

TWO 16TH CENTURY CAROLS

“In Dulce Jubilo” and “Bring a Torch, Jeanette, Isabella”

Arranged by Gary E. Parks

“In Dulce Jubilo” (*In Sweet Rejoicing*), pronounced “een-doolchee-youbeelow,” first appears in *Codex 1305*, a manuscript in the Leipzig University Library dating from circa 1400. The tune was included in *Geistliche Leier*, or “songbook,” a 1533 Lutheran hymnal by Joseph Klug. It is most popular in its English form, “Good Christian Men Rejoice.” “Bring a Torch, Jeanette, Isabella” (*Un Flambeau, Jeannette, Isabelle*) originates from the Provence region of France, published in 1533 and later translated into English in the 18th Century. The song was not originally a Christmas Carol, but rather dance music for French nobility. To this day in the Provence region, children dress up as shepherds and milkmaids to carry their torches and candles to Midnight Mass on Christmas Eve. As the song entreats, visitors to the stable have to keep their voices down so the child can enjoy his dreams. This arrangement features both melodies in partnership at its close.

Instrumentation

- | | |
|---------------------------|--------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Chimes/Bells) |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum, |
| 3 — 1st B♭ Trumpet | Tambourine) |
| 3 — 2nd B♭ Trumpet | 3 — Percussion 2 |
| 3 — 3rd B♭ Trumpet | (Crash Cymbals/Suspended |
| | Cymbal/Triangle) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Two 16th Century Carols

“In Dulce Jubilo” and “Bring a Torch, Jeanette, Isabella”

Arranged by Gary E. Parks

FULL SCORE
Duration - 3:35

Joyfully ♩. = 69

Flutes/Piccolo 1 2
+Picc. *a2*
mf

Oboe
mf

Bassoon
mf

B♭ Clarinets 1 2 3
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophones 1 2
f *a2*

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
mf

Joyfully ♩. = 69

B♭ Trumpets 1 2 3
f *a2*

F Horns 1 2
f

Trombones 1 2 3
f *a2*

Euphonium
f

Tuba
mf

Mallet Percussion (Chimes/Bells)
Chimes
mf

Percussion 1 (Snare Drum, Bass Drum, Tambourine)
S.D.
B.D.
mf

Percussion 2 (Crash Cymbals/Suspended Cymbal/Triangle)
Cr. Cyms.
mf (medium hard mallets)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5



Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44199S

p *a2* *f* *mp* *cresc.*

p *a2* *f* *mp* *cresc.*

p *a2* *f* *mp* *cresc.*

p *a2* *f* *mp* *cresc.*

p *a2* *f* *mp* *cresc.*

p *a2* *f* *mp* *cresc.*

mp *f* *mp* *cresc.*

p *a2* *f* *mp* *cresc.*

mp *f* *mp* *cresc.*

mp *a2* *f* *mp* *cresc.*

mp *f* *mp* *cresc.*

p *f* *mp* *cresc.*

p *f* *mp* *cresc.*

p *f* *mp* *cresc.*

p *f* *mp* *cresc.*

f

f

f



Fls./Picc. 1 2 *p*

Ob. *p*

Bsn. *p* *leggiere*

Cls. 1 *p*

2 3 *p*

B. Cl. *p* *leggiere*

A. Saxes. 1 2 *p* *leggiere* *a2*

T. Sax. *p*

Bar. Sax. (Bs. Cl.) *p*

Meno mosso (dolce) ♩ = 52

Tpts. 1 *p*

2 3 *p* *a2*

Hns. 1 2 *p*

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. Bells *p*

Tamb. *p*

Perc. 1 *p*

Perc. 2

Timp. *p*

44199S *p* 52 C to B \flat 53 54 55

"Bring a Torch, Jeanette, Isabella"

56

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

56

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mp*

Tbns. 1 *p*

2 3

Euph. *p*

Tuba

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Timp.

The image shows a page of a musical score for a concert band. The title is "Bring a Torch, Jeanette, Isabella". The score is arranged in a standard concert band layout with multiple staves for each instrument. The instruments listed are Flutes/Piccolos, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "12" is in the top left corner, and the rehearsal mark "56" is at the top of the first staff. The bottom of the page contains the number "44199S" and the rehearsal marks "56", "57", "58", "59", and "60".

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

a2

64

Sus. Cym.

p mp

p mp

to Triangle

(-Picc.)

Fls./Picc. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.
(Bs. Cl.)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for Flutes/Piccobello (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone (also Bass Clarinet), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, and various Percussion instruments including Mallet Percussion, Percussion 1, Percussion 2 (with Triangle), and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '14' is in the top left corner.

72

Fls./Picc. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *mp*

Cls. 1 *f* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

72

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *mf*

to Sus. Cym.

72 73 74 75 76 77



80 **accel.**

Fls./Picc. 1 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cls. 1 *mf* *p* *a2*

2 3 *mf* *p* *a2*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p* *a2*

T. Sax. *p* (Bs. Cl.)

Bar. Sax. *p*

80 **accel.**

Tpts. 1 *p* *mf*

2 3 *p* *mf*

Hns. 1 2 *p* *mf* *a2*

Tbns. 1 *p* *mf*

2 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mp*

Perc. 1 S.D. *mp*

Perc. 2 Sus. Cym. *p* *mp* *p* *mp* to Cr. Cyms. *mp* Cr. Cyms.

Timp. *mp*

44199S 78 79 80 81 82 83 84

96

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

96

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44199S

mf mp mf fp a2

Fls./Picc. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

musical score with staves for various instruments including Flutes/Piccobello, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1 & 2, and Timpani. The score includes dynamic markings such as *f*, *fp*, *ff*, and *molto rit.*

