

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 **Belwin JAZZ**  
a division of Alfred

# Little Liza Jane

TRADITIONAL

Arranged by MIKE COLLINS-DOWDEN

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone (Optional)  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet (Optional)

1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

*Little Liza Jane* is a well-known tune among traditional jazz musicians and is commonly performed during New Orleans “Second Line” parades. It was first published in 1916, but likely originated much earlier. I recommend playing recordings by Wycliffe Gordon, the Preservation Hall Jazz Band, or the New Birth Brass Band for your students to give them examples of this style of music. Most importantly, students should strive to play with lots of energy to give the music a “dancing in the street” feel.

Beginning drummers should stick to the simple beat patterns that are written and concentrate on playing with good time. Only once they are able to keep a steady tempo should they consider adding their own embellishments. In m. 20, m. 36, and m. 76, the drummer should play a strong bass drum accent on beat 1 to help the rest of the ensemble come in together on beat 2. Beginning in m. 60, have your drummer bring out the accented floor tom notes by playing all the other notes softer.

Guitar, piano, and bass play in rhythmic unison throughout the arrangement. If your ensemble’s time seems off, I suggest having these three instruments play by themselves, so they can practice locking in together. Also, make sure they are all playing the *staccato* and *marcato* quarter notes equally short.

Wind players should pay close attention to the dynamics, especially the terraced dynamics in the introduction and ending and the *crescendos* in m. 19, m. 35, and m. 72. Jazz musicians almost always play swing eighth notes with connected articulation, so make sure your students are tonguing “Doo,” not “Too,” for all eighths.

Solos at m. 44 and m. 52 can be opened up for more students. The written solos are only an example, and students should feel free to incorporate their own ideas. Students unfamiliar with reading chord changes can improvise using the concert B $\flat$  major blues scale (B $\flat$ , C, D $\flat$ , D, F, G). The melody is also based on this scale, so playing variations on the melody can be an effective improvising technique.

Good luck and have fun with my arrangement of *Little Liza Jane*!

—Mike Collins-Dowden



**Mike  
Collins-Dowden**

Mike Collins-Dowden received his B.M. in music education and performance from the Eastman School of Music, and M.M. in music education from Temple University. Mike currently teaches elementary band and middle school jazz band in Glenview, IL. As a music educator, he also teaches jazz at the Birch Creek Music Performance Center in Egg Harbor, WI, and works as a festival clinician throughout the Midwest. As a musician, he performs freelance in the Chicago area on bass trombone and guitar. He specializes in writing music for young bands and enjoys writing music for his own students to perform.

CONDUCTOR  
436655

# LITTLE LIZA JANE

Traditional  
Arranged by Mike Collins-Dowden

MEDIUM-FAST NEW ORLEANS SWING ♩ = 160

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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CONDUCTOR

LITTLE LIZA JANE

The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts include Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Guitar; Piano; Bass; and Drums. The conductor part is located at the top left. The score is marked with a rehearsal sign '12' at the beginning of the first vocal line. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page is numbered 11 through 19.

CONDUCTOR

LITTLE LIZA JANE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

CRASH CYM. RIDE CYM. CRASH CYM. RIDE CYM. H.H.

20 21 22 23 24 25 26 27 28 29

20 28

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FLUTE  
CLAR.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRBN. 1  
TRBN. 2  
TRBN. 3  
GTR.  
PNO.  
BASS  
DRUMS

30 31 32 33 34 35 36 37 38

CRASH CYM.  
RIDE CYM.

CONDUCTOR

LITTLE LIZA JANE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 39 through 46, with a rehearsal mark at measure 44. A large red watermark "Legal Use Requires Purchase" is overlaid on the page.

FLUTE: Opt. Solo

CLAR.: Opt. Solo

ALTO 1: Opt. Solo

ALTO 2: Opt. Solo

TENOR 1: Opt. Solo

TENOR 2: Opt. Solo

BARI.: Opt. Solo

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.: F7, Bb, Eb, Bb, F7, Bb, Eb, Bb

PNO.: F7, Bb, Eb, Bb, F7, Bb, Eb, Bb

BASS

DRUMS: CRASH CYM., RIDE CYM., H.H., m2

Measures: 39, 40, 41, 42, 43, 44, 45, 46

CONDUCTOR

LITTLE LIZA JANE

FLUTE F7 -6- ENDOPT. SOLO (52) (BACKGROUND)

CLAR. G7 ENDOPT. SOLO m2 (BACKGROUND)

ALTO 1 D7 ENDOPT. SOLO m2 (BACKGROUND)

ALTO 2 D7 ENDOPT. SOLO m2 (BACKGROUND)

TENOR 1 G7 ENDOPT. SOLO m2 (BACKGROUND)

TENOR 2 G7 ENDOPT. SOLO m2 (BACKGROUND)

BARI. D7 ENDOPT. SOLO m2 (BACKGROUND)

TPT. 1 OPT. SOLO

TPT. 2 OPT. SOLO

TPT. 3 OPT. SOLO

TBN. 1 OPT. SOLO

TBN. 2 OPT. SOLO

TBN. 3 OPT. SOLO

GTR. F7 8b F7 8b

PNO. F7 8b F7 8b

BASS

DRUMS

47 48 49 50 51 52 53 54

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60

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-3, Trombone 1-3, Guitar, Piano, Bass, and Drums. The score includes musical notation, lyrics, and performance instructions such as "END OPT. SOLO" and "FLOOR TOM".

55

56

57

58

59

60

61

62

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CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Requires Purchase".

The score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper section, with lyrics written below the notes. The instrumental parts (Flute, Clarinet, Trumpets, Trombones, Guitar, Piano, Bass, and Drums) are in the lower section. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The conductor's part is indicated by the "CONDUCTOR" label at the top left. The page number "- 8 -" is centered at the top, and the title "LITTLE LIZA JANE" is at the top right. The score includes a rehearsal mark "68" in a box above the Flute staff. The drum part at the bottom uses a simplified notation with slashes and accents. The bottom of the page is numbered with measure numbers from 63 to 71.

CONDUCTOR

LITTLE LIZA JANE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *cresc.* and performance instructions like *CRASH CYM.* and *RIDE CYM.* The page number 76 is indicated at the bottom of the drum staff.



CONDUCTOR

84

LITTLE LIZA JANE

Musical score for 'Little Liza Jane' featuring various instruments and voices. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in 2/4 time and features a key signature of one flat (Bb). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid across the score. Measure numbers 82 through 91 are indicated at the bottom of the page.

436655

US \$8.00

