

# UNDECIM

## Eleventh Hour

Randall D. Standridge

Jon Shultz attended high school with the composer, Randall Standridge, in Sheridan, Arkansas. They have maintained their friendship over the years, and Mr. Shultz has frequently asked Mr. Standridge to write pieces for his band, often at the last minute.

In the spring of 2014, he called to request an opening piece for their upcoming concert, which was two weeks away. The composer, always up for a challenge, completed the piece in two days, and *Undecim* was the result.

"Undecim" is Latin for "eleven," referring both to the "eleventh hour" (the last opportunity to get something done) and to the opening metric feel of the piece ( $7/8 + 2/4 = 11$  eighth notes).

### Instrumentation

- |                                    |   |
|------------------------------------|---|
| 1 — Conductor Score                | 2 — 1st Trombone  |
| 1 — Piccolo                        | 2 — 2nd Trombone  |
| 5 — 1st Flute                      | 2 — 3rd Trombone  |
| 5 — 2nd Flute                      | 2 — Euphonium   |
| 2 — Oboe                           | 1 — Euphonium T.C.  |
| 2 — Bassoon                        | 4 — Tuba  |
| 4 — 1st B $\flat$ Clarinet         | Percussion — 6 players:   |
| 4 — 2nd B $\flat$ Clarinet         | 2 — Mallet Percussion 1   |
| 4 — 3rd B $\flat$ Clarinet         | (Bells/Chimes)  |
| 2 — B $\flat$ Bass Clarinet        | 3 — Mallet Percussion 2   |
| 1 — E $\flat$ Contra Alto Clarinet | (Vibraphone/Marimba/Chimes)   |
| 2 — 1st E $\flat$ Alto Saxophone   | 2 — Percussion 1  |
| 2 — 2nd E $\flat$ Alto Saxophone   | (Snare Drum/Hi-Hat)   |
| 2 — B $\flat$ Tenor Saxophone      | 3 — Percussion 2  |
| 1 — E $\flat$ Baritone Saxophone   | (Bass Drum/Tam-Tam/Suspended Cymbal)                                      |
| 3 — 1st B $\flat$ Trumpet          | 5 — Percussion 3  |
| 3 — 2nd B $\flat$ Trumpet          | (Suspended Crash Cymbal/China Crash/Sleigh Bells/Wind Chimes/Ride Cymbal) |
| 3 — 3rd B $\flat$ Trumpet          | 1 — Timpani   |
| 2 — 1st F Horn                     |   |
| 2 — 2nd F Horn                     |   |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Undecim

(Eleventh Hour)

Randall D. Standridge  
(ASCAP)

FULL SCORE  
Duration - 3:15

With energy ♩ = 168

Piccolo

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2

Bass

Euphonium

Tuba

Mallet Percussion 1 (Bells/Chimes)

Mallet Percussion 2 (Vibraphone/Marimba/Chimes)

Percussion 1 (Snare Drum/Hi-Hat)

Percussion 2 (Bass Drum/Tam-Tam/Suspended Cymbal)

Percussion 3 (Suspended Crash Cymbal/China Crash/Sleigh Bells/Wind Chimes/Ride Cymbal)

Timpani

Bells (Hard Acrylic Mallets)

Vibraphone (no motor)

Snare Dr.

Bass Dr. (Muffled to sound like set BD)

Sus. Crash Cym. (Med. Hard Mallets)

Tune: B♭, D♭, E♭, F

*p* *f*

1 2 3 4 5 6 7

Picc. 1 2

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl. 1 2

E♭ C. Al. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

a2

10

8

9

10

11

12

13

Tam-Tam

China Crash (stick)

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Picc.  
Fls. 1/2  
Ob.  
Bsn.  
Cls. 1/2, 3  
B. Cl.  
Eb C. Al. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1/2  
Tbn.  
Bass  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

(to Marimba)

Sleigh Bells

mf

f

mp

22

22

30

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2 *mf*

3 *mf*

B. Cl. *mf*

E♭ C. Al. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

2/3

Hns. 1/2 *mf*

Tbns. *mf*

Bass

Euph. *mf*

Tuba *mf* (to Chimes)

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Timp. *mp*

Marimba (Med Hard Mallets)

Hi-Hat

Sus. Cym. (yarn mallets)

Wind Chimes (metallic)



38

Picc. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

38

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1 Chimes *f*

Mlt. Perc. 2 *f*

Perc. 1 *p* *f* *mf* *f* *mf*

Perc. 2 *p* *f*

Perc. 3 *f*

Timp. *p* *f* *mf*

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45

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*f*, *mf*, *f*, *8va*, *div. (1st's 8va/2nd's loco)*, *val*, *vo*



Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2 3 *ff*

B. Cl. *ff*

E♭ C. Al. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 (to Bells) *ff*

Mlt. Perc. 2 (to Vibes) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

Change C to B♭

56

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

56

Tpts. 1

2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells (Hard Acrylic Mallets)

Vibraphone

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55

56

57

58

59

60

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Ride Cym. Dome (Stick)

ff

mf

f

66

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

44208S

67 68 69 70 71 72 73

74

Picc.

