

As Recorded by the Patrick Williams Big Band

# Fanfare for a New Day

PATRICK WILLIAMS

## INSTRUMENTATION

Conductor

1st E $\flat$  Alto Saxophone (Optional Piccolo)

2nd E $\flat$  Alto Saxophone (Optional Flute)

1st B $\flat$  Tenor Saxophone (Optional Flute)

2nd B $\flat$  Tenor Saxophone (Optional B $\flat$  Clarinet)

E $\flat$  Baritone Saxophone (Optional B $\flat$  Clarinet)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Acoustic Bass

Drums

Auxiliary Percussion 1  
(Piatti, Chimes)

Auxiliary Percussion 2  
(Glockenspiel)

### Optional Parts

1st F Horn

2nd F Horn

3rd F Horn

PATRICK  
WILLIAMS  
SERIES

## NOTES TO THE CONDUCTOR

The tempo for the chart is indicated at around 132–33 BPM, which should be a comfortable tempo for most bands. In the introduction, the five woodwinds have optional parts for piccolo, flute, clarinets, and bass clarinet. If these instruments are not available, saxes may tacet the woodwind parts. If there are no woodwind parts, then the piano should play the thirty-second note groupings accurately in tempo and forcefully.

If there are no F horns available, saxes have horn cues on their parts beginning in m. 5. For the horn cues, saxophones should articulate accurately and match the brass section dynamically as well. Saxes play as written at m. 17.

The brass section should strive to play the intro with clean and accurate articulation and maximize all the dynamic indications. Trombones dig in aggressively to the figure in m. 9. All brass (and saxes) exaggerate the  $\text{ff}$  and *crescendo* indication in the first and second endings. The ensemble should execute a clean and uniform release at the end of m. 16 to allow a strong attack for the figure in m. 17.

The percussion parts are critical throughout the introduction.

The rhythm section swings hard at m. 75, which is the first solo section. This section can be opened up as desired with backgrounds on cue. The brass are  $\text{ff}$  at m. 107. At m. 139, everyone is double-time swing for open solos with backgrounds on cue. The ensemble at m. 171 is big, with the drums pushing an aggressive swing feel using a strong backbeat. The next solo section is m. 207, which can be opened with backgrounds on cue. I suggest cueing the last soloist so the band is clear on the *D.S. al Coda*.

Please enjoy!

—Patrick Williams



### Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations: he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

CONDUCTOR  
437155

As Recorded by the Patrick Williams Big Band

# FANFARE FOR A NEW DAY

By Patrick Williams (BMI)

NOTE - FRENCH HORNS ARE CUED ON THE SAXOPHONE PARTS THRU BAR 16

$\text{♩} = 132-136$

Musical score for Fanfare for a New Day, featuring various instruments including saxophones, flutes, clarinets, trumpets, trombones, piano, and percussion. The score is marked with a large red watermark: "Preview Only - Requires Purchase".

Instrument parts listed on the left:

- 1st Eb ALTO SAXOPHONE (OPTIONAL PICCOLO)
- 2ND Eb ALTO SAXOPHONE (OPTIONAL FLUTE)
- 1st Bb TENOR SAXOPHONE (OPTIONAL FLUTE)
- 2ND Bb TENOR SAXOPHONE (OPTIONAL Bb CLARINET)
- Eb BARITONE SAXOPHONE (OPTIONAL Bb CLARINET)
- 1st & 2nd F HORN
- 2ND F HORN
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- GUITAR
- PIANO
- ACOUSTIC BASS
- DRUMS
- AUXILIARY PERCUSSION 1 (PIATTI, CHIMES)
- AUXILIARY PERCUSSION 2 (GLOCKENSPIEL)

Musical score for 'Fanfare for a New Day'. The score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Horns 1 & 3, Horn 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Guitar, Piano (PNO.), Bass, Drums, and Percussion 1 and 2. The score is in 3/4 time and features a prominent piano part with a melodic line and a bass line. A large red watermark 'Preview Only' is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone). The guitar (GTR.) and piano (PNO.) parts are next, with the piano part featuring complex rhythmic patterns and dynamic markings like *leg.* and *rit.*. The bass, drums, and two percussion parts (Perc. 1 and Perc. 2) are at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

HNS. 1 & 3  
HN. 2

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC. 1  
PERC. 2

CHIMES

7 8

Legal Use Only

This musical score is for the piece "Fanfare for a New Day" and is intended for a conductor. It features a vocal soloist section with five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Horns 1 & 2, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is divided into measures 9, 10, 11, and 12. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A "1." rehearsal mark is present at the beginning of measure 10. The vocal parts have lyrics written below the notes, and the instrumental parts include various musical notations such as stems, beams, and slurs.



