

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Rockin' Through the Snow

## *Jingle Bells*

James Lord Pierpont

Arranged by Brian Beck

Get your audience on their feet with this rockin' twist on a holiday favorite. Using only the first few notes learned by most beginners, composer Brian Beck has transformed the familiar classic, "Jingle Bells," into a toe-tapping, fist-bumping work everyone will enjoy.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 2 — 1st E $\flat$  Alto Saxophone
- 2 — 2nd E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 2 — F Horn

- 7 — Trombone/Baritone/  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 7 players:
  - 1 — Bells
  - 3 — Percussion 1 (Snare Drum/  
Ride Cymbal, Bass Drum)
  - 3 — Percussion 2 (Tambourine,  
Cowbell/Sleigh Bells)
  - 4 — Percussion 3 (Suspended  
Crash Cymbal/2 Toms,  
Suspended Cymbal/  
Triangle)

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Rockin' Through the Snow

(Jingle Bells)

FULL SCORE  
Duration - 1:45

James Lord Pierpont  
Arranged by Brian Beck  
(ASCAP)

**Allegro** ♩ = 132

**Flute/Oboe** *mf* *f*

**B♭ Clarinets** 1/2 *mf* *f*

**B♭ Bass Clarinet** *mf* *f*

**E♭ Alto Saxophones** 1/2 *mf* *f*

**B♭ Tenor Saxophone** *mf* *f*

**E♭ Baritone Saxophone** *mf* *f*

**B♭ Trumpets** 1/2 *mf* *f*

**F Horn** *mf* *f*

**Trombone/Baritone/Bassoon** *mf* *f*

**Tuba** *mf* *f*

**Bells** *mf* *f*

**Percussion 1**  
(Snare Drum/Ride Cymbal, Bass Drum)  
S.D. + Ride *mf* *f*  
B.D. *mf* *f*

**Percussion 2**  
(Tambourine, Cowbell/Sleigh Bells)  
Tamb. *mf* *f*  
Cowbell *mf* *f*

**Percussion 3**  
(Suspended Crash Cymbal/ 2 Toms, Suspended Cymbal/Triangle)  
Sus. Cym. *p* *mf* *p* *mf* *p* *mf*  
Cr. Cyms. *mf* Toms 1 2 3 4

Play crash cymbal with tom stick, and let ring.

9

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

9

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

On rim

mf

a2

Tri.

On rim

5 6 7 8 9

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14

17

Fl./Ob. *mf*

Cls. 1/2

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

15 16 17 18

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*p* *mf*

19 20 21 22



Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

28 29 30 31 *p* 32



33

Fl./Ob. *a2*  
*p*

Cls. 1/2

B. Cl. *Play*  
*p*

A. Saxes. 1/2 *a2*  
*p*

T. Sax. *Play*  
*p*

Bar. Sax. *Play*  
*p*

33

Tpts. 1/2 *a2*  
*p*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

33 34 35 36

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*a2*

*a2*

*p*

Tamb.

*p*

*p*

41

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cowbell

Perc. 3 *mf*

41 42 43 44

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*p* *mf*

45 46 47 48

49

Fl./Ob.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*mf*

*p* ————— *mf*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*p* *mf*

53 54 55 56

57

Fl./Ob. *a2* *f*

Cls. 1/2 *a2* *f*

B. Cl. *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

57

Tpts. 1/2 *a2* *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *mf* *p* *mf* *f*

57 58 59 60