

ROYAL FIREWORKS OVERTURE

George Frideric Handel
Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This highly energetic work will add sparkle to any concert and energize players. Featuring the entire Allegro section from the original overture, students will practice Baroque style, dotted rhythms, and successive sixteenth-note passages.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Royal Fireworks Overture

CONDUCTOR SCORE
Duration - 3:30

George Frideric Handel
Arranged by Todd Parrish

Allegro (♩ = 112)

Violins

I

II

Viola

Cello

String Bass

f

f

f

f

f

1 2 3

Vlins.

I

II

Vla.

Cello

Str. Bass

f

f

f

f

f

4 5 6 7

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14

Hi 3

4

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20

4

23 *div.*

I

Vlns.

II

Vla.

Cello

Str. Bass

21 22 23 24

I

Vlns.

II

Vla.

Cello

Str. Bass

25 26 27

28 *div.*

Vlns.
I *mp*
II *mp*

Vla.

Cello

Str. Bass

28 29 30 31

Vlns.
I
II *f*

Vla.
div.
mp

Cello

Str. Bass

V

32 33 34 35

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

43

I
Vlns.
II
Vla.
Cello
Str. Bass

44 45 46 47

This system of musical notation covers measures 44 to 47. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 44 includes a 'div.' (divisi) marking for the Viola. The notation includes various note values, rests, and dynamic markings such as 'V' (vibrato).

I
Vlns.
II
Vla.
Cello
Str. Bass

48 49 50

This system of musical notation covers measures 48 to 50. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'V' (vibrato). Fingerings are indicated with numbers 1, 2, 3, 4, and 0.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

60

58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p *f*

p *f*

p *f*

p *f*

p *f*

61 62 63

Vlns.
I
II

Vla.

Cello

Str. Bass

4

div.

64 65 66

Vlns.
I
II

Vla.

Cello

Str. Bass

4

tr

67 68 69 70

71

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

p

p

p

p

1/2 Pos. -1 2 1 -1

1/2 Pos. -1 2 1 2 1

71 72 *p* 73 74

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

p

f

p

f

f

p

f

p

f

p

div. -2

75 76 *p* 77

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

f *p*

div. *f* *p*

f *p*

78 79 80 *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

Hi 3

81 82 83 84

85

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

85 86 87 88

92

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

89 90 91 92

Vlns. I

div.

p *f*

Vlns. II

p *f*

Vla.

p *f*

Cello

p

Str. Bass

p

93 94 95 96

Vlns. I

div.

p *f*

Vlns. II

p *f*

Vla.

p *f*

Cello

p *f*

Str. Bass

p *f*

97 98 99 100

I *div.* 103

Vlns. I *div.* *p*

Vlns. II *div.* *p*

Vla. *p*

Cello *p*

Str. Bass *p*

101 102 103 104

I *cresc.*

Vlns. I *cresc.*

Vlns. II *cresc.* 4

Vla. *cresc.* 4

Cello *cresc.*

Str. Bass *cresc.*

105 106 107 108

110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

div.

-1

109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

2

113 114 115

116

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

116 117 118 119

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

120 121 122

123

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

123 124 125 126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. tr

127 128 129 130