

# CHILDREN OF GAIA

Robert Sheldon

**G**aia is a primordial deity in the Ancient Greek pantheon and considered a Mother Goddess or Great Goddess personifying the Earth, sometimes referred to as Mother Nature. In mythology she had numerous children, many of whom are of great significance to the ancient Greeks. Three of these children are represented in this dramatic work for concert band—Typhon, Tethys, and Enceladus.

Typhon was one of the largest and most fearsome of all creatures. His human upper half reached to the heavens and his arms reached for miles with a hundred dragon heads on each of his hands. His bottom half was gigantic viper coils that could reach the top of his head when stretched out and made a hissing noise. His whole body was covered in wings, and fire flashed from his eyes. He is represented at first as a sleeping giant who awakens with a violent outburst.

Tethys was mother of the chief rivers of Earth that were known to the Greeks, and was considered an embodiment of the waters of the world. Her musical representation is calm and weightless as if floating in the ocean.

Enceladus had serpent-like lower limbs, with the scales of dragons for feet. He was buried under Mount Etna. The volcanic fires of Etna were said to be the breath of Enceladus, and its tremors caused by him rolling his injured side beneath the mountain. The Greeks sometimes refer to an earthquake as a "strike of Enceladus." He is represented as a mischievous and menacing character, which brings the piece to an energetic conclusion.

*Children of Gaia* was commissioned by the Washington Community High School Band Boosters for the WCHS Concert Bands, Washington, Illinois, Jim Tallman and Lisa Theis, Directors.

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st F Horn  |
| 5 — 1st Flute & Piccolo   | 2 — 2nd F Horn  |
| 5 — 2nd Flute             | 2 — 1st Trombone  |
| 2 — Oboe                  | 2 — 2nd Trombone  |
| 2 — Bassoon               | 2 — 3rd Trombone  |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B♭ Clarinet       | 1 — Euphonium T.C.  |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba  |
| 2 — B♭ Bass Clarinet      | Percussion — 6 players:   |
| 2 — 1st E♭ Alto Saxophone | 3 — Mallet Percussion   |
| 2 — 2nd E♭ Alto Saxophone | (Vibraphone/Xylophone/Bells)  |
| 2 — B♭ Tenor Saxophone    | 4 — Percussion 1  |
| 1 — E♭ Baritone Saxophone | (Snare Drum/Brake Drum/<br>Mark Tree, Bass Drum/Brake<br>Drum)            |
| 3 — 1st B♭ Trumpet        | 5 — Percussion 2  |
| 3 — 2nd B♭ Trumpet        | (Suspended Cymbal/Toms (2),<br>Crash Cymbals/Gong/Ocean<br>Drum/Triangle) |
| 3 — 3rd B♭ Trumpet        | 1 — Timpani   |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Children of Gaia

FULL SCORE  
Duration - 6:00

Robert Sheldon  
(Op. 146)

"Typhon"  
With anticipation ♩ = 72  
- Picc. a2

Flutes/Piccolo 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Vibraphone/Xylophone/Bells)

Percussion 1 (Snare Drum/Brake Drum/Mark Tree, Bass Drum/Brake Drum)

Percussion 2 (Suspended Cymbal/Toms (2), Crash Cymbals/Gong/Ocean Drums/Triangle)

Timpani

Tune: F, B♭, C

1 2 3 4 5

pp p a2 p pp p pp All a2 pp All a2 p

1 player

1 player con sord.

1 player

1 player

Sus. Cym. (scrape w/coin)

(w/yarn mallets)

mp p





11 Con fuoco ♩ = 148

Fls./Picc. 1/2 *fff* *ff* *fff*

Ob. *fff* *ff* *fff*

Bsn. *fff* *ff* *fff*

Cls. 1 *ff* *fff*

2/3 *ff* *fff*

B. Cl. *fff* *ff* *fff*

A. Saxes. 1/2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *fff* *ff* *fff*

11 Con fuoco ♩ = 148

Tpts. 1 *fff* *ff*

2/3 *fff* *ff*

Hns. 1/2 *fff* *ff*

Tbns. 1 *fff* *ff*

2/3 *fff* *ff*

Euph. *fff* *ff*

Tuba *fff* *ff*

Mlt. Perc. *fff* *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *mp* *fff* Cr. Cyms.