Fls. 1/2

Ob.

Bsn.

Clas. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

74

Tpts. 1

2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

44208S

74 75 76 77 78 79

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82

Picc.  
Fls. 1/2  
Ob.  
Bsn.

Cl. 1/2  
3  
B. Cl.  
E♭ C. Al. Cl.

A. Sax. 1/2  
T. Sax.  
Bar. Sax.

82

Tpts. 1  
2  
3  
Hns. 1/2  
Tbns.  
Bass  
Euph.  
Tuba

Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*mf* *f* *mf* *f* *mf* *ff* *f* *mf*

89

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1/2

Tbns. Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*f* *div. - 1st's 8va* *8va* *f* *mf* *f*

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86 87 88 89 90 91



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 (to Chimes)

Perc. 1

Perc. 2

Perc. 3

Timp.



Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2 *ff*

3 *ff*

B. Cl. *ff*

E♭ C. Al. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* Chimes

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

100

103 *mf < f*

104

105



108

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1/2

Tbn. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf < f

106 107 108 109 110 111 112 113

116

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

116

Tpts. 1

2/3

Hns. 1/2

Tbn.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 (to Vibes)

Perc. 1

Perc. 2

Perc. 3

Timp.

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114 115 116 117 118 119 120 121

124

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2  
3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*f*

*p*

*a2*

Vibraphone

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122 123 124 125 126 127



130

Picc. *mf* *cresc.*

Fls. 1 2 *mf* *cresc.*

Ob. 8 4 8 *mf* *cresc.*

Bsn. *sub. p* *cresc.*

Cls. 1 2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

B. Cl. *sub. p* *cresc.*

E♭ C. Al. Cl. *sub. p* *cresc.*

A. Saxes. 1 2 *mf* *cresc.*

T. Sax. *sub. p* *cresc.*

Bar. Sax. *sub. p* *cresc.*

130

Tpts. 1 *p* *cresc.*

2 3 *p* *cresc.*

Hns. 1 2 *p* *cresc.* *a2*

Tbns. 1 2 *mf*

Bass *sub. p* *cresc.*

Euph. *mf*

Tuba *sub. p* *cresc.*

Mlt. Perc. 1 *p* *cresc.*

Mlt. Perc. 2 *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *sub. p* *cresc.*

Perc. 3 *mf* *cresc.*

Timp. *p* *cresc.*





142

Picc. *f* *f* *fp* *cresc.*

Fls. 1 2 *f* *f* *fp* *cresc.*

Ob. *f* *f* *fp* *cresc.*

Bsn. *f* *f* *fp* *cresc.*

Cls. 1 2 3 *f* *f* *fp* *cresc.*

B. Cl. *f* *f* *fp* *cresc.*

E♭ C. Al. Cl. *f* *f* *fp* *cresc.*

A. Saxes. 1 2 *f* *f* *fp* *cresc.*

T. Sax. *f* *f* *fp* *cresc.*

Bar. Sax. *f* *f* *fp* *cresc.*

142

Tpts. 1 2 3 *f* *f* *fp* *cresc.*

Hns. 1 2 *f* *f* *fp* *cresc.*

Tbns. 1 2 *f* *f* *fp* *cresc.*

Bass *f* *f* *fp* *cresc.*

Euph. *f* *f* *fp* *cresc.*

Tuba *f* *f* *fp* *cresc.*

Mlt. Perc. 1 *f* *f* *f* *p* *cresc.*

Mlt. Perc. 2 *f* *f* *f* *p* *cresc.*

Perc. 1 *mf* *f* *f* *p* *cresc.*

Perc. 2 *f* *f* *f* *p* *cresc.*

Perc. 3 *f* *f* *f* *p* *cresc.*

Timp. *f* *f* *f* *p* *cresc.*

44208S

142 143 144 145 146 147 148 149 150

Picc.  
Fls. 1/2  
Ob.  
Bsn.  
Cls. 1/2, 3  
B. Cl.  
Eb C. Al. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2/3  
Hns. 1/2  
Tbns. Bass  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.