

Sonata in B-flat Major

SECONDO

Wolfgang Amadeus Mozart (1756–1791)

K. 358

Allegro

5

9

13

16

21

f *p* *f* *p*

Sonata in B-flat Major

PRIMO

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The musical score is presented in a grand staff format with two systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, trills), and fingerings. Measure numbers 5, 9, 13, 16, and 21 are indicated in boxes at the beginning of their respective systems. The first system (measures 1-4) starts with a forte (*f*) dynamic and features a descending eighth-note scale in the right hand and a similar pattern in the left hand. The second system (measures 5-8) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third system (measures 9-12) features a trill in the right hand. The fourth system (measures 13-15) includes a trill in the right hand and a piano (*p*) dynamic. The fifth system (measures 16-20) includes a piano (*p*) dynamic and a trill in the right hand. The sixth system (measures 21-24) includes a trill in the right hand and a piano (*p*) dynamic.

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A fingering diagram showing a five-note scale in the right hand, starting on G4 and ending on C5. The notes are G, A, B, C, D. The fingering is 2, 3, 4, 5, 1.

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A fingering diagram showing a six-note scale in the right hand, starting on G4 and ending on D5. The notes are G, A, B, C, D, E. The fingering is 3, 4, 5, 1, 2, 3.

Le pas espagnol

(The Spanish Dance Step)

from *Dolly*

SECONDO

Gabriel Fauré (1845–1924)

Op. 56, No. 6

Allegro (♩ = 92)*

* This is Faure's metronome marking.

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8va

8

15

8va

22

29

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