

FIVE FAVORITE HOLIDAY SONGS

(And Five Fabulous Decades of Music)

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Songs

Arranged by ALAN BILLINGSLEY

Lively show! (♩ = ca. 152)

PIANO

mf

Gm⁷

The piano accompaniment for 'Lively show!' is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece starts with a Gm7 chord and a melody of eighth notes. The dynamics are marked *mf*. The piece concludes with a 3/4 time signature change.

THE TWELVE DAYS OF CHRISTMAS

3 SOPRANO I, II

mp

cresc. poco a poco

Twelve drum-mers drum-ming,

ten lords a-leap-ing,

ALTO

mp

E-lev-en pip-ers pip-ing,

C⁹sus⁴

C⁷

C⁹sus⁴

C⁷

C⁹sus⁴

C⁷

mp

cresc. poco a poco

eight maids a-milk-ing,

nine ladies danc-ing,

sev-en swans a-swim-ming,

C⁹sus⁴

C⁷

C⁹sus⁴

C⁷

C⁹sus⁴

C⁷

6

cresc. poco a poco

The vocal and piano accompaniment for 'The Twelve Days of Christmas' is in 3/4 time. It features three vocal parts (Soprano I, II, and Alto) and a piano accompaniment. The key signature has one flat (B-flat). The piece starts with a C⁹sus⁴ chord and a melody of eighth notes. The dynamics are marked *mp*. The piece concludes with a 3/4 time signature change.

* Also available for S.A.T.B. (43518), S.A.B. (43519), and 2-part (43521).

SoundTrax CD available (43522). SoundPax available (DIGPX00016) - includes score and set of parts for Flute/Piccolo, Clarinet, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Tenor Trombone (with optional additional Bass Trombone), 2 Synthesizers, 2 Percussion, Guitar, Bass, and Drums.

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9

f

six geese a - lay - ing, five fav - 'rite hol - i - day

f

six geese a - lay - ing, five fav - 'rite hol - i - day

f

$C^{\circ} \text{sus}^4$ C^7 F $G \text{sus}^4$ G C Dm^7

This musical score is for the first system of 'Six Geese A-Laying'. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/8. The piano part includes a dynamic marking of *f* and a tempo marking of 40s swing. The lyrics are: 'six geese a - lay - ing, five fav - 'rite hol - i - day'.

13

poco accel. 40s swing ($\text{♩} = \text{ca. } 160$)

songs!

songs!

poco accel. 40s swing ($\text{♩} = \text{ca. } 160$)

ff

$Cdim^7$ C^7 F F^7/A Bb $Bdim^7$

This musical score is for the second system of 'Songs!'. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is 4/8. The piano part includes a dynamic marking of *ff* and a tempo marking of 40s swing. The lyrics are: 'songs!'.

17

19 JOLLY OLD SAINT NICHOLAS

f

Jol - ly old Saint Nich - o - las, —

f

Jol - ly old Saint Nich - o - las, —

f

F/C $Cdim^7$ C^7 F $A^{\circ} \text{sus}^4$ A^7

This musical score is for the third system of 'Jolly Old Saint Nicholas'. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/8. The piano part includes a dynamic marking of *f*. The lyrics are: 'Jol - ly old Saint Nich - o - las, —'.

lean your ear this way. — Don't you tell a sin-gle soul —

lean your ear this way. — Don't you tell a sin-gle soul —

Dm⁷ Cm⁷ F⁷ B^b Bdim⁷ F/C Dm⁷

what I'm going to say. — Christ - mas Eve is

what I'm going to say. — Christ - mas Eve is

G⁷sus⁴ G⁷ C⁹sus⁴ Caug⁷(#9) C¹³(b9) F

com-ing soon, — now, you dear old man, — whis-per what you'll

com-ing soon; — now, you dear old man, — whis-per what you'll

A⁹sus⁴ A⁷ Dm⁷ Cm⁷ F⁷ B^b Bdim⁷

32

35

bring to me, — tell me if you can. — All the stock-ings

bring to me, — tell me if you can. — All the stock-ings

F/C Dm7 Gm7 C7 F7 Bb Bdim7

36

you will find — hang - ing in a row. —

you will find — hang - ing in a row. —

F/C Dm7 Gm7 C9sus F B13(b5)

39

Mine will be the short-est one, — you'll be sure — to — know. —

Mine will be the short-est one, — you'll be sure — to know. —

Bb Bdim7 F/C Dm7 Gm7 Caug

42 50s doo-wop (♩ = ca. 92)

Two staves of piano introduction in 12/8 time, key of B major. The music consists of a simple, rhythmic melody in the right hand and a bass line in the left hand.

50s doo-wop (♩ = ca. 92)

Piano accompaniment for '50s doo-wop' in 12/8 time, key of B major. The right hand features a rhythmic pattern of chords: F, Dm7, G7sus4, G7, A7sus4, and A7. The left hand provides a simple bass line.