Timp. *fff* *mp* *fff*



Fls./Picc. 1/2 *ff* *fff* *ff*

Ob. *ff* *fff* *ff*

Bsn.

Cls. 1 *ff* *fff* *ff*

2/3 *ff* *fff* *ff*

B. Cl. *ff* *fff* *ff*

A. Saxes. 1/2 *ff* *fff* *ff*

T. Sax. *ff* *fff* *ff*

Bar. Sax.

Tpts. 1 *ff* *fff* *ff*

2/3 *ff* *fff* *ff*

Hns. 1/2 *ff* *fff* *ff*

Tbns. 1 *ff* *fff* *ff*

2/3 *ff* *fff* *ff*

Euph. *ff* *fff* *ff*

Tuba *ff* *fff* *ff*

Mlt. Perc.

Perc. 1 *ff* *fff* *ff*

Perc. 2 *mp* *fff* *mp*

Timp. *mp* *fff* *mp*



17

Fls./Picc. 1 2 *fff* *f*

Ob. *fff* *f*

Bsn. *mp* *mf*

Clas. 1 *fff* *f*

2 3 *fff* *f*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *fff* *f*

T. Sax. *fff* *f*

Bar. Sax. *mp* *mf*

17

Tpts. 1 *a2*

2 3 *a2*

Hns. 1 2 *a2* *f*

Tbns. 1 *mp*

2 3 *mp*

Euph. *f*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *ff*

Timp. *mp* *mf*

17 18 19 20 *mf*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

Fls./Picc. 1 2 *ff* *mf* - Picc.

Ob. *ff*

Bsn. *ff*

Clars. 1 2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *div.*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. (fast motor) *mf*

Perc. 1 *ff* Brake Drum

Perc. 2 *mf* *ff*

Timp. *ff* Solo *f* *ff*



31

Fls./Picc. 1 2 *mp*

Ob.

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

31 Solo *mf* All *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Timp.

30 31 32 33 34 35 36

+ Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Br. Dr. >

B.D. >

mf

ff

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47 48

49

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44195S

ff

fff

mp

49 50 51

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff* *fff* *f*

*ff* *fff* *f*

*f*

*ff* *fff* *f*

*ff* *fff* *f*

*ff* *fff* *f*

*ff* *fff* *f*

*f*

*f*

*f*

*f*

*mf* *ff*

*mp* *ff*

52 53 54 55





Musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is divided into measures 60, 61, and 62. Dynamics include *ff* and *mp*. A large red watermark is overlaid on the score.

Preview Only  
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"Tethys"  
Galleggiante ♩ = 72

- Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

63 *sfff* 64 *pp* 65 *mp* 66 67 68 69



Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*mp* *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*

70 71 72 73 74 75 76

77 Poco più mosso ♩ = 80

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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77 78 79 80 81 82 83 84

*mp* *mf* *ff* *f* *a2*

Mark Tree

A tempo ♩ = 72

85 Fls./Picc. 1 2 *mp* *pp* *mp* Picc. only + Flutes *a2* All

Ob. *mp* *pp* one player *mp* All

Bsn. *mp* *pp* one player *p* All

Cls. 1 *mp* *p*

2 3 *mp* *p* Play

B. Cl. *mp* (Bsn.) one player *pp* *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *mp* *p*

85 Tpts. 1 *mp* *pp*

2 3 *mp* *pp*

Hns. 1 2

Tbns. 1 *mp* *pp*

2 3 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Mlt. Perc. *p*

Perc. 1 *mp* *pp*

Perc. 2 *ff* *mp* *pp* *mf* Gong

Timp. *mp* *pp*

93

Fls./Picc. 1/2

Flute and Piccolo staff with musical notation, including a triplet of eighth notes.

Ob.

Oboe staff with musical notation, including a triplet of eighth notes.

Bsn.

Bassoon staff with musical notation.

Cls. 1

Clarinets 1 staff with musical notation.

2/3

Clarinets 2 and 3 staff with musical notation.

B. Cl.

Bass Clarinet staff with musical notation.

A. Saxes. 1/2

Alto Saxophones 1 and 2 staff with musical notation.

T. Sax.

Tenor Saxophone staff with musical notation.

Bar. Sax.

Baritone Saxophone staff with musical notation.

