

TONGO

for 2-part voices and percussion*

Polynesian Folk Song
Arranged by GREG GILPIN

Rhythmically (♩ = ca. 104)

PART I

PART II

SHAKER

Rhythmically (♩ = ca. 104)

5 PART I HANDCLAPS

PART I *mp*

Ton - go.

PART II HANDCLAPS

PART II *mp*

Ton - go.

SHAKER

* Also available for T.B. (43449). Please visit alfred.com/choralparts to download free individual percussion parts.

Tongo, which means mangrove, is a traditional canoe song from the Soloman Islands in Polynesia. Its echo format of mostly non-translatable vocables is meant to illustrate people communicating from canoe to canoe as they travel between islands.

PRONUNCIATION GUIDE:

Tahn-goh.
Jihm nee bahee bahee oh.
Oom bah deh kihm bahee oh.
Oo ah lehee.
Mah leh kah ah loh wehee.

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9

Musical score for measures 9-12. It features three staves: a vocal line in treble clef with a key signature of one flat, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics "Ton - go." are written under the vocal line.

Ton - go. _____

Ton - go. _____

13

Musical score for measures 13-16. It features three staves: a vocal line in treble clef with a key signature of one flat, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics "Ton - go." are written under the vocal line.

Ton - go. _____

Ton - go. _____

17

Musical score for measures 17-20. It features three staves: a vocal line in treble clef with a key signature of one flat, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics "Jim nee bye, bye oh." are written under the vocal line.

Jim nee bye, bye oh. _____

Jim nee bye, bye oh. _____

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21

Ton - go. _____

_____ Ton - go. _____

25

Oom ba de kim bye oh. _____

_____ Oom ba de kim bye oh. _____

29

Ton go. _____

_____ Ton - go. _____

33

Oo a lay. Mah le

Oo a lay.

37

ka ah lo way.

Mah le ka ah lo way.

SHAKER

DJEMBE

LOW DRUM

Musical notation for measures 41-44. The top two staves are vocal staves with a treble clef and a key signature of one flat. The bottom three staves are piano accompaniment staves with a grand staff (treble and bass clefs). The music consists of whole and half notes, with rests in the vocal parts.

Musical notation for measures 45-48. The piano accompaniment features eighth-note patterns in the right hand and quarter notes in the left hand. The dynamic marking *mf* is present at the beginning of the section.

45

Musical notation for measures 45-48 with lyrics. The vocal staves show the lyrics "Ton - go." with a long note in the first measure and a shorter note in the second. The piano accompaniment continues with eighth-note patterns. The dynamic marking *mf* is present.

Musical notation for measures 49-52. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand. The dynamic marking *(mf)* is present.

49

Jim nee bye, ___ bye ___ oh. _____

Jim nee bye, ___ bye ___ oh. _____

53


Oom ba de kim bye oh. _____

Oom ba de kim bye oh. _____

57

Oo a lay. Mah le

Oo a lay.

2nd time to CODA 
(p. 11, m. 81)

61

ka ah lo way.

Mah le ka ah lo way.

2nd time to CODA 
(p. 11, m. 81)

65

Sing and clap three times

Ton - go, — ton - go. —

Ton - go, — ton - go. —

Play three times

69

Ton - go, — ton - go. — Mah le

Ton - go, — ton - go. —

ka ah lo way.

Mah le ka ah lo way.

D.S. al CODA
(p. 6, m. 45)

D.S. al CODA
(p. 6, m. 45)

decresc.
decresc.
decresc.

81  CODA



Musical score for measures 81-84. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Ton - go." and has a melodic line with a slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand. A second Coda symbol is present at the beginning of measure 84.

85



Musical score for measures 85-88. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Ton - go." and has a melodic line with a slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

Mah le ka ah lo way. Mah le ka

Mah le ka ah lo way. Mah le ka

ah lo way! way!

ah lo way! way!

rit. *cresc.* *f*

rit. *cresc.* *f*

rit. *mp* *f*

rit. *mp* *f*

rit. *mp* *f*