



Fire's Edge

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Optional Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: A, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Triangle,
Large Concert Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"Fireball" is a term associated with a meteor event that occurs in the Earth's atmosphere each day. Most of these events are masked by the daylight or remain unnoticed, as they occur over the oceans and other uninhabited regions of the world. The brighter the fireball, the rarer the event. Join us at the edge of the earth's atmosphere.

NOTES TO THE CONDUCTOR

For the preparation and performance of *Fire's Edge*:

- The vocal part in measures 1 and 3 should be very guttural in sound.
- The soprano and bass clarinet opening statement, which begins at measure 9, is cued for all saxophones. If needed, add the baritone to support this line through measure 17.
- Eliminate the foot stomp in measure 16 if more time is needed to make the entrance in measure 17.
- This piece is very useful in creating (and teaching) dramatic dynamic effects. Encourage student musicians to be as "dynamic" as possible and exaggerate these dynamic markings.
- The drummer may turn off the snare to create a tom effect, but would be better suited on a large concert tom.
- The large tom part in percussion 2 is a duplicate part of the snare drum and is for additional players.
- Suspended cymbal and triangle can be performed by one percussionist.
- The timpani and bell parts are optional.

Best wishes for a musical performance.

Fire's Edge

FULL SCORE

Approx. Duration - 2:15

With intensity ♩ = 120

By Ralph Ford (ASCAP)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle, Large Concert Tom)

Large Concert Tom

Vocal

ff Huh!* Huh!

Clap

With intensity ♩ = 120

Tune: A, D

ff Snare Drum (snares off or Tom)

ff Suspended Cymbal

ff Large Concert Tom

1 2 3 4

* A very guttural sound.

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Fl. Stomp Feet Clap Stomp Feet

Ob. Stomp Feet Clap Stomp Feet

Cl. Stomp Feet Clap Stomp Feet

B. Cl. Stomp Feet Clap Stomp Feet

A. Sax. Stomp Feet Clap Stomp Feet

T. Sax. Stomp Feet Clap Stomp Feet

Bar. Sax. Stomp Feet Clap Stomp Feet

Tpt. Stomp Feet Clap Stomp Feet

Hn. Stomp Feet Clap Stomp Feet

Tbn./Bar./Bsn. Stomp Feet Clap Stomp Feet

Tuba Stomp Feet Clap Stomp Feet

Mlt. Perc. Stomp Feet Clap Stomp Feet

Timp.

Perc. 1 Bass Drum

Perc. 2

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9

Fl. Stomp Feet

Ob. Stomp Feet

Cl. Play *mp*

B. Cl. Play *mp*

A. Sax. (Cl.) *mp*

T. Sax. (Cl.) *mp*

Bar. Sax. (B.Cl.) *mp*

9

Tpt. Stomp Feet

Hn. Stomp Feet

Tbn./Bar./Bsn. Play Bsn. only (opt. Bar.) *mp*

Tuba Stomp Feet

Mlt. Perc. Stomp Feet

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.
Play
mp

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 Play *f*

Fl.

Ob. Play *f*

Cl. *f*

B. Cl. *f*

A. Sax. Play *f*

T. Sax. Play *f*

Bar. Sax. Play *f*

17 Play *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. All *f*

Tuba Play *f*

Mlt. Perc. Bells Play *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

25

Fl. *p* < *mf* > *p* *mf* *p* < *mf* > *p* *mf*

Ob. *p* < *mf* > *p* *mf* *p* < *mf* > *p* *mf*

Cl. *p* < *mf* > *p* *mf* *p* < *mf* > *p* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 Triangle *p*

Fl. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

Ob. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

Cl. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

B. Cl. *mf* *p* *mf*

A. Sax. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

T. Sax.

Bar. Sax. *mf* *p* *mf*

Tpt.

Hn.

Tbn./Bar./Bsn. *mf* *p* *mf*
Bsn. only (opt. Bar.)

Tuba

Mlt. Perc. *p* *mf* *p* *mf* *p* *mf* *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2

33

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

A. Sax. *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. All *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Susp. Cym.

Lg. Tom *mp*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

Tpt. *mf* *p*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p < *mf* > *p* *mf* *p* < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p* *mf* *p* < *mf* > *p*

p *mp*

Trgl.

p *mp*

41 42 43 44 45

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *p* *f*

B. Cl. *mf* *p < mf > p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p < mf > p* *f*

Bar. Sax. *mf* *p < mf > p* *f*

Tpt. *mf* *p* *f*

Hn. *mf* *p < mf > p* *f*

Tbn./Bar./Bsn. *mf* *p < mf > p* *f*

Tuba *mf* *p < mf > p* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

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50 51 52 53

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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54 55 56 57

This musical score page contains 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '15' is in the top right corner, and the instrument list is on the left. The measure numbers 54, 55, 56, and 57 are indicated at the bottom of the staves.

58

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

B. Cl. *ff* *sfz*

A. Sax. *ff* *sfz*

T. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

58

Tpt. *ff* *sfz*

Hn. *ff* *sfz*

Tbn./Bar./Bsn. *ff* *sfz*

Tuba *ff* *sfz*

Mlt. Perc. *ff* *sfz*

Timp. *ff* *sfz*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* *sfz*