

From the musical *Bye Bye Birdie***THE TELEPHONE HOUR**for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:45

Arranged by
SALLY K. ALBRECHTWords by **LEE ADAMS**
Music by **CHARLES STROUSE**

With a swing (♩ = ca. 112-120)

SOLO 1 (HELEN) *mp* Hi, Nan-cy!

SOLO 2 (NANCY) *mp* Hi Hel-en!

PIANO *mp* (phone ringing)

5 (end solo)

What's the sto-ry, Morning Glo-ry?

What's the tale, Night-in-gale?

* Also available for S.A.T.B. (43456).
SoundTrax CD available (43458).© 1962, 1963 (Renewed) STRADA MUSIC
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SOLO 3
(ALICE)
mp

8

7

Hi, Mar - gie!

(end solo)

Tell me quick a - bout Hu - go and Kim!

Piano accompaniment for measures 7-8.

(end solo)

SOLO 4
(MARGIE)
mp

9

Hi, Al - ice!

What's the sto - ry, Morn - ing Glo - ry?

Piano accompaniment for measures 9-10.

11

What's the word, Hum - ming - bird? Have you heard a - bout Hu - go and

Piano accompaniment for measures 11-12.



SOPRANO & ALTO

13 *mf* 14

Did they real - ly get pinned? Did she kiss him and

(end solo)

Kim?

mf

15 SOPRANO/
ALTO

cry? Did he pin the pin on? Or was he too

BARITONE

17

sly? Well, I heard they got pinned. I was hop - in' they

mf

Yeah, yeah.

19

would! Now they're liv - in' at last. Go - in' stead - y for

Uh - huh. He's gone.

21

good!

SOLO 5 (HARVEY)
mf straight eighths

Hel - lo, Mis - ter Hen - kel, this is Har - vey John - son.

straight eighths

23

SOLO 6 (PENELOPE)
mf

Is it true a - bout

Can I speak to Pe - nel - o - pe Ann?

25

Kim? I just knew it some-how. I must call her right

Pe - nel - o - pe? A - bout the prom ...

swing the eighths

27

up. I can't talk to you now. (end solo)

Sat - ur - day? (end solo)

29

Go - in' stead - y, go - in' stead - y,

You know it, man! It's cra - zy,

f

(opt. four solos from measures 32-36)

31 32 *mp*

go - in' stead - y! It won't last!

man! You know it!

mp

33

Not at all! He's too thin! She's too

mp

36

tall!
 SOLO 5
 (HARVEY) *mf* straight eighths

Hel - lo, Mis-sus Mill - er, this is Har-vey John - son. Can I speak to

mf straight eighths

39 40

(end solo) ALL *f* swing the eighths

Deb - ra Sue? Hi ya, Hu - go!

f swing the eighths

41

Hi ya, stu - pid! What ya wan - na

43 44

f

Well, I heard they got pinned. I was hop - in' they

go get pinned for? Hey, ya meat - head!

45

would! Now they're liv-in' at last. Go-in' stead-y for

Lost your mar-bles? Are ya nut-ty?

47

good!

SOLO 5 (HARVEY)
mf straight eighths

(end solo)

Hel-lo, Mis-sus Gar-fein, is Char-i-ty home from school yet?

mf straight eighths

49 FEMALE SMALL GROUP

50

Go-in' stead-y,

SOPRANO *f*

ALTO Did they real-ly get pinned? I was hop-in' they

BARITONE *swing the eighths*

She saw him!

f *swing the eighths*

51 *(rejoin section)*

go - in' stead-y, go - in' stead-y!

would! Now they're liv - in' at last. Go - in' stead-y for

She dug him! She nailed him!

53

good!

If you got - ta go, that's the way to go!

55

Oo

When they got ya hooked, then you're real - ly cooked.

57

oo _____ Well, I heard they got

What - cha gon - na do? What - cha gon - na do?

59

pinned. I was think - in' they would! Now they're liv - in' at

Oh, man! Oh, man! _____

61

last. Go - in' stead-y for good! Go - in' stead-y, go - in' stead-y,

Oh, _____ man! _____ Oh! _____ Oh! _____

63

go - in' stead - y, stead - y for good! Go - in' stead - y, go - in' stead - y,

Oh! ——— Oh buh dee doo, uh doo wah uh ———

65

go - in' stead - y, stead - y for good! He's in love with Kim,

— doo doo wah oh buh dee doo

67

Kim's in love with him! Well, ——— well,

Go - in' stead - y, go - in' stead - y,

69

do tell! Well, well,

go-in' stead-y, stead-y for good! Go-in' stead-y, go-in' stead-y,

71 MIXED VOICES SMALL GROUP

72

ff

Oh, yeah!

SOPRANO

ff

ALTO

do tell! That's the way it should be! They'll be hap-py I

BARITONE

ff

go-in' stead-y! That's the way it should be! They'll be hap-py I

Oh, yeah!

do tell! That's the way it should be! They'll be hap-py I

go-in' stead-y! That's the way it should be! They'll be hap-py I

(rejoin section)

Oh, yeah! Oh, yeah!

know! Go-in' stead-y's for me! That's the way you should

know! Go-in' stead-y's for me! That's the way you should

go! Go-in' stead-y, go-in' stead-y, stead-y for

go! Go-in' stead-y, go-in' stead-y, go-in' stead-y, stead-y for

77

good! Go - in' stead - y, go - in' stead - y!

good! Go - in' stead - y, go - in' stead - y!

79

Oh, yeah!

Oh, yeah!