

CONDUCTOR

# NFL COUNTDOWN THEME

Composed by Brian Tyler  
Arranged by Patrick Roszell

Mysteriously  $\text{♩} = 110$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal)

Rolls for Xyl. only

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*pp* *p* *pp*

1 2 3 4 5 6



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CONDUCTOR - 2

7

FL./Picc. *p* *mf* *p* *mf* *sfz*

Cl. *p* *mf* *p* *mf* *sfz*

A. Sax. *p* *mf* *p* *mf* *sfz*

1 Tpts. *p* *mf* *p* *mf* *sfz* Lower notes opt.

2 Tpts. *p* *mf* *p* *mf* *sfz*

Hn. *p* *mf* *p* *mf* *sfz*

1 Low Br. & Ww. *p* *mf* *p* *mf* *sfz*

2 Low Br. & Ww. *p* *mf* *p* *mf* *sfz*

Tuba *p* *mf* *p* *mf* *sfz*

Mlt. Perc. *p* *mf* *f*

S.D. *p* *mf* *f*

Quads *p* *mf* *f*

B.D. (4) *p* Remove muffle *mf* *f*

Cyms. *f* (For additional players)

Aux. Perc. *p* *f*

CONDUCTOR - 3

13

17

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Low Br. & Ww. 2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff* Ride Cym. >

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* ch

Aux. Perc. *ff*

*ff* *f* *f* *p* *f*

Preview Only  
Legal Use Requires Purchase

FL./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

19 20 21 22 23 24

*fp*  
*fp*  
*fp*  
*p*

25 %

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* ch

Aux. Perc. *f*

To Coda

FL./Picc. *fp* *ff*

Cl. *fp* *f* *ff*

A. Sax. *fp* *f* *ff*

1 Tpts. *fp* *f* *ff*

2 Tpts. *fp* *f* *ff*

Hn. *fp* *f* *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *fp* *ff* FS

Quads *ff* FS

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

*p* *f*

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FL./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*p* *ff* *p*

ch ch ch ch ch ch

*ff* *ff* *ff* *ff* *ff* *ff*

♩ Coda

42

CONDUCTOR - 8

Fl./Picc. *fp* *f* *ff*

Cl. *fp* *f* *ff*

A. Sax. *fp* *f* *ff*

1 Tpts. *fp* *f* *ff*

2 Tpts. *fp* *f* *ff*

Hn. *fp* *f* *ff*

1 Low Br. & Ww. *fp* *f* *ff*

2 Low Br. & Ww. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mlt. Perc. *fp* *f* *ff*

S.D. *fp* *f* *ff*

Quads *fp* *f* *ff*

B.D. (4) *fp* *f* *ff*

Cyms. *fp* *f* *ff*

Aux. Perc. *fp* *f* *ff*

*p* *f* *p* *ff*

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