



Carrickfergus

TRADITIONAL IRISH FOLK SONG

Arranged by PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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Beautiful, nostalgic, and lush, this intimate arrangement of a traditional Irish tune is an excellent tool to teach phrasing and legato playing. A beautiful moment for your concert or contest!

PROGRAM NOTES

This ancient Irish folk song is named after the town of Carrickfergus in Northern Ireland. The origins of the song are unclear, but it has been traced back to an old Gaelic song, "There was a Noblewoman," circa 1745. The Irish lyrics were about a man in a bawdy and humorous ditty. By contrast, the English lyrics are nostalgic. Historians suggest *Carrickfergus* may have evolved from these two separate songs, which would explain why it doesn't have a consistent narrative.

The song is a popular request at folk festivals and concerts, and was played at the 1999 funeral of John F. Kennedy, Jr. Most recently, it appeared in the closing credits of HBO's *Boardwalk Empire*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Carrickfergus

CONDUCTOR SCORE

Duration - 3:05

Traditional Irish Folk Song

Arranged by Patrick Roszell (ASCAP)

Lyrically, but with motion (♩ = 104)

Violins

Violins I and II, Viola, Cello, and String Bass staves. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 104 beats per minute. The staves show rests for measures 1, 2, and 3.

String Bass

Piano
Accompaniment

Piano Accompaniment staves. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 104 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand. The staves show notes for measures 1, 2, and 3.

Pedal throughout as needed

1

2

3

Vlins.

Violins I and II, Viola, Cello, and String Bass staves. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 104 beats per minute. The staves show notes for measures 4, 5, 6, and 7. A 'Solo' marking is present above the Violin I staff in measure 6.

Vla.

Cello

Str. Bass

Pno.
Accomp.

Piano Accompaniment staves. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 104 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand. The staves show notes for measures 4, 5, 6, and 7.

4

5

6

7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

12 13 14 15

43787S

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

20 21 22 23

43787S

Score for measures 32-34, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Pno. Accomp.

Measures 32, 33, and 34 are shown. The Vlns. I part includes a triplet in measure 33. The Vla. part includes a fourth note in measure 33. The Pno. Accomp. part is shown in the grand staff.

32 33 34

Score for measures 35-38, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Pno. Accomp.

Measures 35, 36, 37, and 38 are shown. The Vlns. I part includes a crescendo in measure 38. The Vla. part includes a crescendo in measure 38. The Cello part includes a crescendo in measure 38. The Str. Bass part includes a crescendo in measure 38. The Pno. Accomp. part is shown in the grand staff.

35 36 37 38

39

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

Pno. Accomp. *mf*

39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

42 43 44

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

49 50 51 52 53

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

p *f*

54 55 56

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

57 58

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

59 60

[illegible]

64 **A tempo**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

p

64 65 66 67

rit. **Slower (♩ = 78)**

Solo *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

p

68 69 70 71

74 Tempo I (♩ = 104)

rit.

Score for measures 72-76, Tempo I (♩ = 104). The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Pno. Accomp. The dynamics range from *p* to *mf*. The tempo is marked *Tempo I* (♩ = 104) and the section ends with a *rit.* marking.

Measures 72, 73, 74, 75, 76

Score for measures 77-80, continuing from the previous page. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Pno. Accomp. The dynamics range from *p* to *ppp*. The tempo is marked *Tempo I* (♩ = 104) and the section ends with a *rit.* marking.

Measures 77, 78, 79, 80