

# IROQUOIS JOURNEY

Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Driving ostinatos beat a steady  $3/4$  rhythm under the steadfast melodies in this exciting overture in minor. Cellos and violas are featured in the wistful middle section before the resolute rhythms and ardent melodies return for an exciting conclusion. This piece features a wide dynamic range, a D.C. al Coda, and uses the extreme ranges of each instrument to dramatic effect. This vivid adventure will thrill audiences and capture students' imaginations.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Iroquois Journey

CONDUCTOR SCORE  
Duration - 2:30

Doug Spata

**Fast but focused** (♩. = 55)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

1 2 3 4 5 6 7 8 9 10 11

13

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

12 13 14 15 16

21

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

17 18 19 20 21

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

22 23 24 25 26

This block contains the musical score for measures 22 through 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I staff begins with a 4-measure rest. The Viola, Cello, and String Bass parts play a steady eighth-note accompaniment. The Violin II part plays a rhythmic pattern of eighth notes. A large red watermark is overlaid across the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

27 28 29 30 31

29

This block contains the musical score for measures 27 through 31. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I staff has a 4-measure rest at the beginning of the system. The Viola, Cello, and String Bass parts continue with their accompaniment. The Violin II part continues its rhythmic pattern. A large red watermark is overlaid across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

*p*

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46

This block contains the musical score for measures 42 through 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings. A rehearsal mark '45' is placed above the first measure of the second system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51

This block contains the musical score for measures 47 through 51. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55

Detailed description: This block contains the first system of a musical score, covering measures 52 through 55. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is written in treble clef for the upper staves and bass clef for the lower staves. A box containing the number '53' is positioned above the first measure of the Violins I staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include a forte 'f' in the first measure of the Violins I and II staves, and a '4' in the second measure of the Violins I staff. A large, semi-transparent red watermark with the text 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60

Detailed description: This block contains the second system of a musical score, covering measures 56 through 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues from the previous system with similar notation. A large, semi-transparent red watermark with the text 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

61 To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64 65

*mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68 69 70

*p*

*f*

*mp*



71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

71 72 73 74 75

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mp* *mf*

76 77 78 79 80

*D.S. % at Coda*

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

81 82 83 84 85 86

**⊕ Coda**

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

87 88 89 90

91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97 98

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102

This block contains the musical notation for measures 99 through 102. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

103 104 105 106

This block contains the musical notation for measures 103 through 106. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page.