



# Swimming with Dolphins

MICHAEL HOPKINS

## — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

This great cross-curricular piece will engage the imagination as students picture being face to face with huge marine mammals!

## NOTES TO THE CONDUCTOR

This piece was inspired by a "dolphin encounter" during a trip to the Hawaiian island of Oahu. I wrote the music to capture the peaceful, majestic, and mysterious character of these amazingly friendly, social, and intelligent animals. The piece should be played in a legato style, but with strong rhythmic precision. Giving slight separation and emphasis on the offbeat to the motivic figure that first appears in m. 24 in the violins and viola will help to create the rhythmic character of the piece.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Swimming with Dolphins

CONDUCTOR SCORE  
Duration - 5:15

Michael Hopkins

Moderato (♩ = 92)

**Violins**  
I *pp*  
II *pp*

**Viola** *pp*

**Cello** *pizz.* *p*

**String Bass** *pizz.* *p*

1 2 3 4

**Vlns.**  
I *mf*  
II *mf*

**Vla.** *mf sub.*

**Cello** *arco* *mf*

**Str. Bass**

5 6 7

Vlns. I (V)

Vlns. II V

Vla. 4

Cello save bow!

Str. Bass arco save bow!

*mf*

8 9 10

Vlns. I 13

Vlns. II (F) 4

Vla. 15 4

Cello p

Str. Bass p

11 12 13 14

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

15 16 17

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

*p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

*mp*

I Vlns. *p mp p mf*

II Vlns. *p mp p mf*

Vla. *p mp p mf*

Cello *mp p mf*

Str. Bass *mp p mf*

28 29 30

I Vlns. *f p*

II Vlns. *f mf*

Vla. *f mf*

Cello *f mp*

Str. Bass *f mp*

31 32 33

**Vlns.**  
I *cresc.* *f* **Tutti**  
II *f*

**Vla.** *f*

**Cello** *f*

**Str. Bass** *f*

34 35 36

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

37 38 39

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

40 41 42

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

43 44 45



46

Vlns. I *pp* *p*

Vlns. II *pp* *p*

Vla. *pp* *p*

Cello *pp* *p*

Str. Bass *pp* *p*

46 47 48

Vlns. I *mp* *mf* *mf* *mf*

Vlns. II *mp* *mf* *mf* *mf*

Vla. *mp* *mf* *mf* *mf*

Cello *mp* *mf* *mf* *mf*

Str. Bass *mp* *mf* *mf*

49 50 51

I Vlns. *f* *ff* *non div.*

II Vlns. *f* *ff* *div.*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

52 53 54

I Vlns.

II Vlns.

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

55 56 57

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

61 62 63

64

Vlns. I *p* -3 4 -4 3 0

Vlns. II *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Cello *p* *poco a poco cresc.*

Str. Bass *p* *poco a poco cresc.*

64 65 66

Vlns. I *f* *div.*

Vlns. II *f* 4 V 4

Vla. *f* V

Cello *f*

Str. Bass *f* -4

67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

76 77 78

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

80 -1

*p* poco a poco cresc.

*p*

arco

-2

79 80 81



I  
Vlns. *ff*

II  
*ff* -2

Vla. *ff*

Cello *ff*

Str. Bass *ff*

88 89 90

I  
Vlns. *div.* -4

II

Vla. *div.* -4

Cello

Str. Bass

91 92 93



94

Vlns. I *f*

Vlns. II *f* *mf*

Vla. *f* *mp*

Cello *f* *mf*

Str. Bass *f*

94 95 96 97

rit. 100 Solemn (♩ = 84)

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *p* *pp*

Str. Bass *p* *pp*

98 99 100 101 102

Musical score for measures 103-107. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked *f* (forte) for measures 104, 105, and 106. The score ends with a double bar line and repeat sign in measure 107.

Musical score for measures 108-111. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked *p* (piano) for measures 108 and 109, and *mp* (mezzo-piano) for measures 110 and 111. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mp* *p* *p sub.* *p sub.*

112 113 114

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*rit.* *pp* *pp* *pp* *pp*

115 116 117 118