

THE COVENTRY CAROL

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Words by
ROBERT CROO (16th century)

Traditional English Melody
Arranged by **MARK HAYES**

Moderately (♩ = ca. 80)

PIANO

7

SOPRANO I

SOPRANO II

ALTO

poco rit. **8** *a tempo*
mp

Lul - ly, lul - lay, thou

Lul - ly, lul - lay, thou

* Also available for S.A.T.B. (43465) and S.A.B. (43466).
Digital SoundTrax CD available (43468). SoundPax available (DIGPX00010) - includes score and set of parts for
2 Flutes, Oboe, Clarinet, Bassoon, French Horn, and Percussion.

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19 *mp* *poco rit.*

child, bye, bye, lul - ly, lul -

child, bye, bye, lul - ly, lul -

mp *poco rit.*

22 *a tempo* 24

lay. _____

lay. _____

a tempo *mf*

25

28 *mf cresc.* *f*

Ah

mf cresc. *f*

Ah

cresc. *f*

31 *poco rit.* *a tempo* *rit.*

poco rit. *a tempo* *rit.*

34 *a tempo* *mf*

O sis - ters too, how may we

mf

O sis - ters too, how may we

a tempo *mf*

5

37

do, for to pre - serve this

do, for to pre - serve this

40

mp day. This *mf* poor young -

mp day. This *mf* poor young -

43

ling, for whom we do sing, bye, bye, lul -

ling, for whom we do sing, bye, bye, lul -

47 *poco accel.*

ly, lul - lay?

ly, lul - lay?

poco accel.

50 **52 Agitated (♩ = ca. 92)**
f

Her - od, the king, in

Her - od, the king, in

Agitated (♩ = ca. 92)

54

his rag - ing, charg - ed he hath this

his rag - ing, charg - ed he hath this

58

60

day his men of might, in

day his men of might, in

62

his own sight all chil - dren young to

his own sight all chil - dren young to

cresc. *rit.*

cresc. *rit.*

66

a tempo *ff* slay.

ff slay.

a tempo *ff*

rit.

Two staves of musical notation for vocal parts, measures 70-73. Both staves contain whole rests for the duration of the measures.

Piano accompaniment for measures 70-73. Measure 70 starts with a forte (*f*) dynamic. Measures 71 and 72 have piano (*p*) dynamics. Measure 73 includes the instruction *rit. e decresc.* (ritardando and decrescendo). The piano part features chords and moving lines in both hands.

74 Mournfully (♩ = ca. 76)

p

Then woe is me, poor child, for

p

Then woe is me, poor child, for

Mournfully (♩ = ca. 76)

Piano accompaniment for measures 74-76. Measure 74 starts with a piano (*p*) dynamic. The piano part features chords and moving lines in both hands.

mp

thee, and ev - er mourn and

mp

thee, and ev - er mourn and

Piano accompaniment for measures 77-80. Measure 77 starts with a mezzo-piano (*mp*) dynamic. The piano part features chords and moving lines in both hands.

80 82 *mf*

say, _____ for Thy part -

say, _____ for Thy part -

83 *mp rit.*

ing nor say nor sing,

ing nor say nor sing,

86 *slowly p mf ten. a tempo rit.*

bye, bye lul - ly, lul - lay. _____

bye, _____ bye, _____ lul - ly, lul - lay. _____