2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr. (BASS)

PNO.

BASS

DRUMS

Perc. 1 *Piatti*

Perc. 2

The image shows a page of a musical score for 'Fanfare for a New Day'. It includes parts for vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), woodwinds (Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone), strings (Guitar/Bass), piano, bass, drums, and two percussionists. The score is in 2/4 time and features a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.



(17)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI.  
HNS. 1 & 3  
HN. 2  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS  
Perc. 1  
Perc. 2

ALTO SAX  
ALTO SAX  
TENOR SAX  
TENOR SAX  
SARI. SAX  
(BASS)  
Perc.  
(MALLETS ON SIG. CYM.)  
CHIMES M.C.  
S.D.  
BREAK

Musical score for 'Fanfare for a New Day'. The score includes parts for:

- Vocal Soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Woodwinds: HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- String Ensemble: GRE. (Guitar), PNO. (Piano), BASS.
- Percussion: DRUMS, PERC. 1, PERC. 2.

The score is written in 4/4 time and features a prominent brass fanfare. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Performance instructions include '(Bass)' for the guitar part and 'LOW COWS' for the drums.



This musical score is for the piece "Fanfare for a New Day" and is arranged for a full orchestra and vocal soloists. The score is written for a conductor and includes parts for the following instruments and voices:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.).
- Woodwinds:** Horns 1 & 3 (HNS. 1 & 3), Horn 2 (HN. 2), Trumpets 1 (TPT. 1), Trumpets 2 (TPT. 2), Trumpets 3 (TPT. 3), and Trumpets 4 (TPT. 4).
- Brass:** Trombones 1 (TBN. 1), Trombones 2 (TBN. 2), Trombones 3 (TBN. 3), and Bass Trombone (BASS TBN.).
- String Section:** Guitar (Gtr.), Piano (PNO.), Bass, and Drums.
- Other:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score is in the key of D major and 4/4 time. It features a prominent brass fanfare in the first few measures, followed by vocal entries. The percussion section provides a steady rhythmic accompaniment. The score includes performance markings such as "BUCKET MUTE" and "p" (piano). The page number "10" is centered at the top, and the conductor's part is indicated on the left. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Musical score for Fanfare for a New Day, page 11. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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Musical score for Fanfare for a New Day, page 12. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Hns. 1 & 3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums, Perc. 1, and Perc. 2. The score is marked with a large red watermark: "PREVIEW Only Legal Use Requires Purchase".

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
HNS. 1 & 3  
HN. 2  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are at the top. Below them are the woodwinds (Horns 1 & 3, Horn 2) and trumpets (1-4). The trombones (1-3, Bass Trombone) follow. The guitar (GTR.) and piano (PNO.) are positioned below the brass. The bass line includes Bass, Drums, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



This musical score is for the piece "Fanfare for a New Day" and is page 14 of the conductor's edition. It features a vocal soloist section with five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Horns 1 & 3, Horn 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Guitar, Piano (PNO.), Bass, Drums, and Percussion 1 and 2. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Hns. 1 & 3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., PNO., Bass, Drums, Perc. 1, and Perc. 2. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

SWING  
75 OPEN SOLO SECTION  
BUGLES ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

72 73 74 75 76 77 78

Am7 SOLO - V.S. HARMON MUTE

Bm9/E

Am7

Bm9/E

Gm7 TRUMPET SOLO COMP.

Am9/D

Gm7

Am9/D

Gm7 TRUMPET SOLO COMP.

Am9/D

Gm7

Am9/D

Gm7 (BASS) TRUMPET SOLO WALK

Am9/D

Gm7

Am9/D

S.O.

