

SEA VENTURE

Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Written to give young orchestras a full sound, this original piece features all the notes and bowings learned in the first year of study. Each section gets to play both melody and harmony while working staccato bowings and varied dynamics.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sea Venture

CONDUCTOR SCORE
Duration - 2:00

Todd Parrish

Allegro moderato (♩ = 112)

Violins
I
II

Viola

Cello

String Bass

Vlins.
I
II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 9-12. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9 and 10 feature a crescendo leading to a forte (*f*) dynamic. Measures 11 and 12 continue with the forte dynamic. A large red watermark 'Preview Only' is overlaid on the score.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 13-16. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 13 and 14 feature a piano (*p*) dynamic. Measures 15 and 16 feature a mezzo-forte (*mf*) dynamic. A large red watermark 'Preview Only' is overlaid on the score.

13 14 15 16

I
Vlns.
II
Vla.
Cello
Str. Bass

mf
mf
mf
f

17 18 19 20

I
Vlns.
II
Vla.
Cello
Str. Bass

f
f
f
4

21 22 23 24

Vlns.

Musical score for Violins I and II, Viola, Cello, and Str. Bass, measures 25-28. The score is in G major (one sharp) and 4/4 time. The Violin I and II parts feature eighth-note patterns. The Viola, Cello, and Str. Bass parts provide harmonic support with sustained notes and some rhythmic patterns. A large red watermark 'Preview Only' is overlaid on the score.

25

26

27

28

Vlns.

Musical score for Violins I and II, Viola, Cello, and Str. Bass, measures 29-32. The score continues from the previous page. It includes dynamic markings: *p* (piano) and *f* (forte). The Violin I and II parts have dynamic changes at measure 30. The Viola, Cello, and Str. Bass parts also show dynamic changes. A large red watermark 'Preview Only' is overlaid on the score.

31

Vla.

Cello

Str. Bass

p

29

f

30

31

32

Vlns. I

p *f*

Vlns. II

p *f*

Vla.

p *f*

Cello

p *f*

Str. Bass

p *f*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

41

Vlns. I *p*

Vlns. II *p*

Vla. *p* *mf*

Cello *mf*

Str. Bass *mf*

41 42 43 44

Vlns. I *mf*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56