



Cabin where MacDowell composed

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Preface

The *Classics for the Advancing Pianist* series provides motivating, enjoyable literature of substantial quality for developing keyboard artists, ordered in a logical progression from volume to volume. Edward MacDowell, an important composer of the late Romantic period, is represented in this book. His music spans a variety of moods and technical challenges, making these collections exciting to explore. The selections in these volumes are standard teaching repertoire and will help build technique and musicianship, as well as offer hours of personal enjoyment.

To a Wild Rose

from *Woodland Sketches*

Edward MacDowell (1860–1908)
Op. 51, No. 1

With simple tenderness

1 5

1 2 5

2 5

1 3 5

2 4

6

5 1 3

2 1 5

4 1

pp

11

4 1 3

5 1 3

5 1 3

2 1 5

mp

p dim.

16

4 1

5 2 3

5 1 2

5 1 2 4

4 1

pp

cresc.

21

5 2 1

5 2 1

4 2 1

f

1 3

2

4 2

slightly marked

A Tin Soldier's Love

from *Six Fancies*

Edward MacDowell (1860–1908)

Op. 7, No. 1

Gently, with feeling

5

9 *a tempo*

13

p

pp

pp

pp

rit.

(a)

(b)

(a) Play the F slightly before the beat and catch it with the damper pedal.

(b) Touch pedal may be used throughout to accent notes.

Alla Tarantella

from *Twelve Études (for the Development of Technic and Style)*

(Speed, Lightness of Touch)

Edward MacDowell (1860–1908)

Op. 39, No. 2

Prestissimo

p leggierissimo

5

legg.

9

ff

pp

13

p

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system is marked 'Prestissimo' and 'p leggierissimo'. The second system is marked '5' and 'legg.'. The third system is marked '9', 'ff', and 'pp'. The fourth system is marked '13' and 'p'. The score includes various fingerings, slurs, and dynamic markings.

Beauty in the Rose Garden

from *Forgotten Fairy Tales*

Edward MacDowell (1860–1908)
Op. 4, No. 3

Not fast; sweetly and simply

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-5) includes fingering numbers above the notes and below the bass line. The second system (measures 6-10) includes a box around the measure number '6' and a 'RH' marking in the bass line. The third system (measures 11-15) includes a box around the measure number '11'. The fourth system (measures 16-18) includes a box around the measure number '16'. The score concludes with a double bar line at the end of measure 18.

To a Hummingbird

from *Six Fancies*

Edward MacDowell (1860–1908)
Op. 7, No. 2

As fast and light as possible

First system of the musical score. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo instruction is "As fast and light as possible". The dynamics are marked *ppp* (pianissimo) and *una corda*. The right hand plays a continuous eighth-note pattern, starting with a triplet of eighth notes (fingerings 3, 1) followed by single eighth notes. The left hand plays a simple accompaniment of quarter notes and eighth notes.

Second system of the musical score, starting at measure 5. The right hand continues the eighth-note pattern with fingerings 3 and 5. The left hand accompaniment continues with quarter and eighth notes.

Third system of the musical score, starting at measure 8. The right hand features more complex patterns with fingerings 2, 1, 4, 1, 2, 3, 5, 1, 4, 1, 4, 1, 2, 4. The left hand accompaniment includes chords and eighth notes with fingerings 3, 1, 2, 5, 1, 3, 1, 3.

Fourth system of the musical score, starting at measure 11. The right hand has intricate patterns with fingerings 3, 1, 4, 1, 5, 2, 5, 4, 1, 4, 1, 3, 2, 1, 2. The left hand accompaniment continues with quarter and eighth notes, including some chords.