

A Northumbrian Folk Song Suite

Traditional
Arranged by R.J. Hume

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe.....	1	Mallet Percussion (Glockenspiel).....	1
B♭ Clarinet I.....	1	Timpani (G-D).....	1
B♭ Clarinet II.....	1	Percussion (Triangle, Tambourine, Suspended Cymbal, Wind Chimes).....	2
B♭ Bass Clarinet.....	1	Violin I.....	8
Bassoon.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1		

This charming suite captures the flavour of the rich musical heritage and rugged landscape of the northernmost county in England, while developing lyrical and rhythmic playing. Each of the three movements—"Bobby Shaftoe/Keel Row," "Blow the Wind Southerly," and "Dance Ti Thy Daddy"—can also stand-alone.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Program Notes

This suite draws its inspiration from the traditional music and folk songs of Northumberland, the most northerly county in England, with a diverse landscape of ancient moorlands and magnificent coastlines. It has been at the center of much conflict, latterly between the Scots and the English. The first movement combines the melodies of “Bobby Shaftoe” and “Keel Row” in a traditional march. The story of Bobby Shaftoe—a handsome young gentleman with a knack for breaking ladies hearts—is told in the first piece, while the second piece tells of the hard working keel men transporting coal on barges. The romantic second movement, “Blow the Wind Southerly,” depicts a young woman hoping for a southerly breeze to speed her lover’s journey back home from foreign shores. The final movement, “Dance Ti Thy Daddy,” is a brief but glorious romp built around one of Northumberland’s most iconic melodies.

Notes to the Conductor

In “Bobby Shaftoe/Keel Row,” make sure all articulations and dynamics are observed to give this movement maximum effect.

In “Blow the Wind Southerly,” allow a sense of rubato in the music, making the most of the suspensions and resolutions.

In “Dance Ti Thy Daddy,” aim to sound happy and joyous. Let the music dance!

A Northumbrian Folk Song Suite

CONDUCTOR SCORE
Duration - 6:30

Traditional
Arranged by R.J. Hume

I. Bobby Shaftoe/The Keel Row

Alla Marcia (♩ = 110)

The score is for a conductor and includes the following parts:

- Flutes:** I and II staves, mostly silent.
- Oboe:** I and II staves, mostly silent.
- B♭ Clarinets:** I and II staves, mostly silent.
- B♭ Bass Clarinet:** I staff, playing a rhythmic pattern starting at measure 4.
- Bassoon:** I staff, playing a rhythmic pattern starting at measure 4.
- Horns in F:** I and II staves, playing a melodic line starting at measure 4.
- B♭ Trumpets:** I and II staves, playing a rhythmic pattern starting at measure 4.
- Trombones:** I and II staves, playing a rhythmic pattern starting at measure 4.
- Tuba:** I staff, playing a rhythmic pattern starting at measure 4.
- Mallet Percussion (Glockenspiel):** I staff, playing a rhythmic pattern starting at measure 4.
- Timpani (G-D):** I staff, playing a rhythmic pattern starting at measure 4.
- Percussion (Triangle, Tambourine):** I staff, playing a rhythmic pattern starting at measure 4.
- Violins:** I and II staves, playing a melodic line starting at measure 4.
- Viola:** I staff, playing a melodic line starting at measure 4.
- Cello:** I staff, playing a melodic line starting at measure 4.
- String Bass:** I staff, playing a rhythmic pattern starting at measure 4.

Measure numbers 1 through 8 are indicated at the bottom of the score.

9

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl.

Bsn. *f* *fp*

Hns. I *p*

Hns. II *p*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba *f* *fp*

Mlt. Perc.

Timp. *f* *fp*

Perc. *mp*

9

Vlns. I *fp* *fp* *fp* *fp* *fp*

Vlns. II

Vla.

Cello *fp* *fp* *fp* *fp* *fp*

Str. Bass *fp*

fp 9 10 *fp* 11 12 *fp* 13 14 15 *fp* 16 17

20

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I *mp*

Cls. II *mp*

B. Cl. *fp*

Bsn. *fp*

Hns. I *mp*

Hns. II *mp*

Tpts. I

Tpts. II

Tbns. I *mp* open

Tbns. II *mp* open

Tuba *fp* *mp*

Mlt. Perc.

Timp. *fp* *mp*

Perc. Tamb. *mp*

Vlns. I *fp* *mf*

Vlns. II *mf*

Vla. *mf*

Cello *fp* *fp* *fp* *fp* *fp*

Str. Bass *fp* *fp* *fp* *fp* *fp*



28

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II (open)

Tbns. I, II

Tuba

Mlt. Perc.

Timp.

Perc.

f, *fp*, *p*

28

Vlns. I, II

Vla.

