

MOZARTIANA

From *Suite No. 4*

Piotr Ilyich Tchaikovsky
Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Tchaikovsky based this work on Mozart's piano variations on a theme by Gluck. This is one of Tchaikovsky's more approachable works and this arrangement retains much of the original difficulty. Showcasing Classical charm, these variations offer all sections lyrical melodies, romantic harmonies, and fun technical challenges.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Mozartiana

From Suite No. 4

CONDUCTOR SCORE

Duration - 4:05

Piotr Ilyich Tchaikovsky

Arranged by Todd Parrish

Allegro giusto (♩ = 120)

Violins

Viola

Cello

String Bass

mf p mf p mf p mf p

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

f mp f mp f mp f mp

5 6 7 8

Vlns. I
f *p*

Vlns. II
f *p*

Vla.
f *p*

Cello
f *p*

Str. Bass
f *p*

9 10 11 12

Vlns. I
f

Vlns. II
pizz. *f*

Vla.
pizz. *f*

Cello
f -4 3 2 1

Str. Bass
pizz. *f*

13 14

13 L'istesso tempo

div.

Vlns. I

arco div.

Vlns. II

arco

Vla.

o -1

Cello

arco

Str. Bass

pizz.

p

p

p

p

p

15

16

Vlns. I

ff

p

Vlns. II

ff

p

Vla.

ff

mp

Cello

pizz.

arco

ff

p

arco

Str. Bass

ff

p

arco

p

17

18

-4 3 3 2 Hi 3 4

Vlns. I
ff *p*
4 3 3 2 Hi 3 4

Vlns. II
ff *p*

Vla.
ff *mp* arco

Cello
pizz. *ff* *p* arco

Str. Bass
ff *p*

19 20

Vlns. I
ff *pizz.* *div.* -4

Vlns. II
ff *div.*

Vla.
ff

Cello
ff -4 3 2 1

Str. Bass
pizz. *ff*

21 22

div.

Vlns. I

Vlns. II

arco

Vla.

o -1

Cello

arco

Str. Bass

p

p

p

p

p

f

f

f

23 24

25 **Andante** (♩ = 88)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

f *p*

f *p*

p

p

p

p

x4

25 26 27

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

pp

p

28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mp

mf

pp

pp

p

p

p

p

31 32 33

I Vlns. II Vlns. Vla. Cello Str. Bass

34 35

37 Tempo I (♩ = 120)

I Vlns. II Vlns. Vla. Cello Str. Bass

36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

p

ff

ff

p

ff

p

ff

43 44 45 46

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

tr

fff

ff

fff

fff
(opt. div.)

55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

pp

p

pp

p

pp

p

pp

58 59 60

61 Allegro vivo (♩ = 68)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

67 68 69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *div.* *p* *ff*

f *div.* *p* *ff*

f *div.* *p* *ff*

f *div.* *ff*

73 74 75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V V V V

79 80 81 82 83

85 -1

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vla. *f* *p* *f*

Cello *f*

Str. Bass *f*

84 85 86 87 88 89 90

93

Vlns. I *p* *ff* *div.*

Vlns. II *p* *ff* *div.*

Vla. *p* *ff*

Cello *ff* (*opt. div.*)

Str. Bass *ff*

91 92 93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100 101

Technical markings: -3, 3, 2, 2, 1, 4, 101, 2, 4, Hi 3, (opt. div.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104 105 106

Technical markings: Hi 3, Lo 3, 1, -1, V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

107 108 109 110

div. [115] **Allegro molto** (♩ = 144)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

111 112 113 114 115 116

p

pizz.

p

pizz.

p

pizz.

p

Vlns. I
mf *div.* *f*
arco

Vlns. II
mf *arco* *f*

Vla.
mf *f*

Cello
mf *f* *ff*
arco

Str. Bass
mf *f* *ff*

117 118 119 120

Vlns. I
ff *div.*

Vlns. II
ff *div.* *non div.*

Vla.
ff

Cello

Str. Bass

121 122 123

non div.

Vlns.
I
II

div. *non div.*

Vla.

non div.

Cello

Str. Bass

124 125 126

Vlns.
I
II

Vla.

Cello

Str. Bass

127 128 129

fff *fff* *fff* *sim.* *fff* *sim.* *fff* *sim.*

non div.

non div.

Vlns.

Musical score for measures 130-132. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. The Viola part has a prominent eighth-note pattern. The Cello and Str. Bass parts provide a steady accompaniment.

130

131

132

Vlns.

Musical score for measures 133-135. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns, featuring eighth and sixteenth notes. The Viola part remains a central element of the texture.

Vla.

Cello

Str. Bass

133

134

135