

# MATADOR

Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A visit to Spain and the city of Seville, noted for its venerable bullfighting arena (the oldest in Spain), inspired this dramatic work. Picture the matador as he waves his red cape and the crowd cheers him on! Distinguished by its Spanish-influenced melodies and harmonies, *Matador* is in 4/4 and written in D minor & E minor.

For an exciting and inspiring performance, make sure your group plays expressively, and everyone follows the dynamic markings. Remind cellists to play all fingered double stops *divisi*, and the upper strings to observe the accidentals leading up to the key change. Don't forget the accents in the closing measures. ¡Ole!



# Matador

CONDUCTOR SCORE  
Duration - 3:30

Susan H. Day (ASCAP)

Bullishly (♩ = 100)

**Violins**  
I *mf*  
II *mf*

**Viola**  
*mf*

**Cello**  
*mf*  
*div.*

**String Bass**  
*mf*

1 2 3

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

4 5 6

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

7 8 9

*div.*

This block contains the first system of a musical score, covering measures 7, 8, and 9. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The Violin I part has a fermata over the final measure. The Viola part has a fermata over the final measure. The Cello and String Bass parts have a fermata over the final measure. A large red watermark is overlaid on the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

10 11 12

This block contains the second system of a musical score, covering measures 10, 11, and 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The Violin I part has a fermata over the final measure. The Viola part has a fermata over the final measure. The Cello and String Bass parts have a fermata over the final measure. A large red watermark is overlaid on the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf* *f* *div.*

13 14 15

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

16 17

I  
Vlns. *mf* *f div.*

II  
Vlns. *mf* *f* *mf*

Vla.  
Vla. *mf* *f* *mf*

Cello  
Cello *f* *mf*

Str. Bass  
Str. Bass *f* *mf*

18 19

I  
Vlns. *mf*

II  
Vlns.

Vla.  
Vla.

Cello  
Cello

Str. Bass  
Str. Bass

20 21 22

*div.*

**Vlns. I**  
*f* *mf*

**Vlns. II**  
*f* *mf*

**Vla.**  
*mf*

**Cello**  
*f* *mf*

**Str. Bass**  
*f* *mf*

23 24 25

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**  
*div.*

**Str. Bass**

26 27 28

31 pizz.

Vlns. I *f*

Vlns. II *f* *mf* *f* pizz.

Vla. *f* *mf* *f* pizz.

Cello *f* *mf* *f*

Str. Bass *f* *mf*

29 30 31

Vlns. I

Vlns. II

Vla.

Cello (4 2 1) (1)

Str. Bass

32 33 34

**Vlns.**  
I arco  
II *mf* arco

**Vla.**  
*mf* div.

**Cello**  
*mf*

**Str. Bass**  
*mf*

35 36 37

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

38 39 40



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44

I  
Vlns.

II

Vla.

Cello

Str. Bass

45 46 47

Detailed description: This block contains the first system of a musical score, covering measures 45, 46, and 47. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a melodic line with accents and slurs. The Violin II part provides harmonic support with chords and single notes. The Viola part has a steady eighth-note accompaniment. The Cello part has a more active line with slurs and accents. The String Bass part has a simple rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.

II

Vla.

Cello

Str. Bass

48 49 50

Detailed description: This block contains the second system of a musical score, covering measures 48, 49, and 50. It features the same five staves as the first system. The Violin I part continues its melodic line. The Violin II part has a more active role with slurs and accents. The Viola part continues its accompaniment. The Cello part has a complex line with slurs, accents, and fingering numbers (-2, 4, 2, -1). The String Bass part has a simple line with slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

*div.*

54 55 56

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f*

57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

60 61 62

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*f* *mf* *f* *mf* *f* *mf*

63 64 65

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*div.*

66 67 68

71

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf* *f*

Str. Bass *f* *mf*

69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*f* *div.* *div.*

75 76 77

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*ff* *ff* *ff* *ff*

78 79 80