TIME



Musical score for Fanfare for a New Day, page 17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for Guitar, Piano, and Bass:

Measure	79	80	81	82	83	84	85
Guitar	G <sup>9</sup>	A <sup>mi9</sup> /D	G <sup>9</sup>	D <sup>b9</sup> (#11)	C <sup>maj7</sup>	G <sup>b13</sup> (b5)	F <sup>13</sup> (b5)
Piano	G <sup>9</sup>	A <sup>mi9</sup> /D	G <sup>9</sup>	D <sup>b9</sup> (#11)	C <sup>maj7</sup>	G <sup>b13</sup> (b5)	F <sup>13</sup> (b5)
Bass	G <sup>9</sup>	A <sup>mi9</sup> /D	G <sup>9</sup>	D <sup>b9</sup> (#11)	C <sup>maj7</sup>	G <sup>b13</sup> (b5)	F <sup>13</sup> (b5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

86 87 88 89 90 91 92

91 SOLI

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

93 94 95 96 97 98 99

*Legal Use Requires Purchase*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

100 101 102 103 104 105 106

*Legal Use Only*

*Requires Purchase*

*Preview*

*Build it*

*sim.*

*G7(b9) F7(b9) E7(#9) A7(b9) D15 Dmi7 A#15 G15*

*G7(b9) F7(b9) E7(#9) A7(b9) D15 Dmi7 A#15 G15*

*G7(b9) F7(b9) E7(#9) A7(b9) D15 Dmi7 A#15 G15*



Musical score for Fanfare for a New Day, page 21. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- HNS. 1 & 3
- HN. 2
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. 1
- PERC. 2

The score features a large red watermark reading "Digital Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

HNS. 1 & 3

HN. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

The score is for a fanfare titled "Fanfare for a New Day". It features a vocal soloist part with five staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a large brass section with 12 staves (Trumpets 1-4, Trombones 1-3, Bass Trombone). The woodwind section includes Horns 1 & 3, Horn 2, Trumpets 1-4, and Trombones 1-3. The rhythm section consists of Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is in 4/4 time and the key signature has one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page.

123 INTERLUDE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN. (w/BASS)

GTR. PLAY END TIME ONLY

PNO. A115 D7(#9) G7(#9) PLAY END TIME ONLY

BASS PLAY END TIME ONLY

DRUMS FILL - - - FILL - - - (CROSS-STICK & RIDE CYM.)

PERC. 1

PERC. 2

Musical score for Fanfare for a New Day, page 24. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

This musical score is for the piece "Fanfare for a New Day". It is arranged for a large ensemble and includes the following parts:

- Vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. All vocal parts are marked *CRESC.* and feature long, sustained notes.
- Woodwinds: HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The woodwinds play melodic lines with various articulations.
- Brass: TBN. 1, TBN. 2, TBN. 3, and BASS TBN. The brass parts provide harmonic support and rhythmic drive.
- String and Percussion: GRE., PNO., BASS, DRUMS, PERC. 1, and PERC. 2. The strings and bass play rhythmic patterns, while the drums and percussion provide a steady beat.

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The piece concludes with a "BREAK SETUP" instruction for the drums.

139 (♩=♩) DOUBLE-TIME SWING  
 PLAY BOTH TIMES OR ON CUE

SOLO Gmi7 A mi7 Gmi7 A mi7 Gmi7 A mi7 Gmi7

ALTO 1  
 PLAY BOTH TIMES OR ON CUE

ALTO 2  
 PLAY BOTH TIMES OR ON CUE

TENOR 1  
 PLAY BOTH TIMES OR ON CUE

TENOR 2  
 PLAY BOTH TIMES OR ON CUE

SARI.  
 PLAY BOTH TIMES OR ON CUE

HNS. 1 & 3  
 PLAY BOTH TIMES OR ON CUE

HN. 2  
 PLAY BOTH TIMES OR ON CUE

TPT. 1  
 PLAY BOTH TIMES OR ON CUE

TPT. 2  
 PLAY BOTH TIMES OR ON CUE

TPT. 3  
 PLAY BOTH TIMES OR ON CUE

TPT. 4  
 PLAY BOTH TIMES OR ON CUE

TBN. 1  
 PLAY BOTH TIMES OR ON CUE  
 BRASS. END TIME OR ON CUE

TBN. 2  
 PLAY BOTH TIMES OR ON CUE  
 BRASS. END TIME OR ON CUE

TBN. 3  
 PLAY BOTH TIMES OR ON CUE  
 BRASS. END TIME OR ON CUE

BASS TBN.  
 PLAY BOTH TIMES OR ON CUE  
 BRASS. END TIME OR ON CUE

GTR.  
 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7

PNO.  
 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7

BASS  
 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7

WALK

DRUMS

PERC. 1

PERC. 2

139 140 141 142 143 144 145 146



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

147 148 149 150 151 152 153 154

Chord progressions: G9, Am7/D G9, Am7/D G9, Am7/D G9

Chord progressions: Bb9, Cm7/F Bb9, Cm7/F Bb9, Cm7/F Bb9



155 (♩=♩)  $C_{maj7}$   $F\#7(b9)$   $B7(\#9)$   $E7(b9)$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. *PLAY EACH TIME*

