



ORCHESTRA EXPRESSIONS™ SERIES

Funiculì, Funiculà

LUIGI DENZA

Arranged by SANDRA DACKOW

INSTRUMENTATION

- | | |
|---|---|
| 1 | Conductor |
| 8 | Ist Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |
| 1 | Piano Accompaniment
(for rehearsal only) |
| 2 | Percussion
(Tambourine, Audience Clapping) |

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



It was always fun to sing this Italian song in elementary school music classes—who could resist the swinging tarantella rhythms, which made you want to sing and dance together? This Neapolitan song, with music composed by Luigi Denza and words by Peppino Turco, was written in 1880 to celebrate the opening of the first funicular (cable car) on the volcano, Mount Vesuvius. It became popular immediately in Italian, as well as in several English translations. The words “Funiculi, Funiculà” indicate that the funicular railway car takes you from here to there—a whole lot easier than walking up the mountain! An explanation is that the Italian word *Li* means “here” and *La* means “there.” Remember Figaro in the *Barber of Seville*, as he complained that everyone wanted him everywhere at once, singing “Figaro la” and so on (Figaro here, Figaro there, Figaro up, Figaro down, etc.)

Many composers, assuming that this was a folk song, quoted it in works (Alfredo Cassela, Richard Strauss, Arnold Schoenberg, Nikolai Rimsky-Korsakoff), and it has been included in movies and television on many occasions. The tune should be familiar to everyone, and makes a great multicultural selection.

NOTES TO THE CONDUCTOR

This work corresponds with techniques included in *Orchestra Expressions*, Book II, which include hooked or linked bowings (up, up, down, down) and off-the-string playing. Students should keep to the lower half of their bows throughout, as this will energize the music and capture the 6/8 lilt. Any student caught above the middle needs extra spaghetti sauce to get back into the correct style. Those students with the “Heys” and foot stomps in their parts should NOT BE SHY!

A tambourine part is included, as are instructions for audience clapping. A rehearsal piano part has also been included, but is meant only, if needed, for rehearsals. However, the piano part could be adapted for accordion, which would make a fun addition to the sound.

Funiculì, Funiculà

CONDUCTOR SCORE
Duration - 3:10

Allegro con brio (♩. = 120)

Luigi Denza
Arranged by Sandra Dackow

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(For rehearsal only)

Percussion
(Tambourine, Audience Clapping)

mf *off string* *V*

mf *off string* *V*

mf *off string* *V*

mf *off string* *V*

mf *Allegro con brio* (♩. = 120) *mf sempre staccato*

1 2 3 4

5

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

5 6 7 8 9

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

10 11 12 13 14

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

15 16 17 18 19

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

35 36 37 38 39

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

p *f*

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

1. 2.

f

50 **pizz. (guitar style)*

Vlns. I *f*

Vlns. II

Vla. (Vln. III) **pizz. (guitar style)* *f*

Cello

Str. Bass

Perc.

Pno. Accomp.

stomp foot

Hey!

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Pno. Accomp.

1. 2. arco *f*

stomp foot

Hey!

55 56 57 58 59

*Hold violin/viola guitar style and strum with thumb.

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

64 65 66 67 68

stomp foot

Hey!

arco

f

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

stomp foot

Hey!

73 74 75 76

78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Tambourine

77 *f* 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

81 82 83 84

85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

p

85 86 87 88

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f

89 90 91 92 93

94

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

94 95 96 97 98 99

104

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

100 101 102 103 104 105

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

106 107 108 109 110 111

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

112 113 114 115 116 117

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

118 119 120 121 **ff** 122 123

ff Audience Clapping

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

124 125 126 127 128

129

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

p *f*

129 130 131 132 133

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

1. 2.

1. 2.

134 135 136 137 138