

THE
doors
DRUM ANTHOLOGY

AUTHENTIC DRUMSET EDITION



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LIGHT MY FIRE

Words and Music by
THE DOORS

Moderately ♩ = 126

Intro: C.C. R.C.

Intro: C.C. R.C. *mf*

The intro consists of two staves of music. The first staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a bass clef and continues with a quarter note G3, a quarter note F3, and a quarter note E3. This pattern repeats for the duration of the intro.

Verse 1:

You know that it would be un - true. You

Verse 1: *mp*

The first line of Verse 1 spans two staves. The first staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a bass clef and continues with a quarter note G3, a quarter note F3, and a quarter note E3. This pattern repeats for the duration of the first line.

know that I would be a liar.

If I was to say to you,

The second line of Verse 1 spans two staves. The first staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a bass clef and continues with a quarter note G3, a quarter note F3, and a quarter note E3. This pattern repeats for the duration of the second line.

Chorus:

girl, we could-n't get much high - er.

Come on, ba - by, light my fire.

Chorus: *mf*

The first line of the Chorus spans two staves. The first staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a bass clef and continues with a quarter note G3, a quarter note F3, and a quarter note E3. This pattern repeats for the duration of the first line.

Come on, ba - by, light my fire.

Try to set the night on

fire.

The second line of the Chorus spans two staves. The first staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a bass clef and continues with a quarter note G3, a quarter note F3, and a quarter note E3. This pattern repeats for the duration of the second line.

Verse 2:

The time to hes - i - tate is through.

No time to wal-low in the mire.

Verse 2: *mp*

The first line of Verse 2 spans two staves. The first staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a bass clef and continues with a quarter note G3, a quarter note F3, and a quarter note E3. This pattern repeats for the duration of the first line.

Try now we can on - ly lose,

and our love be-come a fu - n'ral pyre.

The second line of Verse 2 spans two staves. The first staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a bass clef and continues with a quarter note G3, a quarter note F3, and a quarter note E3. This pattern repeats for the duration of the second line.

Chorus:

Come on, ba - by, light my fire.

Come on, ba - by, light my fire.

Chorus: *mf*

The first line of the final Chorus spans two staves. The first staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a bass clef and continues with a quarter note G3, a quarter note F3, and a quarter note E3. This pattern repeats for the duration of the first line.

L.A. WOMAN

Words and Music by
THE DOORS

Free time

Guitar

Fast rock ♩ = 168

2

R.C.

mf

8

13

18

23

27

32

Well, I

Verse 1:

just got in - to town a - bout an ho - ur a - go.

I

36