93

Tpts. 1

Trumpets 1 staff with musical notation, including a triplet and *mp* dynamic.

2/3

Trumpets 2 and 3 staff with musical notation.

Hns. 1/2

Horns 1 and 2 staff with musical notation, including a first ending and *mp* dynamic.

Tbns. 1

Trombones 1 staff with musical notation, including *mp* dynamic.

2/3

Trombones 2 and 3 staff with musical notation.

Euph.

Euphonium staff with musical notation, including *mp* dynamic.

Tuba

Tuba staff with musical notation, including *mp* dynamic.

Mlt. Perc.

Mixed Percussion staff with musical notation, including *mp* dynamic.

Perc. 1

Percussion 1 staff with musical notation.

Perc. 2

Percussion 2 staff with musical notation.

Timp.

Timpani staff with musical notation.

93 94 95 96 97 98 99



"Enceladus"  
Mischievously! ♩ = 152

100

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

100 "Enceladus" Mischievously! ♩ = 152

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Xylo. (hard mallets)

Perc. 1 Rim Shot

Perc. 2 Toms

Timp.

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fff 100 101 102 103 104

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

105 106 107 108 109 110

109

109

**Fls./Picc.** 1 2 *f* *ff*  
**Ob.** *f* *ff*  
**Bsn.** *ff*  
**Clars.** 1 2 3 *f* *ff*  
**B. Cl.** *f* *ff*  
**A. Saxes.** 1 2 *f* *ff*  
**T. Sax.** *f*  
**Bar. Sax.** *ff*  
**Tpts.** 1 2 3 *ff*  
**Hns.** 1 2 *fp* *ff*  
**Tbns.** 1 2 3 *fp* *ff*  
**Euph.** *ff*  
**Tuba** *ff*  
**Mlt. Perc.**  
**Perc. 1** *ff*  
**Perc. 2** *ff*  
**Timp.** *ff*  
Gong *f*

Fls./Picc. 1 2 *p* *ff* *f*

Ob. *p* *ff* *f*

Bsn. *mf*

Cl. 1 *p* *ff* *f*

Cl. 2 3 *p* *ff* *f*

B. Cl. *mf*

A. Sax. 1 2 *p* *ff* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *p* *ff* *mf*

Tpts. 2 3 *p* *ff* *mf*

Hns. 1 2 *p* *ff* *mf*

Tbns. 1 *mf*

Tbns. 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *f* *ff* *mp*

Perc. 2 *ff* *f* *ff* *mp*

Timp. *ff* *mp*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2  
Ob.  
Bsn.  
Cls. 1/2/3  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2  
Tbns. 1/2/3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*mf* 123 124 125 126

127

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

127

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbps. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff* *mf* *mf* *mf* *mf* *mf*

*div.*

*Cr. Cyms.*

*a2*

130 131 132

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135

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns.

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*ff*

*p*

*mp*

Tri.

133

134

135

136

137

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*p*

143

Fls./Picc. 1/2  
Ob.  
Bsn.  
Cls. 1/2/3  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2  
Tbns. 1/2/3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes/Piccobani (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, and Baritone). The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1 and 2, and Timpani. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

143

143

144

145

146

(div.)

150

150

150

to Bells

147 148 149 150

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The image shows a page of a musical score, page 32, covering measures 147 to 150. The score is for a full orchestra and percussion. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '32' is in the top left. Measure numbers 147, 148, 149, and 150 are at the bottom. The score includes various musical notations such as notes, rests, dynamics (ff, fff), and articulation marks. There are also some performance instructions like '(div.)' and 'to Bells'.



This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Fls./Picc., Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Tpbs. (1 and 2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *ff* and *v* are indicated throughout. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

f

to Xylo

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

163

*fff*

3

4

*fff*

163

*fff*

3

4

*fff*

Xylo. *fff*

3

4

*fff*

160 161 162 *fff* 163

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1/2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 *f* *ff*

2/3 *f* *ff*

B. Cl. *ff*

A. Saxes. 1/2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *fp* *ff* *ff*

Tbns. 1 *fp* *ff*

2/3 *fp* *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Gong *f*

*vai*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It covers measures 178, 179, 180, and 181. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *sffz* (sforzando). There are also performance instructions like *div.* (divisi) and *a2* (second octave). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.