

# Serenade to a Cuckoo

ROLAND KIRK

Arranged by ZACHARY SMITH

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone (Optional)  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

**FIRST  
YEAR  
CHARTS**

FOR JAZZ ENSEMBLE

**Belwin JAZZ**  
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## NOTES TO THE CONDUCTOR

The composer of *Serenade to a Cuckoo* was a unique and brilliant talent. I suggest doing some research on Raasaan Roland Kirk and finding a video of one of his performances. The young musicians in your band have probably never seen someone playing two or three saxophones at the same time, not to mention the nose flute! This should help them understand a bit of the levity of this arrangement.

The figure in the trumpet parts at m. 5 is repeated throughout the piece and should be played in the same manner by the various instruments. It is the “cuckoo” of a cuckoo clock, with the first note *staccato* and the second note receiving the emphasis or accent.

Rather than directing the students playing wind instruments to “swing” the eighth notes, often resulting in a hokey dotted-eighth and sixteenth rhythm, have them play the eighths straight or even, but with a gentle emphasis on the “ands” of each beat. For example, in m. 10 and m. 14, observe the accent on the “and” of beats 1 and 2. Regarding articulation and attack, direct the players to use a “du” tongue, not a harsh “ta” tongue. This is a more appropriate attack for jazz musicians, especially the brass players, and will be a more successful method to get young players to phrase, articulate, and “swing.”

Notice mm. 40–42. The figure in m. 41 should be played very straight—no swing feel. This will have the effect of making it sound like the band is “laying back” and therefore not rushing the eighth notes. Use the same approach in m. 58. The rhythm section needs to go right back to an easy swing feel in m. 42. Rehearse this three-measure phrase repeatedly, until it feels comfortable.

During mm. 59–82, each section trades fours. This is a tradition in jazz in which soloists improvise four-measure phrases back and forth over the rhythm section. In this instance, each wind section is hinting at or “quoting” a snippet of a song somehow related to birds. You can make it a challenge to see if anyone in the band or the audience at a performance can recognize the songs. It will make everyone listen more!

Finally, make sure the band is super tight on the last two eighth notes, and that they phrase them “doo dit.”

Good luck and have fun!

—Zachary Smith



**Zachary  
Smith**

Zachary Smith is a noted composer, arranger, and professional trumpet player and has led the New Orleans music ensemble Dixie Power Trio for the past twenty-five years. He earned a BS in jazz performance at the University of North Texas and has maintained a busy performing, writing, and teaching schedule in the Washington, D.C. area. Zack has garnered a large following as an arranger for his brass ensemble writing and won the 2012 Humboldt State University Brass Chamber Music competition.

CONDUCTOR  
43666S

# SERENADE TO A CUCKOO

Composed by Roland Kirk  
Arranged by Zachary Smith

EASY SWING ♩ = 152

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

SERENADE TO A CUCKOO

Musical score for Serenade to a Cuckoo, page 2. The score includes parts for Flute, Clarinet (with Saxes), Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Requires Purchase".

FLUTE

CLAR. (W/SAXES)

ALTO 1 UNISON SOLI *mezzo*

ALTO 2 UNISON SOLI *mezzo*

TENOR 1 UNISON SOLI *mezzo*

TENOR 2 UNISON SOLI *mezzo*

BAS. *mezzo*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

RIDE CYMBAL

CONDUCTOR 17

SERENADE TO A CUCKOO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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CONDUCTOR

SERENADE TO A CUCKOO

FLUTE

CLAR. (FBN. 1)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1 SOLI

TBN. 2 SOLI

TBN. 3 SOLI

GR.

PNO.

BASS

DRUMS H.H. RIDE CYMBAL

25 26 27 28 29 30 31 32



CONDUCTOR

SERENADE TO A CUCKOO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33

34

35

36

37

38

39

40

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CONDUCTOR

SERENADE TO A CUCKOO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57

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Chord progression: Bmi7 E7 Am7 D7 Gmi7 Cmi7 F#mi7(b5) B7(b9) Emi7 E7 Am7 D7 Gmi7 Cmi7 F#mi7(b5) B7(b9) Emi7 END SOLO

Chord progression: Bmi7 E7 Am7 D7 Gmi7 Cmi7 F#mi7(b5) B7(b9) Emi7 E7 Am7 D7 Gmi7 Cmi7 F#mi7(b5) B7(b9) Emi7 END SOLO

Chord progression: Am7 D7 Gmi7 C7 Fmi7 Bbm7 Emi7(b5) A7(b9) Dmi7 D7 Gmi7 C7 Fmi7 Bbm7 Emi7(b5) A7(b9) Dmi7

Chord progression: Am7 D7 Gmi7 C7 Fmi7 Bbm7 Emi7(b5) A7(b9) Dmi7 D7 Gmi7 C7 Fmi7 Bbm7 Emi7(b5) A7(b9) Dmi7

FLUTE

CLAR. (w/SAXES)

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 ME SOLI

BARI. SOLI

TRP. 1 SOLI

TRP. 2 ME SOLI

TRP. 3 ME SOLI

TBN. 1

TBN. 2

TBN. 3

GTR. E $\mu$ 7(b9) A7(b9) D $\mu$ 7 E $\mu$ 7 A7(b9) D $\mu$ 7 E $\mu$ 7(b9) A7(b9) D $\mu$ 7 E $\mu$ 7(b9) A7(b9) D $\mu$ 7 E $\mu$ 7(b9) A7(b9)

PNO.

BASS

DRUMS

58 59 60 61 62 63 64

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CONDUCTOR

SERENADE TO A CUCKOO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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SOLI

PLAY

Dmi7 Gmi7 C7 Fmi7 Bbm7 Emi7(b9) A7(b9) Dmi7 D7 Gmi7 C7 Fmi7 Bbm7

Dmi7 Gmi7 C7 Fmi7 Bbm7 Emi7(b9) A7(b9) Dmi7 D7 Gmi7 C7 Fmi7 Bbm7

Musical score for CONDUCTOR, including parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 73 to 80. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

73 74 75 76 77 78 79 80

CONDUCTOR

85

- 11 -

SERENADE TO A CUCKOO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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The image shows a page of a musical score for 'Serenade to a Cuckoo', page 11. The score is for a full orchestra and includes a conductor part. The instruments listed are Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The conductor part is at the top, with a measure number of 85. The score is in 4/4 time and has a key signature of one sharp (F#). The music features a variety of rhythmic patterns and dynamics, with some measures marked 'mf'. A large red watermark reading 'Legal Use Requires Purchase' is overlaid on the score.

91

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR. (w/SAXES), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR. (with chords Ew7(b9), A7(b9), Dm7), PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (mf, f, m2).

91 92 93 94 95 96 97



FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105 106

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