

PIRATE'S CODE

Steven J. Campbell (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This energetic and adventurous piece explores the pirate's code of aggression and depicts moments of beauty and freedom in the eyes of a pirate living at sea. Set in G major, this piece is full of driving, staccato, dark melodies that young ensembles always enjoy, while including sections of beautiful, legato melodies that will challenge them to change gears throughout the piece. Your land-loving young orchestra will beg to play it again and again!

NOTES TO THE CONDUCTOR

The reoccurring opening theme should be performed with lots of volume and aggression, using a fair amount of weight in the bow. The string bass provides the needed drive with the constant pizzicato throughout much of the piece that will help the rest of the ensemble maintain a steady tempo. Performers should be mindful of the importance of the accents throughout the piece. At measure 41, we experience a small break from the intensity and explore some beautiful melodies and harmonies throughout the sections. The viola and cello parts here need to be brought out. Keep to "The Code," and finish the piece with as much aggression and volume as you feel comfortable letting your students experience. Broken bow hairs are a badge of honor when it comes to *Pirate's Code*.



Pirate's Code

CONDUCTOR SCORE
Duration - 2:20

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Allegro aggressivo (♩ = 134)

Violins

Viola

Cello

String Bass

This block contains the first three measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro aggressivo' with a quarter note equal to 134 beats per minute. The dynamics are marked 'ff' (fortissimo). The Cello and String Bass parts include a 'pizz.' (pizzicato) instruction. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Vlins.

Vla.

Cello

Str. Bass

This block contains the next three measures (measures 4, 5, and 6) of the conductor score, continuing from the previous block. It features the same five staves: Violins I, Violins II, Viola, Cello, and String Bass. The musical notation and dynamics remain consistent with the previous section. The large red watermark 'Preview Requires Purchase' continues to be overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *legato*

7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 16-19. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 17 has a circled number 17 above it. Fingerings are indicated: 4 for Vlns. I and II at measure 17, 4 for Vla. at measure 19, and 0, 2, -4, 1, 0 for Str. Bass across measures 16-18.

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 20-23. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Fingerings are indicated: 4 for Vlns. I and II at measure 21, 4 for Vla. at measure 23, and 2 for Str. Bass at measure 22.

20 21 22 23

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29

Vlns.
I
II

Vla.

Cello

Str. Bass

30 31 32

This block contains the musical notation for measures 30, 31, and 32. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts play a melodic line with accents and slurs. The Viola, Cello, and String Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

33 34 35 36

This block contains the musical notation for measures 33, 34, 35, and 36. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts continue the melodic line. The Viola part has a '4' marking above it in measure 34. The Cello and String Bass parts continue their rhythmic accompaniment. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

37 38 39

Detailed description: This block contains the musical notation for measures 37, 38, and 39. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts play a rhythmic eighth-note pattern with accents. The Viola part has a similar pattern with a four-measure rest in measure 38. The Cello and String Bass parts play a steady eighth-note accompaniment. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

40 41 42 43 44

mf espressivo

mf espressivo

mf espressivo

mf

Detailed description: This block contains the musical notation for measures 40 through 44. The Violin I and II parts continue with their rhythmic patterns. In measure 41, the Violin I and II parts change to a more melodic line, marked *mf espressivo*. The Viola part continues with its rhythmic pattern. The Cello part has a four-measure rest starting in measure 41. The String Bass part continues with its accompaniment, marked *mf*. A large red watermark is overlaid diagonally across the page.

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp arco *f* *maestoso*

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 3

50 51 52 53 54

57

Vlns. I

Musical score for Violins I and II, Viola, Cello, and Str. Bass, measures 55-59. The score is in G major (one sharp) and 4/4 time. The Violin I and II parts play a melodic line with eighth and quarter notes. The Viola part has a similar melodic line with a fourth finger fingering (4) indicated. The Cello and Str. Bass parts play a rhythmic accompaniment of eighth notes.

55

56

57

58

59

Vlns. I

Musical score for Violins I and II, Viola, Cello, and Str. Bass, measures 60-64. The score continues from the previous page. Measures 60-62 show the continuation of the melodic and accompaniment parts. At measure 63, the Cello part has a dynamic marking of *mp* and a *pizz.* (pizzicato) instruction. The Str. Bass part also has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp* and a *pizz.* instruction. The Violin parts have dynamic markings of *mp* and *pizz.* instructions.

60

61

62

63

64

65

Vlns. I *ff* *aggressivo*

Vlns. II *ff* *aggressivo*

Vla. *ff* *aggressivo*

Cello *ff* *aggressivo*

Str. Bass *ff* *aggressivo*

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

fp *ff*

fp *ff*

fp *ff*

fp *ff*

snap pizz.