DECK THE HALL

44 SOPRANO I

mf

Deck the hall with boughs of hol - ly,

SOPRANO II

mf

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

ALTO

mf

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

D F#aug F# Bm Bm/A

mf

46

fa la la la la la la la la la la

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!

G Em⁷ D/A A⁷ D

48

'Tis the sea son to be jol - ly,

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

F^{#aug} F[#] Bm Bm/A

fa la la la la _____ la la la _____ la.

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!

G Em7 D/A A7 D

Don _____ we now _____ our gay _____ ap-par - el,

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop!

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop!

A D A

54

Fa la la la la la la la la la.

Fa la la la la la la la la la.

fa la la la la la la la la la.

D E D/F# E/G# A E7/B A E7 A

56

Troll the an cient Yule - tide car - ol,

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

D F#aug F# Bm Bm/A

fa la la la la la la la la la

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo

G Em7 D/F# A

60s Motown (♩ = ca. 148)

la.

bop!

bop!

60s Motown (♩ = ca. 148)

D C/D G/D D G/D D C/D

64 UP ON THE HOUSETOP
(Words and Music by Benjamin Hanby)

63

SOPRANO I

SOPRANO II

ALTO

Up on the house - top — rein - deer pause,

Up on the house - top — rein - deer pause,

G/D D

66

out jumps good old San - ta Claus. Down through the chim - ney with

out jumps good old San - ta Claus. Down through the chim - ney with

G D A D

69

lots of toys, all for the lit - tle ones' Christ - mas joys.

lots of toys, all for the lit - tle ones' Christ - mas joys.

G D A D

72

Ho, ho, ho! Who would-n't go? Ho, ho, ho!

Ho, ho, ho! Who would-n't go? Ho, ho, ho!

G Em7 F#m7 Bm7 C A7

75

Who would - n't go? Up on the house - top,

Who would - n't go? Up on the house - top,

D A7(b9) D D/C

77

click, click, click! Down through the chim - ney with

click, click, click! Down through the chim - ney with

G/B D/A G G#m7(b5) D/A Bm

79

good Saint Nick.

good Saint Nick.

Em⁷ A⁷ D C/D G/D D G/D

JINGLE BELLS
 (Words and Music by James Pierpont)

84

82 70s disco (same tempo)

Dash - ing through the snow

70s disco (same tempo)

F C13(b9) F Gm/F F

85

in a one - horse o - pen sleigh,

Dash - ing through the snow in a

Gm/F F A⁷

87

o'er the fields we go, we're

one-horse o-pen sleigh, o'er the fields we're

Bb F/Bb Bb F/Bb Bb C Dm/C C

90

laugh-ing all the way.

laugh-ing all the way. Bells on bob-tail ring,

Bb/C C F C(30) F Gm/F F

93

Bells on bob-tail ring, mak-ing spir-its; what

mak-ing spir-its bright; what

Gm/F F A7 Bb F/Bb Bb

96

fun it is to ride and sing a sleigh - ing song to - night.

fun it is to ride and sing a sleigh - ing song to - night.

C Am⁷ D⁷ Gm⁷ C⁷ F

99

100

Oh! Jin - gle bells, jin - gle bells,

Oh! Jin - gle bells, jin - gle bells,

8^{va} 7^{glisse} A Dmin F⁹

102

jin - gle all the way. — Oh, what fun it

jin - gle all the way. — Oh, what fun it

Bbmaj⁷ Eb⁹(#11) F/C Dm⁷ Gm⁷ C⁷

105

is to ride in a one - horse o - pen

is to ride in a one - horse o - pen

Am⁷ D⁷ Gm⁷sus C¹¹(b9)(NO³)

80s driving pop rock anthem (same tempo)

108

sleigh!

sleigh!

80s driving pop rock anthem (same tempo)

Dm B^b F

WE WISH YOU A MERRY CHRISTMAS

111

112

f We wish you a mer - ry

f We wish you a mer - ry

D G Baug

113

Christ - mas, we wish you — a mer-ry Christ - mas, we

Christ - mas, we wish you — a mer-ry Christ - mas, we

C E7 A A/C# D F#aug

116

wish you — a mer-ry Christ - mas and a hap - py New Year...

wish you — a mer-ry Christ - mas and a hap - py New Year...

B B/D# Em A7 Am7 D7

119

ff 121

Good tid - ings — we

ff

Good tid - ings — we

G C/G D/G G

ff

122

bring to you and your kin. We

bring to you and your kin. We

B Em7 A7 Dsus4 D

125

wish you a mer-ry Christ - mas and a hap - py New Year,

wish you a mer-ry Christ - mas and a hap - py New Year,

G G/B C D7

128

and a hap - py New

and a hap - py New

Em7 A7 Am7 D⁹sus4 D7

131 Four call-ing birds,

Year. Three French hens, two tur-tle-doves, and

Year. three French hens, two tur-tle-doves, and

G C A⁷ D

134

five fav - 'rite hol - i - day songs!

five fav - 'rite hol - i - day songs!

G C G/D D G C/G

137

D/G G G C/G D G