

STRING EXPLORER SERIES

A Lithuanian Nocturne

Traditional

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

Develop your orchestra's legato playing skills with this lovely arrangement of the Lithuanian folksong, "Tylus, Tylus Vakariele" ("Quiet, Quiet Evening"). The interesting orchestration gives this selection a very mature sound, and every section will love getting a chance to shine as the beautifully tranquil melody is passed around. This arrangement will make a perfect "second piece" for contest or festival. Several vocal performances of the original tune can be seen on YouTube. The translation of the original text is as follows:

*Quiet, quiet evening, it's so calm in the meadow.
Bright pink clouds are floating in the sky.*

*The birds have grown silent, the waves on the rivers are still.
Young thoughts are pulling at the heart strings, calling to their loved ones.*



A Lithuanian Nocturne

CONDUCTOR SCORE

Duration - 3:20

Traditional

Arranged by Richard Meyer (ASCAP)

Andante tranquillo (♩ = 72)

Violins
I *mf*
II *mp*

Viola (Violin III)
mp

Cello
mp

String Bass
mp

Piano Accompaniment
mp

rit.

Vlns.
I *p*
II *p*

Vla. (Vln. III)
mp

Cello
p

Str. Bass
p

Pno. Accomp.
mp

Soli

A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

14

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21

Soli

mp *mf* *mp* *p* *mp* *mp* *mp*

16 17 18 19 20 21

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

22 23 24 25 26

This block contains the musical score for measures 22 through 26. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music is in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

27 28 29 30 31

This block contains the musical score for measures 27 through 31. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music continues in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33

f

mf

mf

mf

mf

32 33 34 35 36 37

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

39

pp

pp

pp

mp

p

mp

Soli

4 2

38 39 40 41 42 43

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

44 45 46 47 48 49

mp

Soli

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

50 51 52 53 54 55

cresc.

pp cresc.

Vlns.
I *f* *div.*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Pno. Accomp.
56 *f* *mp*

56 57 58 59 60 61

Vlns.
I *f* *div.*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Pno. Accomp.
64 *f*

62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf *mf* *mf* *mf* *mp* *mp*

67 68 69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *pp* *p* *pp* *mp* *pp* *pp*

molto rit.

73 74 75 76 77 78 79