SCORE  
Approx. Duration - 4:00

## I. The False Young Man

Traditional Canadian Folk Songs  
Arranged by Michael Story (ASCAP)

Lively ♩ = 112

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone (with note: (Bsn., T. Sax.)), Tuba (with note: (E♭ Cl., Bar. Sax.)), Mallet Percussion (Bells), Timpani (Tune: B♭, C, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Tambourine, Suspended Cymbal). The score is in 2/4 time and begins with a tempo marking of 'Lively ♩ = 112'. The first section of the score includes a dynamic marking of *mf* for several instruments. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for rehearsal mark 9. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '9' is placed above the first measure of the Clarinet 1 part and below the first measure of the Baritone Saxophone part.

Fl. 17

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle

*mf*

17

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

mf

Play

mf

Play

mf

mf

mf

Snare Drum

Bass Drum

mf

30 31 32 33 34 35

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Bells  
*mf*

36 37 38 39 40 41



43

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

65

mf

65

mf

mf

60 61 62 63 64 65

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar. (Bsn., T. Sax.) *mf*

Tuba (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl.

# II. The Maid on the Shore

Moderately slow ♩ = 94

Fl. *mf legato*

Ob. *mf legato*

Bsn. *mf legato*

1 Cls. *mf legato*

2 Cls. *mf legato*

B. Cl. *mf legato*

A. Sax. *mf legato*

T. Sax. *mf legato*

Bar. Sax. *mf legato*

1 Tpts. *mf legato*

2 Tpts. *mf legato*

Hn. *mf legato*

Tbn. *mf legato*

Bar. *mf legato*  
Play

Tuba *mf legato*  
Play

Mlt. Perc. *mf*  
Bells

Timp. *mf*

Perc. 1

Perc. 2 *p*  
Suspended Cymbal

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.   
 Ob.   
 Bsn.   
 1   
 Cls.   
 2   
 B. Cl.   
 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 1   
 Tpts.   
 2   
 Hn.   
 Tbn.   
 Bar.   
 Tuba   
 Mlt. Perc.   
 Timp.   
 Perc. 1   
 Perc. 2

[21]   
 p   
 mp   
 mp   
 p   
 mp   
 mp   
 mp   
 mp   
 mp   
 mp   
 (Bar.) mf   
 mp   
 Opt. Solo   
 mf   
 mp   
 p   
 mf   
 Triangle   
 p   
 mp

43111S   
 17 18 19 20 21 22

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

29

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

*p* *mf*

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*rit.*

*mp*

*rit.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp* (no roll)

*mp* (no roll)

*p*

*mf*

# III. Bold Wolfe

Bright ♩ = 126

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.) with Bells, Snare Drum (Perc. 1), Suspended Cymbal (Susp. Cym.), and Tambourine (Tamb.). The score is in 4/4 time with a tempo of 126 beats per minute. Dynamics range from piano (p) to fortissimo (f). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

mf  
mf

6 7 8 9 10

This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. At the bottom, there are measure numbers 6, 7, 8, 9, and 10.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Milt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

43111S

16 17 18 19 20

This is a page of a musical score for a large ensemble. It contains 17 staves, each labeled with an instrument or section: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It covers measures 16 through 20. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page.



22

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *div.* 30

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. 30

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *ff*

Timp. *fp* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

43111S 36 37 38 *fp* 39 *ff* 40