

# PI TUNES

(Opus 3.14159)

Richard Meyer (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

We all remember encountering the irrational number “Pi” in math class, but what about music class?

Taking the first thirty-two digits of “Pi” (3.14159...) and assigning each digit to a degree of the major scale, Richard Meyer has created *Pi Tunes*, a charming original selection with a light jazz feel.

The sequence of digits is used to create five diverse (yet related) melodies that flow seamlessly together. Every section of the orchestra is featured at one time or another in the infectious tunes. Even the driving, modern-sounding accompaniments are fun to play! Your students will love deciphering the code here and figuring out how randomness can become order.



For Sarah L. Klein  
**Pi Tunes**  
(Opus 3.14159)

CONDUCTOR SCORE  
Duration - 4:20

Richard Meyer (ASCAP)

**Allegro con spirito** (♩ = 88)

*div.*

**Violins**

**Viola**

**Cello**

**String Bass**

*f* *mp* *f* *mp*

Play on D.C. only  
pizz.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

5 9 2 6 5 3 5 8 9 7 9

5 9 2 6 5 3 5 8 9 7 9

5 9 4 2 6 5 3 5 8 9 7 6 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

*f*  
*div.*

*f*  
*div.*

*f*  
Play both times

arco

To Coda  $\oplus$

**Vlns.**  
I  
5 8 9 7 9 3 2 3 8 4 6 2 6 4 3 3 8 3

**Vla.**

**Cello**

**Str. Bass**

13 14 15 16

**Vlns.**  
I  
2 7 9 5 *mp*

**Vla.**  
*mp*

**Cello**  
*mp*

**Str. Bass**  
*mp*

17 18 19 *mp* 20

21 *div.*

**Vlns. I**  
*mp*

**Vlns. II**

**Vla.**  
*mf*

**Cello**  
*mf*

**Str. Bass**

21 22 23 24

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

25 26 27

**Vlns. I**  
*mf* *cresc.*

**Vlns. II**  
*div.* *cresc.*

**Vla.**

**Cello**  
*mp cresc.*  
1 -4 2  
7 9 3 2 3 8 4 6

**Str. Bass**

28 *cresc.* 29 30 31

**Vlns. I**  
*f* *mf*

**Vlns. II**  
*f* *mp*

**Vla.**

**Cello**  
*f* *mp*  
4 -1 -2 1 -2  
2 6 4 3 3 8 3 2 7

**Str. Bass**  
*f* *mp*

32 33 34 35

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*div.*

*p*

9 5

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*p*

40 41 42 43

45

Vlns. I *f* *mp*

Vlns. II *f* *mp*

Vla. *f* *p*

Cello *f* *p* pizz.

Str. Bass *f* *p* pizz.

44 45 46 47

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *mp cresc.*

Cello *arco* *cresc.*

Str. Bass *arco* *cresc.*

48 *mp* 49 *cresc.* 50 51



53

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f*

Str. Bass *f*

52 53 54 55

Vlns. I *f* *f*

Vlns. II *f*

Vla. *f*

Cello *mp* *div.*

Str. Bass *mp*

56 57 58 59

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*p*

*f*

*f*

*mp*

*f*

*f*

*mp*

*f*

*mp*

*f*

60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

68 69 70 71

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

72 73 74 75 76

rit. *p* *mp* *mp* *p* *p*

74 **Andante espressivo** (♩ = 120)



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*f*

*mf*

*mf*

*mf*

89 90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*p*

*mp*

*mf*

*p*

*p*

95 96 97 98 99 100

I Vlns. *mf* *mp*

II Vlns.

Vla. *p*

Cello *p*

Str. Bass

101 102 103 104 105 *p* 106

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

107 108 109 110 111

116 A tempo

poco rit.

div.

Vlns. I

Musical staff for Violins I, measures 112-117. Includes dynamics: *dim.*, *pp sotto voce*.

Vlns. II

Musical staff for Violins II, measures 112-117. Includes dynamics: *pp sotto voce*.

Vla.

Musical staff for Viola, measures 112-117. Includes dynamics: *dim.*, *p sotto voce*.

Cello

Musical staff for Cello, measures 112-117. Includes dynamics: *dim.*, *pp sotto voce*.

Str. Bass

Musical staff for String Bass, measures 112-117. Includes dynamics: *p*.

112

113

114

115

116

117

Vlns. I

Musical staff for Violins I, measures 118-123. Includes dynamics: *mp*.

Vlns. II

Musical staff for Violins II, measures 118-123. Includes dynamics: *mp*.

Vla.

Musical staff for Viola, measures 118-123. Includes dynamics: *mp*.

Cello

Musical staff for Cello, measures 118-123. Includes dynamics: *mp*.

Str. Bass

Musical staff for String Bass, measures 118-123. Includes dynamics: *mp*.

118

119

120

121

122

123

**poco rit.**

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

124 125 126 127 *pp* 128 129

**132** **Tempo primo** (♩ = 88)

*div.* *D.C. al Coda*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

130 131 *p* 132 *p* 133



⊕ Coda

135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

2 7 9 5

*mf*

*p*

*mf*

134 *mf* 135 136 137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

V

V

138 139 140 141

143

*div.*

Vlns. I *f* *p*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *p*

Str. Bass *f* *p*

142 143 144 145

Vlns. I *f* *mf* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello *f* *p* *div.*

Str. Bass *p*

146 147 148 149

151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*div.*

*f*

150 151 152 153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

154 155 156 157

161

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*cresc.* *f* *mf* *f*

158 159 160 161

(V)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

162 163 164 165 166