

CONDUCTOR

Bright ♩ = 138

CON SLANCIO

By Earl J. Fox, Jr.
Percussion arranged by Marty Hurley

C Flute/C Piccolo

B♭ Clarinets 1
2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1
2
3

Horn in F

Trombones 1
2

Baritone

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

CONDUCTOR - 2

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Fl./Picc.
- Cls. 1/2
- A. Sax.
- T. Sax.
- Tpts. 1/2/3
- Hn.
- Tbns. 1/2
- Bar.
- Tuba
- Bells
- Xyl.
- S.D.
- Quads
- B.D. (4)
- Cyms.

Performance markings include *div.* (divisi), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A *Solo* marking is present for the Tpts. 1 part. The score is divided into measures 7 through 12.

13

FL./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D. (4)

Cyms.

mf

p

p

Fl./Picc. *mf* *f*

Cls. 1 *mf* *f*

2 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

1 *mf* *f*

Tpts. 2 *mf* *f*

3 *mf* *f*

Hn. *mf* *f*

Tbns. 1 *mf* *f*

2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Xyl. *mf* *f*

S.D. *mf* *f*

Quads *p* *mf* *f*

B.D. (4) *mf* *f*

Cyms. *mf* *f*



CONDUCTOR - 5

29

Fl./Picc.
Cls. 1
2
A. Sax.
T. Sax.
Tpts. 1
2
3
Hn.
Tbns. 1
2
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D. (4)
Cyms.

div.
mf
mf
mf

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Fl./Picc.
Cls. 1
2
A. Sax. unis. div. unis. div.
T. Sax.
Tpts. 1
2
3
Hn. div.
Tbns. 1
2
Bar.
Tuba
Bells
Xyl.
S.D. *p* *f* *p* *p* *f*
Quads *p* *f*
B.D. (4) *p* *f*
Cyms. *p* *f*

FL./Picc. *mf*

Cls. 1/2 *mf* a2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpts. 1/2/3

Hn. *mf* Opt. Solo All

Tbns. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *ff*

Quads *ff* *mf*

B.D. (4) *ff* *mf*

Cyms. *ff* Solo



FL./Picc.
 Cls. 1 2
 A. Sax.
 T. Sax.
 Tpts. 1 2 3
 Hn.
 Tbns. 1 2
 Bar.
 Tuba
 Bells
 Xyl.
 S.D.
 Quads
 B.D. (4)
 Cyms.

Dynamic markings: *mf*, *f*, *ff*, *p*, *mf*, *f*, *ff*.

Tempo/Performance markings: *rit.*, *tr.*, *acc.*, *rit.*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

49

FL./Picc. *f*

Cls. 1 *a2* *f*

2 *f*

A. Sax. *unis.* *f*

T. Sax. *f*

Tpts. 1 *f*

2 *f*

3 *f*

Hn. *f*

Tbns. 1 *f*

2 *f*

Bar. *f*

Tuba *f*

Bells *f*

Xyl. *f*

S.D. *f*

Quads *f*

B.D. (4) *ff*

Cyms. *f*

1. 2.

FL./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D. (4)

Cyms.

61 CONDUCTOR - 11

FL./Picc. *ff* *sub. p* *f* *ff*

Cls. 1 *ff* *sub. p* *f* *ff*

2 *ff* *sub. p* *f* *ff*

A. Sax. *ff* *sub. p* *f* *ff*

T. Sax. *ff* *sub. p* *f* *ff*

Tpts. 1 *ff* *sub. p* *f* *ff*

2 *ff* *sub. p* *f* *ff*

3 *ff* *sub. p* *f* *ff*

Hn. *ff* *sub. p* *f* *ff*

Tbns. 1 *ff* *sub. p* *f* *ff*

2 *ff* *sub. p* *f* *ff*

Bar. *ff* *sub. p* *f* *ff*

Tuba *ff* *sub. p* *f* *ff*

Bells *ff* *sub. p* *f* *ff*

Xyl. *ff* *sub. p* *f* *ff*

S.D. *ff* *sub. p* *p* *f* *ff* rs - both hands

Quads *ff* *sub. p* *p* *f* *ff*

B.D. (4) *ff* *sub. p* *p* *f* *ff*

Cyms. *ff* *sub. p* *p* *f* *ff*

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