

Holiday Celebrations

Arranged by CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Bells
- 3 Percussion 1
(Snare Drum/Medium Tom, Bass Drum)
- 5 Percussion 2
(Suspended Cymbal/Tambourine, Sleigh Bells/Crash Cymbals/Triangle)
- 2 Timpani
(Low Tom)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Holiday Celebrations will put your students and audience right in the holiday spirit. It features three well known songs of the seasons—the joyous “Jingle Bells,” the hauntingly beautiful “Coventry Carol,” and the driving “Oh Chanukah.” Paying homage to both Christmas and Chanukah, your students can celebrate the holidays of the season with this exciting arrangement that will surely be a favorite on your next holiday concert.

Holiday Celebrations

(Jingle Bells, Coventry Carol, Oh Chanukah)

Arranged by Chris M. Bernotas
(ASCAP)

FULL SCORE
Duration - 3:00

Maestoso ♩ = 88

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum/Medium Tom, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine, Sleigh Bells/Crash Cymbals/Triangle)

Timpani (Low Tom)
Tune: B♭, E♭

Piano

mf, *f*, *fp*, *mp*, *fp*, *mf*, *f*, *fp*, *mf*, *f*

a2

(hard rubber mallets)

S.D.
B.D.

Sus. Cym. (with mallets)

Ab/B♭ B♭7 E♭ Eb/B♭ B♭7

1 2 3 4

“Jingle Bells” - James Lord Pierpont
Lively ♩ = 132

7

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

“Jingle Bells” - James Lord Pierpont
Lively ♩ = 132

7

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sleigh Bells

Susp. Cym. with stick

Timp. *mf*

Pno. *mf*

E♭Maj9 A♭ E♭ E♭Maj9 Fm7/E♭ E♭ A♭

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Pno.

B \flat E \flat B \flat 7 E \flat A \flat B \flat

15

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

44156S

14 15 16 17

Sleigh Bells

B \flat 7 Eb EbMaj7 Cm/E \flat Eb+/B \flat Eb Ab Fm Ab Eb

Legal Use Only Requires Purchase

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

F7 Bb7 Eb EbMaj7 Cm/Eb Eb+/Bb Eb Ab Fm Ab Eb

rall.

Slowly ♩ = 72

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rall.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

B♭ Gm/B♭ A♭/B♭ Fm7♭5/B♭ E♭ Dm

Pno.

mf

a2

Solo

Sus. Cym. (with mallets)

p mf

22

23

24

25

26

27

28 "Coventry Carol"
Traditional

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

28 "Coventry Carol"
Traditional

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tri.

Timp.

Pno.

Gm Gm D Gm EbMaj7 D Cm D

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *Med. Tom f*

Perc. 2 *mf f mp f Cr. Cyms.*

Timp.

Pno. *f*

E♭Maj7 Dm7 Cm9 Am7 D/A D Gm E♭/G Gm B♭ F Gm/D

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm Gm/Bb F/A F/C C D D7 Gm D/A Eb/Bb Cm Dsus4 D7

"Oh Chanukah"
Traditional
Bright ♩ = 132

46

Fl. *ff* *mp*

Ob. *ff* *mp*

Cls. 1/2 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1/2 *ff* *mp*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. 1 *ff* *mp* *mf*

Perc. 2 *ff* *mp* *mf*

Timp. *ff* *mf* Low Tom

Pno. G

44 45 46 47 48 49



50

Fl.

Ob.

Cls. 1/2

B. Cl. *marcato*

A. Saxes. 1/2

T. Sax. *marcato*

Bar. Sax. *f marcato*

50

Tpts. 1/2

Hn. *marcato*

Trb./Bar./Bsn. *f marcato*

Tuba

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Pno. *f*

50 51 52 53 54 55

Fl. *marcato* *f* *mf*

Ob. *marcato* *f* *mf*

Cls. 1/2 *marcato a2* *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *marcato a2* *f* *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

60

D5 C

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm C D5 C Dm C D5 C5D5 F5 D5 C5D5 FEm

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm C5D5 C5 Bbmaj7 C D5 Bb5/F D5 C5 D5 Bb5/F D5 C5

71

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

71

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Dm Am7 Dm/A Am D5 F5 D5 C5 D5 F5

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

D5 C5 D5 Dm Am Dm/A

74 75 76 77 78

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm Am Dm/A Dm Am Dm Dm/A

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.
Dm C Am

ff

Legal Use Requires Purchase

This musical score is for a full orchestra and piano. It consists of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The piano part (Pno.) includes chords Dm, C, and Am. The score features a large red watermark that reads "Legal Use Requires Purchase".

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

The image shows a page of a musical score for orchestra and piano, spanning measures 87 to 90. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Trb./Bar./Bsn.), Tuba, Bells, Percussion (Perc. 1 and Perc. 2), and Piano (Pno.). The score features various musical notations such as dynamics (e.g., *ffz*, *damp.*), articulation marks (accents, slurs), and performance instructions. A large, semi-transparent red watermark with the text "Legal Use Requires Purchase" is overlaid diagonally across the entire page.