

ALFRED'S CHALLENGER BAND SERIES

Der Erbkönig

By Scott Watson

Der Erbkönig, or “The Elf King,” is based on Johann Goethe’s late 18th-century poem of the same name, in which a father and his young son ride home on horseback one dark and eerie night. During the swift ride, the concerned boy sees and hears supernatural beings—the Elf King and his daughters—that the father does not. The Elf King is enticing the boy to join him willingly or by force! The father tries to calm the increasingly fearful son by explaining everything the boy reports as simply leaves rustling in the wind or willows moving in the fog. Nonetheless, the father rides faster and faster home only to find the boy is dead in his arms when they arrive.

Goethe’s dark and gothic tale is brought to spine-tingling life in this harrowing, fast-paced tone poem for band.

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B \flat Clarinet	2 – Tuba
6 – 2nd B \flat Clarinet	Percussion – 6 players:
2 – B \flat Bass Clarinet	2 – Mallet Percussion
2 – 1st E \flat Alto Saxophone	(Marimba/Bells)
2 – 2nd E \flat Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – B \flat Tenor Saxophone	5 – Percussion 2 (Suspended Cymbal/Mark Tree, Triangle/Crash Cymbals/ Tam-tam)
1 – E \flat Baritone Saxophone	1 – Timpani
4 – 1st B \flat Trumpet	
4 – 2nd B \flat Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



15

Fl./Ob. *f* *ff* *f*

Cls. 1/2 *f* *ff* *f*

A. Saxes 1/2 *f* *ff* *f*

Tpts. 1/2 *f* *ff* *f*

Hn. *f* *ff* *f*

Trb. *f* *ff* *f*

Bar./Tuba *f* *ff* *f*

Mlt. Perc. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* Tam-tam

Timp. *f* *ff* *f*

12 13 14 15 16

21

Fl./Ob. *f* *mf* *p*

Cls. 1/2 *f* *mf* *p*

A. Saxes 1/2 *f* *mf* *p*

Tpts. 1/2 *f* *mf* *p*

Hn. *f* *mf* *p*

Trb. T. Sx. (+ Bsn.) *f* *mf* *p*

Bar./Tuba *f* *mf* *p*

Mlt. Perc. (to Bells) *fp* *sfz* *f* *p* (to Marimba)

Perc. 1 *fp* *sfz* *f* *p*

Perc. 2 Cr. Cyms. *mf* Tri. *mf*

Timp. *f* *mf* *p*

17 18 19 20 21 22

FL./Ob. *p*

Cls. 1/2 *p*

A. Saxes 1/2

Tpts. 1/2

Hn. (+ T. Sx.)

Trb. *mp* (+ Bsn., Bs. Clar., Bari. Sax.)

Bar./Tuba *mp*

Mlt. Perc. Marimba *p*

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28

FL./Ob. *mp* **31** *p*

Cls. 1/2 *mp* *p*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mf* *mp*

Bar./Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mp* *p*

Perc. 2 Sus. Cym. *mp*

Timp. *mp* *p*

29 30 31 32 33

FL./Ob. *fp* *f*

Cls. 1 2 *fp* *f*

A. Saxes 1 2 *fp* *f*

Tpts. 1 2 *fp* *f*

Hn. *fp* *f*

Trb. *f* T. Sx.
Tbn.

Bar./Tuba *f*

Mlt. Perc. (to Bells) *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. Cr. Cyms. *f*

34 35 36 37 38

39 Fl., div. *mf*

43 *a2* *p*

FL./Ob. *mf* *p*

Cls. 1 2 *mf* *p*

A. Saxes 1 2 *mp* *a2* *mf* *p*

Tpts. 1 2 *mp* *mf* *p* St. Mute

Hn. *mp* *p*

Trb. (Bsn., T. Sx. only) *mp* *mf* *p*

Bar./Tuba *mf* *p* (+ Bs. Clar., Bari. Sax.)

Mlt. Perc. Bells (to Marimba) *mf* *mf* *p* Marimba

Perc. 1 *mf* *mp* *p*

Perc. 2 Tri. *mf* *p* Sus. Cym (w/stick) & Mark Tree

Timp. *mf* *p* Tam-tam

44161S 39 40 41 42 43 44

(Fl. flutter tongue)

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45 46 47 48 49 50

p *f* *subito p* *f* *subito p*

T. Sx. *p*

(+ Bsn., Bs. Clar., Bari. Sax.) *p*

mf

52

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51 52 53 54 55 56

p *mp* *p* *mp* *mp* *mp*

Sus. Cym (w/stick) & Mark Tree *p*

Tam-tam *p*

Sus. Cym. (yarn mallets) *fp*

mp

D.S. $\frac{3}{4}$ at Coda

58 Fl. div. *f* *ff* *f* *mf*

Cls. 1 2 *f* *ff* *f* *mf*

A. Saxes 1 2 *f* *ff* *f* *mf*

Tpts. 1 2 *f* *ff* *f* *mf*

Hn. *f* *ff* *f* *mf*

Trb. (+ T. Sx.) *f* *ff* *f* *mf*

Bar./Tuba *f* *ff* *f* *mf*

Mlt. Perc. *f* *ff* *f* *mf*

Perc. 1 *f* *ff* *f* *mf*

Perc. 2 *f* *ff* *f* *mf*

Timp. *mf* *f* *ff* *mf*

(to Bells) *sfz* *sfz* *sfz* *sfz*

Bells *sfz* *sfz* *sfz* *sfz*

(Rim Shot) *sfz* *sfz* *sfz* *sfz*

Tri. *mf* *mf* *mf* *mf*

57 58 59 60 61 *sfz*

Coda

65 Adagietto $\text{♩} = 72$ accel. poco a poco

Fl. div. *mp* *sfz* *f* *mp* "Shhhh" (wind sound)

Cls. 1 2 *mp* *sfz* *f* *p* "Shhhh" (wind sound)

A. Saxes 1 2 *mf* *sfz* *f* *p* "Shhhh" (wind sound)

Tpts. 1 2 *mf* *sfz* *f* *p* blow air through inst. (wind sound)

Hn. *mf* *sfz* *f* *p* blow air through inst. (wind sound)

Trb. (Bsn., T. Sx. only) *mf* *sfz* *f* *p* blow air through inst. (wind sound)

Bar./Tuba *mf* *sfz* *f* *p* blow air through inst. (wind sound)

Mlt. Perc. *mp* *sfz* *f* *mp* Bells "Shhhh" (wind sound) (to Marimba)

Perc. 1 *mf* *sfz* *f* *mp* "Shhhh" (wind sound)

Perc. 2 *mf* *sfz* *f* *mp* "Shhhh" (wind sound)

Timp. *mf* *sfz* *f* *mp* "Shhhh" (wind sound)

62 63 *sfz* 64 65 66

Meno mosso rit.

FL./Ob. *mp cresc. mf p*

Cls. 1 2 *mp cresc. mf p* Solo

A. Saxes 1 2 *mp cresc. mf p*

Tpts. 1 2 *mp cresc. mf p*

Hn. *mp cresc. mf p*

Trb. T. Sx. (- Tbn.) (+ Tbn.) *mp cresc. mf p* +Bsn.

Bar./Tuba *mf p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

67 68 69 70 71

72 Tempo primo ♩ = 144

FL./Ob. *f*

Cls. 1 2 *All f*

A. Saxes 1 2 *f*

Tpts. 1 2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Mlt. Perc. *f* Marimba

Perc. 1 *f* Sus. Cym. (yam mallets)

Perc. 2 *f*

Timp. *f*

div. ff

72 73 74 75 76