

SCHERZO FOR STRING ORCHESTRA

Barry Milner (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Following the tradition of humorous and light-hearted themes, this scherzo will delight players and audiences. The swashbuckling pirate-like theme will make this piece a winner at festival and contest.

PROGRAM NOTES

Scherzo often refers to a fast-moving humorous composition, which may or may not be part of a larger work. The word can mean “joke.” Typically, a scherzo is in a fast 3/4 or 6/8 meter, humorous or light-hearted, and this original work lives up to the name. Enjoy the swashbuckling theme!

This piece was written for the International String Orchestra in Hong Kong, China; Rondecca Kam, director.



Scherzo for String Orchestra

CONDUCTOR SCORE

Duration - 4:10

Barry Milner (ASCAP)

Flowingly (♩ = 84)

Violins

Musical notation for Violins I and II, measures 1-4. Violin I has a melody starting in measure 3 with a dynamic of *mf*. Violin II is silent.

Viola

Musical notation for Viola, measures 1-4. The Viola part is silent.

Cello

Musical notation for Cello, measures 1-4. The Cello part has a melody starting in measure 1 with a dynamic of *p*.

String Bass

Musical notation for String Bass, measures 1-4. The String Bass part has a *pizz.* accompaniment starting in measure 1 with a dynamic of *p*.

Vlms.

Musical notation for Violins I and II, measures 5-8. Violin I has a melody with dynamics *mf* and accents. Violin II is silent.

Vla.

Musical notation for Viola, measures 5-8. The Viola part is silent.

Cello

Musical notation for Cello, measures 5-8. The Cello part has a melody with dynamics *p* and accents.

Str. Bass

Musical notation for String Bass, measures 5-8. The String Bass part has a *pizz.* accompaniment with dynamics *p* and accents.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

mp

sim.

mp

mp

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

13 14 15 16

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

ff

mf

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

div.

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

div.

f

f

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

I Vlns. *mf*

II Vlns. *ff*

Vla. *ff*

Cello *mf*

Str. Bass *mf*

33 34 35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39 40

Vlns.
I
II

Vla.

Cello

Str. Bass

41 42 43 44

div.
ff
mf
sim.

Vlns.
I
II

Vla.

Cello

Str. Bass

45 46 47 48

sim.

I
Vlns.
II
Vla.
Cello
Str. Bass

49 50 51 52

I
Vlns.
II
Vla.
Cello
Str. Bass

L'istesso Tempo (♩ = 84)
55 (♩ = ♩)

53 54 55 56 57

Vlns.
I
II

Vla.

Cello

Str. Bass

58 59 60 61

Vlns.
I
II

Vla.

Cello

Str. Bass

62 63 64 65

67

Vlns. I *mp*

Vlns. II *ppp*

Vla. *p*

Cello *p* *sim.*

Str. Bass

66 *p* 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81

83

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

p *mf*

82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89

Vlns. I
p *cresc.* *mf*

Vlns. II
p *cresc.* *mf*

Vla.
p *cresc.* *mf*

Cello
p *cresc.* *mf*

Str. Bass
p *cresc.* *mf*

90 91 92 93 94

96 **Flowingly** (♩ = 84)
(♩ = ♩)

Vlns. I

Vlns. II
p

Vla.
p

Cello
mp *pizz.*

Str. Bass
mp

95 96 97 98

110

Vlns. I *mf* *f*

Vlns. II *f*

Vla. *mf*

Cello

Str. Bass

107 108 109 110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

111 112 113 114

I
Vlns.
II
Vla.
Cello
Str. Bass

115 116 117 118

I
Vlns.
II
Vla.
Cello
Str. Bass

119 120 121 122

Vlns.
I
II

Vla.

Cello

Str. Bass

cresc.

123 124 125 126

Vlns.
I
II

Vla.

Cello

Str. Bass

f

f

f

dim.

f

dim.

f

dim.

127 128 129 130

133

Vlns. I *pp*

Vlns. II *mp*

Vla. *p*

Cello *p* arco *pp*

Str. Bass *mp* *pp*

131 132 133 134

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

135 136 137 138

141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139 140 141 142

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

143 144 145 146

I
Vlns.
II
Vla.
Cello
Str. Bass

147 148 149 150

I
Vlns.
II
Vla.
Cello
Str. Bass

151 152 153 154