

FINDING A WAY

Chris M. Bernotas

Finding a Way is a musical depiction of the resiliency of the human spirit. There are times when life presents challenges, and when put to the test, we have to search and find a way to navigate and find peace, or resolve and bounce back. Most often we are able to find resolution and follow sorrow with acceptance, many times with fond remembrances and joy.

Beginning with an unresolved emotion (and motive), *Finding a Way* travels through many emotions looking for a way to find resolve and comfort. Rather than languishing in a mournful state, it conveys an uplifting and hopeful spirit that ultimately finds peace. Once the sense of comfort has been established, an uplifting celebration is apparent. When healing has had a chance to occur, sadness and sorrow can become replaced with delight and excitement of our memories. The piece concludes with a restatement of the opening, questioning motive, but this time with the question answered.

Instrumentation

- | | |
|---------------------------|----------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Vibraphone/Bells) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 5 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Suspended Cymbal/ |
| 3 — 3rd B♭ Trumpet | Tambourine, Triangle/Crash |
| | Cymbals/Mark Tree/Cabasa, |
| | Hi-Hat Cymbals) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by the Pascack Hills Regional High School Band;
Montvale, NJ - Dr. Christian Wilhjem, Director

Finding A Way

Chris M. Bernotas
(ASCAP)

FULL SCORE
Duration - 4:15

dedicated to Robert Sheldon

Thoughtfully ♩ = 60

All

Flutes 1 2 Solo *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 *mf* 2 *a2* 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *a2* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 *mf* 2 3

F Horns 1 2 *a2* *mf*

Trombones 1 *mf* 2 3 *a2* *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Vibraphone/Bells) *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine, Triangle/Crash Cymbals/Mark Tree/Cabasa, Hi-Hat Cymbals) *p* *mf* Tri. *p* *mf*

Timpani

Tune: F, A♭, B♭, E♭ 1 2 3 4 5 6 7

Fls. 1 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl. 1 2 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 2 3 *mf* *cresc.*

Hns. 1 2 *mf* *cresc.*

Tbns. 1 2 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

44196S 13 *mf* 14 15 16 17 18

Fls. 1 2 *ff* *mp* *mf* *a2*

Ob. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

Cl. 1 *ff* *mp* *mf* *a2*

2 3 *ff* *mp* *mf*

B. Cl. *ff* *mp* *mf*

A. Saxes. 1 2 *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

Bar. Sax. *ff* *mp* *mf*

Tpts. 1 *ff* *mp* *mf* *a2*

2 3 *ff* *mp* *mf*

Hns. 1 2 *ff* *mp* *mf*

Tbns. 1 *ff* *mp* *mf*

2 3 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlt. Perc. *ff*

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *f* *mp* *mf*

Timp. *f* *mp* *mf*

44196S 19 *ff* 20 21 change F to G 22 23 *mf* 24 25



rall. 28 A tempo

Fls. 1 2

Ob. *ff* *mf*

Bsn. *ff* *mp* *mf*

Cls. 1 *ff* *mf*
2 3 *ff* *mf*

B. Cl. *ff* *mp* *mf*

A. Saxes. 1 2 *f* *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

Bar. Sax. *ff* *mp* *mf*

Tpts. 1 *ff* *mp* *mf*
2 3 *ff* *mp* *mf*

Hns. *f* *ff* *mp* *mf*

Tbns. 1 *ff* *mp* *mf* *a2*
2 3 *ff* *mp* *mf* *a2*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlt. Perc. *f* *ff* *mf* Vibes

Perc. 1 *mf* *ff* *mf*

Perc. 2 *mp* *ff* *mf*

Timp. *mp* *ff* *mf*

44196S 26 27 change G to Eb 28 29 *mf* 30 31 32



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2

Timp.

33 34 35 36 37 38

44196S



40 With Spirit ♩ = 144

Fls. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

40 With Spirit ♩ = 144

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf* *mf* Cabasa *mf* Sus. Cym. (with stick)

Perc. 2 *mf* *mf*

Timp.

39

40

41

42

43

44

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

S.D.

mf

45 46 47 48 49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

change E \flat to F 50 51 52 53 change F to G, B \flat to C 54

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This is a page of a musical score for orchestra, rehearsal mark 69, page 13. The score is written for various instruments and includes dynamic markings and articulation symbols.

Instruments and Parts:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets 1, 2, 3)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones 1, 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets 1, 2, 3)
- Hns. (Horns 1, 2)
- Tbn. (Tubas 1, 2, 3)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Perc. 2
- Timp. (Timpani)

Rehearsal Mark 69: Starts at measure 69. The Flutes and Oboes play a melodic line starting with a forte (*f*) dynamic. The Bassoon and Clarinets play a rhythmic accompaniment. The Saxophones play a complex rhythmic pattern with accents and slurs. The Trumpets and Horns play a melodic line with accents and slurs. The Tubas and Euphoniums play a rhythmic accompaniment. The Tuba plays a rhythmic accompaniment. The Multiple Percussion, Percussion 1, and Percussion 2 play a rhythmic accompaniment. The Timpani plays a rhythmic accompaniment.

Dynamic Markings: *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano). Includes accents (>) and slurs.

Articulation Markings: *a2* (accidental 2).

Page-Footer: 44196S, 65, 66, 67, 68, 69, 70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

a2 *a2* *a2* *a2*

Fls.

1/2

Ob.

Bsn.

Clas.

1/2/3

B. Cl.

A. Saxes.

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2/3

Hns.

1/2

Tbns.

1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

f

f

f

f

83 84 85 86 87



Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

89

89

88

89

change G to F

90

91

92

Musical score for orchestra, measures 88-92. The score includes staves for various instruments: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in the key of B-flat major and 4/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The dynamic marking *ff* (fortissimo) is present throughout. A performance instruction 'change G to F' is noted at the bottom between measures 89 and 90.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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