


The Abduction from the Seraglio

Overture

W. A. Mozart

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	1 — Timpani (G-C)
2 — Oboe	3 — Percussion (Triangle, Crash Cymbals, Bass Drum)
1 — B \flat Clarinet I	1 — Piano Accompaniment
1 — B \flat Clarinet II	8 — Violin I
1 — Bassoon	8 — Violin II
1 — B \flat Bass Clarinet	5 — Violin III (Viola )
1 — E \flat Alto Saxophone	5 — Viola
2 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	
2 — Trombone	

In Vienna, during Mozart's time, theatre works set in Turkey, Persia, and Northern Africa were tremendously popular. Mozart's opera *The Abduction from the Seraglio* was no exception and was a huge success. During his lifetime, the work was performed repeatedly in Vienna and throughout German-speaking Europe. It was premiered in July of 1782, just one month before his marriage to Constanze Weber.

The overture is bright and cheery, and audiences undoubtedly loved Mozart's use of "exotic" Turkish percussion, which included bass drum, triangle, and cymbals (a definite departure from his normal instrumentation!).

Because Mozart's original overture leads directly into the opera, an ending was composed for concert performances by Johann Andre, a legendary music publisher who purchased a quantity of Mozart's manuscripts from his widow in 1799.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Abduction from the Seraglio

CONDUCTOR SCORE
Duration - 2:45

Overture

W. A. Mozart (1756-1791)
Arranged by Richard Meyer (ASCAP)

Presto (♩ = 126)

Flute

Oboe

I
B♭ Clarinets
II

Bassoon
(B♭ Bass Clarinet)

E♭ Alto
Saxophone

F Horn

I
B♭ Trumpets
II

Trombone

Tuba

Timpani
(G-C)

Percussion
(Triangle, Crash Cymbals,
Bass Drum)

Tune: (G-C)

Presto (♩ = 126)

I
Violins
II

Viola
(Violin III)

Cello

String Bass

*Note from the Arranger: For better precision, the director may choose to have less experienced players omit the "slashes" on quarter notes throughout the piece.

Fl. *p* *f*

Ob. *f*

Cls. I *f*

Cls. II *p* *f*

Bsn. (B \flat B. Cl.) *p* *f*

E \flat A. Sx. *p* *f*

Hn. *p* *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *p* *f*

Tuba *f*

Timp. *f*

Perc. *p* *f*

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. (Vln. III) *p* *sim.* *f*

Cello *p* *sim.* *f*

Str. Bass *p* *sim.* *f*

p 15 16 17 18 19 20 *f* 21



Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

To Coda ◊

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

To Coda ◊

Vns. I

Vns. II

Vla. (Vln. III)

Cello

Str. Bass

34

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

34

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cls.
I

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

Tpts.
I

II

Tbn.

Tuba

Timp.

Perc.

Vns.
I

II

Vla.
(Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinets I & II, Bassoon, Saxophone), brass (Horn, Trumpets I & II, Trombone, Tuba), percussion (Timpani, Percussion), and strings (Violins I & II, Viola, Cello, String Bass). The score spans measures 52 to 57. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings such as 'p' (piano) and 'V' (accents) are present throughout the score.

D.C. al Coda with Repeat

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

D.C. al Coda with Repeat

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Coda

Fl. *sf*

Ob. *sf*

I Cls. *sf*

II Cls. *sf*

Bsn. (B \flat B. Cl.) *sf*

E \flat A. Sx. *sf*

Hn. *sf*

I Tpts. *sf*

II Tpts. *sf*

Tbn. *sf*

Tuba *sf*

Timp. *sf*

Perc.

Coda

I Vlns. *sf* *fp*

II Vlns. *sf* *p*

Vla. (Vln. III) *sf*

Cello *sf* *p*

Str. Bass *sf*

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Eb A. Sx.
Hn.
Tpts. I
Tpts. II
Tbn.
Tuba
Timp.
Perc.
Vns. I
Vns. II
Vla. (Vln. III)
Cello
Str. Bass

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97

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

97

I

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

E \flat A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
E \flat A. Sx.
Hn.
Tpts. I
Tpts. II
Tbn.
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

div.
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