

O'NEILL'S CASTLE

Caisleán Uí Néill

Old Irish Melody

Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This old Irish tune, also known as “Caisleán U, Néill,” was collected by Lady Ferguson, wife of Sir Samuel Ferguson, in 1850. Sir Samuel used the well-known melody for his poem, *The Lark in the Clear Air*, by which it is most often known today. Still popular, a number of contemporary renditions can be heard on various websites today. Just add history of the U.K. for a cross-curricular unit.



O'Neill's Castle

Caisleán Uí Néill

CONDUCTOR SCORE

Duration - 3:05

Old Irish Melody

Arranged by Robert Sieving (ASCAP)

Andante (♩ = 76)

Violins

Viola

Cello

String Bass

Musical score for measures 1-5. The score is for Violins I & II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 76 beats per minute. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also performance instructions like *div.* (divisi) and *V* (vibrato).

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 6-10. The score is for Violins I & II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like *div.* (divisi) and *V* (vibrato).

Vlns. I
mp

Vlns. II
p

Vla.
p

Cello
p

Str. Bass
p

11 12 13 14 15

Vlns. I
p

Vlns. II

Vla.

Cello
mf
poco a poco cresc.

Str. Bass

16 17 18 19 20

Vlns.
I
II

Vla.

Cello

Str. Bass

f *mf*

21 22 23 24 25

Vlns.
I
II

Vla.

Cello

Str. Bass

pp *p* *pp*

26 27 28 29 30

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

31 32 33 34 35

div.

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp

mp

mp

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

f

p

mf

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

46 47 48 49 50 51

Vlns.
I
II

Vla.

Cello

Str. Bass

mp *p* *mp* *p*

Soli *mp* *mp*

pizz.

52 53 54 55 56

Vlns.
I
II

Vla.

Cello

Str. Bass

pp *pp* *pp* *mf* *p*

arco

p *p*

57 58 59 60 61

65

Più lento (♩ = 69)

rit. , div. p pp mp pp p mp pp

62 63 64 65 66 67

This block contains the musical score for measures 62 through 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked 'Più lento' with a quarter note equal to 69 beats. The score includes dynamic markings such as *p*, *pp*, and *mp*, and performance instructions like 'rit.' and 'div.'. A large red watermark 'Preview Only' is overlaid on the score.

molto rit. p pp pp pp pp

68 69 70 71 72 73 74

This block contains the musical score for measures 68 through 74. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked 'molto rit.'. The score includes dynamic markings such as *p* and *pp*, and performance instructions like 'div.'. A large red watermark 'Preview Only' is overlaid on the score.