

young symphonic band series

Cobra Dance

By Joel Spinetti

The King Cobra uncoils from a woven basket and flares out its iconic hood. It appears to sway back and forth hypnotically as the snake charmer plays his flute. This type of “cobra dance” has captivated audiences around the world for thousands of years. The use of harmonic minor is employed in the flute’s first statement of this work to represent the role of the snake charmer. This up-tempo theme is soon echoed in the trumpets, reinforcing the cobra motif while maintaining the excitement of the piece. Timpani solos, a variety of percussion, syncopated rhythms, and colorful harmonies are woven together to create an exotic tapestry of sound that your young musicians will look forward to playing at both rehearsal and performance.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
3 — Percussion 1 (Snare Drum, Bass Drum,
Tambourine)
4 — Percussion 2 (Congas/Triangle, Cabasa/
Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Cobra Dance

FULL SCORE
Duration - 3:20

Joel Spinetti

Presto ♩ = 160

Flute

Oboe

Bassoon *mp*

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet *mp*

1 *mp*

2 *mp*

E♭ Alto Saxophones

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Presto ♩ = 160

1

2

B♭ Trumpets

F Horn

1

2

Trombones

Euphonium *mp*

Tuba *mp*

Bells (hard rubber mallets) *mp*

Percussion 1 (Snare Drum, Bass Drum, Tambourine)

Percussion 2 (Congas/Triangle, Cabasa/Crash Cymbals)

Congas *mp*

Cabasa (medium mallets) *mp*

Timpani *mp*

Tune: G, C *mp*

1 2 3 4 5 6



Fl. *mp*

Ob. *mp*

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9

S.D. Rim

Tambourine

B.D. *mp*

Fl. 17

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. 17 *mf*

2 Tpts. *mf*

Hn.

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 S.D. Rim Tambourine *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbn.
2 Tbn.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf
Tambourine
S.D. Rim
Tambourine

25

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cl. (Ob.) *mp*

2 *mp*

B. Cl. *mp*

1 *f*

A. Saxes. *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

25

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Tbns. *f*

2 *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

mp

sub. f

33

(T. Sax.)

mp

sub. f

f

Play

(B. Sax.)

mp

f

Solo

mp

sub. f

f

40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

(T. Sax.) *mp* *Play* *mf*

2 *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

40

1
Tpts.

2 *mp*

Hn.

1
Tbns.

2 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2

Timp. *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp. *mf*

44 45 46 47 48 49 50 51

52

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

52

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.
f Cr. Cyms.

83

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

83

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1
Tamb.

Perc. 2

Timp.

91

Fl. *crescendo* *f*

Ob. *crescendo* *f*

Bsn. *crescendo* *f*

1 Cls. *crescendo* *f*

2 Cls. *crescendo* *f*

B. Cl. *crescendo* *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

91

1 Tpts. *crescendo* *f*

2 Tpts. *crescendo* *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Bells *crescendo* *f*

Perc. 1 *crescendo* *f* Click sticks together

Perc. 2 *crescendo* *f*

Timp. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms. *f*

103

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

103

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

123

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

123

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

S.D. Rim Tambourine

mp

Fl. *mf*

Ob. *mf*

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tambourine *mf* S.D. Rim Tambourine

132 133 134 135 136 137 138

139

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

139

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.