HNS. 1 & 3 *PLAY EACH TIME*

HN. 2 *PLAY EACH TIME*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *PLAY EACH TIME*

TBN. 2 *PLAY EACH TIME*

TBN. 3 *PLAY EACH TIME*

BASS TBN. *PLAY EACH TIME*

GTR.  $E^{\flat}maj7$   $A7(b9)$   $D7(\#9)$   $G7(b9)$

PNO.  $E^{\flat}maj7$   $A7(b9)$   $D7(\#9)$   $G7(b9)$

BASS  $E^{\flat}maj7$   $A7(b9)$   $D7(\#9)$   $G7(b9)$

DRUMS

PEER. 1

PEER. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

A7(b9) D15 A15 G15

A7(b9) F15 B15 B15

163 164 165 166 167 168 169 170

**SWING**

Musical score for Fanfare for a New Day, page 30. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The music is in 4/4 time and features a prominent red watermark reading "Preview Use Only Requires Purchase".

Musical score for 'Fanfare for a New Day' featuring vocal soloists, brass, woodwinds, strings, and percussion. The score is arranged for a full orchestra and includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

**Vocal Soloists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Brass:** TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.

**Woodwinds:** HNS. 1 & 3, HN. 2.

**Strings:** GTR., PNO., BASS.

**Percussion:** DRUMS, PECC. 1, PECC. 2.

Measure numbers: 177, 178, 179, 180, 181, 182, 183.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with lyrics. The woodwinds (Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone) provide harmonic support. The guitar, piano, bass, and drums form the rhythm section. The percussion parts are currently blank. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Musical score for 'Fanfare for a New Day'. The score includes parts for:

- Vocal Soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Woodwinds: HNS. 1 & 3, HN. 2
- Brass: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- String Ensemble: GTR., PNO., BASS
- Drums: DRUMS
- Other: PECC. 1, PECC. 2

The score is written in 4/4 time and features a prominent red watermark reading 'Preview Legal Use Requires Purchase'.

Musical score for Fanfare for a New Day, page 34. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- HNS. 1 & 3
- HN. 2
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. 1
- PERC. 2

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



To CODA  $\Phi$  BEGDS. ON CUE OR 2ND TIME

Musical score for Fanfare for a New Day, page 35. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is divided into measures 205 through 211. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'To CODA' symbol is present at the start of the section. Various performance instructions are included, such as 'SOLO', 'BEGDS. ON CUE OR 2ND TIME', and '(TENOR SOLO)'. Chord symbols like Cm7 and Bbm7 are also present.

Musical score for Fanfare for a New Day, page 36. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Chord markings for Tenor 1, Guitar, Piano, and Bass:

- Measures 212-213: (Cmi7) Dmi7 Cmi7
- Measure 214: C9
- Measures 215-216: Dmi7/G C9
- Measures 217-218: (Bbmi7) Cmi7 Bbmi7
- Measures 219-220: Bb9
- Measures 221-222: Cmi7/F Bb9

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, DRUMS, PERC. 1, PERC. 2). The score includes musical notation, lyrics, and chord symbols.

Lyrics: *me*

Chord Symbols: (C9) Dm7/G C9, Dm7/G C9, Fmaj7, B7(b9), (B9) Cm7/F B9, Cm7/F B9, Ebmaj7, A7(b9)

Musical score for 'Fanfare for a New Day'. The score includes parts for vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a choir (Horns 1 & 2), and a full orchestra (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, Percussion 1 & 2). The score is marked with a large red watermark 'Preview Only'.

Musical score for 'Fanfare for a New Day'. The score is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, DRUMS, PERC. 1, and PERC. 2. The score consists of 18 staves. A large red watermark 'Preview Only' is overlaid diagonally across the page. The music is in 2/2 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The page number '39' is centered at the top, and the title 'FANFARE FOR A NEW DAY' is at the top right. The conductor's part is indicated at the top left.

(♩=♩)

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano (PNO.), Bass, Drums, and Percussion 1 & 2. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Annotations in the score include:  
 - Tenor 1: Cui7 (SOLO CONTINUES)  
 - Piano (PNO.): B $\flat$ ui7  
 - Bass: B $\flat$ ui7  
 - Drums: SIM.

♩ COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

HNS. 1 & 3

HN. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (BASS)

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

FILL

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