

Alfred's DEBUT SERIES FOR YOUNG BANDS

Epic

By Barry Milner

This composition for younger and developing musicians allows them to play a dramatic piece that sounds like the soundtrack of an epic motion picture. The main theme is bold and adventuresome while the secondary theme is more reserved and playful. The rhythms and pitches are playable by most first-year musicians. Both accessible and bold, this is a terrific choice for festival or concert performance.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone/Baritone/
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 4 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 2 — Percussion (Snare Drum,
Bass Drum) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Epic

FULL SCORE
Duration - 2:15

Barry Milner
(ASCAP)

Allegro moderato ♩ = 120

4

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for Flute/Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion (Snare Drum and Bass Drum), and Timpani. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of 120. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>), breath marks (v), and dynamic hairpins. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score. At the bottom, the tune for the timpani is specified as G, D.

Tune: G, D

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

6 7 8 9 10

44176S

Fl./Ob. *f* 12

Cls. $\frac{1}{2}$ *stagger breathing*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 12

Hn.

Trb./Bar./Bsn.

Tuba

Bells *(brass mallets)* *mf*

Perc.

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

23

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl. *p*

A. Saxes. $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *p*

23

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *mp*

Perc.

Timp.

31

(mf)

p

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

31

Tpts. 1/2

p

Hn. *mf*

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

mf

p

p

39

Fl./Ob. *f*

Cls. *1/2* *f* *stagger breathing*

B. Cl. *f*

A. Saxes. *1/2* *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *1/2* *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Timp. *f*

39 40 41 42

47

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl. *ff*

A. Saxes. $\frac{1}{2}$ *f* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

47

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells

Perc. *f*

Timp. *f*

mf *f*

Fl./Ob. *mf* *f* 55

Cls. 1/2 *stagger breathing*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* *mf* *f* 55 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. *mf* *f*

Timp. *mf* *f*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

56 57 58 59 60