Cello

Str. Bass

div., *sim.*, *f*, *mp*

40

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *fp*

Bsn. *fp*

Hns. I *mf*

Hns. II *mf*

Tpts. I *fp*

Tpts. II

Tbns. I *mf*

Tbns. II *fp*

Tuba *fp*

Mlt. Perc. *mf*

Timp. *fp*

Perc.

40

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

38 39 40 41 42 43 44 45 46 47

48

56

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *sf*

Bsn. *sf*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *sf*

Tuba *sf*

Mlt. Perc.

Timp. *f*

Perc. *f*

48

56

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *sf*

Str. Bass *sf*

sf 48 49 *sf* 50 51 52 53 *f* 54 55 56 57

60

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

60

Vlns. I II

Vla.

Cello

Str. Bass

58 59 60 61 62 63 64 65 66 67

mp dolce

p

p

p

mp

mp

mp

mp

mp

Fls. I *mp* *f*

Fls. II *mp* *f*

Ob. *mp* *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *mp* *f*

Vlins. I *mf* *f*

Vlins. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

This page contains the musical score for measures 78 through 87. The instruments listed on the left are:
Fls. (Flutes I and II)
Ob. (Oboe)
Cls. (Clarinets I and II)
B. Cl. (Bass Clarinet)
Bsn. (Bassoon)
Hns. (Horns I and II)
Tpts. (Trumpets I and II)
Tbns. (Trombones I and II)
Tuba
Mlt. Perc. (Multiple Percussion)
Timp. (Timpani)
Perc. (Percussion)
Vlns. (Violins I and II)
Vla. (Viola)
Cello
Str. Bass (String Bass)

Measure 84 is marked with a rehearsal symbol. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (fortissimo-piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

100

Fls.

Flute I and II staves with musical notation and dynamics.

Ob.

Oboe staff with musical notation and dynamics.

Cls.

Clarinets I and II staves with musical notation and dynamics.

B. Cl.

Bass Clarinet staff with musical notation and dynamics.

Bsn.

Bassoon staff with musical notation and dynamics.

Hns.

Horns I and II staves with musical notation and dynamics.

Tpts.

Trumpets I and II staves with musical notation and dynamics.

Tbns.

Trombones I and II staves with musical notation and dynamics.

Tuba

Tuba staff with musical notation and dynamics.

Mlt. Perc.

Military Percussion staff with musical notation and dynamics.

Timp.

Timpani staff with musical notation and dynamics.

Perc.

Percussion staff with musical notation and dynamics.

Vlns.

Violins I and II staves with musical notation and dynamics.

Vla.

Viola staff with musical notation and dynamics.

Cello

Cello staff with musical notation and dynamics.

Str. Bass

String Bass staff with musical notation and dynamics.

98 99 100 101 102 103 104 105 106 107

II. Blow the Wind Southerly

Breezy (♩ = 100)

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II

B♭ Trumpets I II

Trombones I II

Tuba

Mallet Percussion (TACET)

Timpani (A-D)

Percussion (Suspended Cymbal, Wind Chimes)

Tune: (A-D)

Sus. Cym. Soft sticks

Wind Chimes

Breezy (♩ = 100)

Violins I II

Viola

Cello

String Bass

(V)

9 (Ob.) 17

Fls. I *mp*

Fls. II

Ob. *mp*

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I *pp*

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp. *p*

Perc.

9 17

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp* x4

Str. Bass *pp*

PREVIEW ONLY
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Fls.
I [Musical staff]
II [Musical staff]

Ob. [Musical staff]

Cls.
I [Musical staff]
II [Musical staff]

B. Cl. [Musical staff]

Bsn. [Musical staff]

Hns.
I [Musical staff]
II [Musical staff]

Tpts.
I [Musical staff]
II [Musical staff]

Tbns.
I [Musical staff]
II [Musical staff]

Tuba [Musical staff]

Mlt. Perc. [Musical staff]

Timp. [Musical staff]

Perc. [Musical staff]

Vns.
I [Musical staff]
II [Musical staff]

Vla. [Musical staff]

Cello [Musical staff]

Str. Bass [Musical staff]

19 20 21 22 23 24 25 26 27 28

33

Play

(Ob.)

Fls.

Fls. I: *f* (measures 32-33) *mf* (measures 34-37)

Fls. II: *f* (measures 32-33) *mf* (measures 34-37)

Ob.

Ob.: *mf* (measures 34-37)

Cls.

Cls. I: *f* (measures 32-33) *mf* (measures 34-37)

Cls. II: *f* (measures 32-33) *mf* (measures 34-37)

B. Cl.

B. Cl.: *f* (measures 32-33) *mf* (measures 34-37)

Bsn.

Bsn.: *f* (measures 32-33) *mf* (measures 34-37)

Hns.

Hns. I: *f* (measures 32-33) *mf* (measures 34-37)

Hns. II: *f* (measures 32-33) *mf* (measures 34-37)

Tpts.

