

# DINOSAUR DIG

Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Looking for dinosaur bones can't help but stir up visions of the prehistoric creatures that roamed the planet before us. Imagination is sparked in this kid-friendly piece with curious melodies. Written in E minor in 4/4 time, the piece uses easy rhythms, terraced dynamics at the end, one optional high 3rd finger in the viola part, as well as reinforcement of C natural and low 2nd finger on the A string for the upper strings. Techniques used are a few slurs, pizzicato, divisi, lifts, and accents. A great teaching piece sure to be a favorite with players, directors, and audiences!



# Dinosaur Dig

CONDUCTOR SCORE  
Duration - 2:15

Susan H. Day (ASCAP)

Curiously (♩ = 126)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first three measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Curiously' with a quarter note equal to 126 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Viola part includes a 'div.' (divisi) marking. Measure numbers 1, 2, and 3 are indicated at the bottom of the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains measures 4 through 7 of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). Measure numbers 4, 5, 6, and 7 are indicated at the bottom of the staves. A box containing the number 7 is placed above the start of measure 7.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Detailed description: This block contains the first system of a musical score, covering measures 8 through 11. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. A '4' is written above the first measure of each staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

mf div.

mf div.

15

Detailed description: This block contains the second system of the musical score, covering measures 12 through 15. It features the same five staves as the first system. The key signature remains one sharp (F#) and the time signature is 4/4. A '4' is written above the first measure of each staff. In measure 15, there are dynamic markings 'mf' and 'div.' for the Violin I, Violin II, and Viola parts. The Cello part has a different rhythmic pattern in measure 15. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I *mf* *div.*

Vlns.

II *mf* *div.*

Vla. *f*

Cello *f*

Str. Bass

16 17 18

I *f*

Vlns.

II *mf*

Vla. *mf*

Cello

Str. Bass

19 20 21 22

23

Vlns. I *mf*

Vlns. II

Vla.

Cello *f*

Str. Bass *f*

4 *div.* 4

23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*div.*

29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

4

4

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42





Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52

This block contains the musical score for measures 50, 51, and 52. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 50 shows the beginning of the section with a forte (*f*) dynamic for the Violins I and a mezzo-forte (*mf*) dynamic for the other instruments. Measures 51 and 52 continue the melodic and harmonic development.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

This block contains the musical score for measures 53, 54, 55, and 56. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 53 begins with a forte (*f*) dynamic. Measure 54 includes accents (>) over the notes. Measure 55 features a mezzo-forte (*mf*) dynamic and a first ending bracket with a '4' above it. Measure 56 concludes the section.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

57 58 59

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

62

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *mf* *mp* *mf* *mp* *mf*

63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*div.*

67 68 69