Tpts. I: *f* (measures 32-33) *mf* (measures 34-37)

Tpts. II: *f* (measures 32-33) *mf* (measures 34-37)

Tbns.

Tbns. I: *f* (measures 32-33) *mf* (measures 34-37)

Tbns. II: *f* (measures 32-33) *mf* (measures 34-37)

Tuba

Tuba: *f* (measures 32-33) *mf* (measures 34-37)

Mlt. Perc.

Mlt. Perc.: *mp* (measures 34-37)

Timp.

Timp.: *f* (measures 32-33) *mp* (measures 34-37)

Perc.

Perc.: *mp* (measures 34-37)

33

Vlns.

Vlns. I: *f* (measures 32-33) *mp* (measures 34-37)

Vlns. II: *f* (measures 32-33) *mp* (measures 34-37)

Vla.

Vla.: *f* (measures 32-33) *mp* (measures 34-37)

Cello

Cello: *f* (measures 32-33) *mp* (measures 34-37)

Str. Bass

Str. Bass: *f* (measures 32-33) *mp* (measures 34-37)

41

Play

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II

Tuba

Mlt. Perc.

Timp.

Perc.

41

Vlns. I, II

Vla.

Cello

Str. Bass

53

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53 54 55 56 57

61

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *mf < f*

Bsn. *mf < f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *mf < f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

61

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

58 59 60 *mf < f* 61 62 63 64 65 66

69

(Ob.)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

mp

p

p

p

f

p

f

pizz.

p

pizz.

p

4

V

V

V

V

x4

4

67 68 69 70 71 72 73 74 75 76



77

Play **rall.**

Fls. I *mp* *p* *p* *pp*

Fls. II *mp* *p* *p* *pp*

Ob.

Cls. I *mp* *p* *p* *pp*

Cls. II *mp* *p* *p* *pp*

B. Cl. *mp* *p* *p* *pp*

Bsn. *mp* *p* *p* *pp*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp. *mp* *p* *p* *pp*

Perc. *mp* *p* *p* *pp*

77

rall.

Vlns. I *mp* *p* *mp* *p* *p* *pp*

Vlns. II *mp* *p* *mp* *p* *p* *pp*

Vla. *p* *mp* *p* *p* *p* *pp*

Cello *mp* *p* *mp* *p* *p* *pp*

Str. Bass *mp* *p* *mp* *p* *p* *pp*

77

78

79

80

81

82

83

84

85

86

III. Dance Ti Thy Daddy

Allegro (♩ = 120)

Musical score for woodwinds and percussion. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 120). The instruments listed are Flutes (I and II), Oboe, B♭ Clarinets (I and II), B♭ Bass Clarinet, Bassoon, Horns in F (I and II), B♭ Trumpets (I and II), Trombones (I and II), Tuba, Mallet Percussion (Glockenspiel), Timpani (F-G-C), and Percussion (Tambourine). The score consists of 7 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Allegro (♩ = 120)

Musical score for strings. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 120). The instruments listed are Violins (I and II), Viola, Cello, and String Bass. The score consists of 7 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

9

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mp*

Hns. II *mp*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp. *mp*

Perc. *mp*

9

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *mp*

Str. Bass *mp*

8 9 10 11 12 13 14 15

21

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

43858S

16 17 18 19 20 21 22

mp *f* *mf* *p* *mf* *p*

mp *f* *f*

mp *f* *mf* *p* *mf* *p*

f *f*

mp *f* *f*

mp *f* *f*

mp *f* *f*

mp *f* *f*

mp *f* *f*

mp *f* *f*

mf *mf* *mf*

mf *mf*

mf *pizz.* *mf* *pizz.*

f *mf* *pizz.*

pizz. *mf* *2nd Pos.*



Fls. I *mf p* *mf p* *mf p* *mf p* *mf p* *mf* *f*

Fls. II *mf p* *mf p* *mf p* *mf p* *mf p* *mf* *f*

Ob. *f*

Cls. I *mf p* *mf p* *mf p* *mf p* *mf p* *mf* *f*

Cls. II *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *ff*

Perc. *mf* *mf* *mf* *mf* *mf* *mf* *f*

Vlns. I *mf* *mf* *mf* *mf* *mf* *mf* *f* *div.*

Vlns. II *mf* *mf* *mf* *mf* *mf* *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

23 24 25 26 27 28 29



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

30 31 32 33 34 35 36

f *ff*

37

Fls. I *mf*

Fls. II *mf*

Ob.

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp. *mf*

Perc. *mf*

37

Vlns. I

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

12 Pos. 4

37 38 39 40 41 42 43

45

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I, II

Vla.

Cello

Str. Bass

mp, *p*, *ff*, *div.*

44, 45, 46, 47, 48, 49, 50

